



Mass for the Journey

Luke D. Rosen

Revised Order of Mass 2010

Violoncello Edition

For the community of
Corpus Christi University Parish
in Toledo, OH
in gratitude for 12 years of
support, care, challenge, and song.

February 10, 2012

Scored for:
Cantor/Presider
SATB Chorus
Flute
Clarinet in Bb
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in Bb (I/II)
Trombone
Tuba
Piano
Guitar / Bass Guitar
Violin (I/II)
Viola
Violoncello

Mass for the Journey

Setting by Luke D. Rosen

Violoncello Edition

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2
Violoncello

Penitential Act

Luke D. Rosen

Andante ♩ = 80

pizz.

arco

mp *mf* < *f*

8

mf *mf*

14

mf > *mf*

22

mf *mf* < *f*

28

> *mf* *mp*

36

mf *mf*

40

f *mp*

Luke D. Rosen

Allegro con brio ♩ = 65

1 *f*

Violoncello

57

Musical staff 57: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with slurs, followed by a quarter rest and a final eighth note.

65

Musical staff 65: Bass clef, key signature of three sharps. Labeled "Verse 2" and "pizz.". It features a triplet of eighth notes marked with a circled sharp sign, followed by quarter notes and eighth notes with accents. Dynamics include *mf*.

71

Musical staff 71: Bass clef, key signature of three sharps. It begins with a whole rest marked with a circled sharp sign and a "5" above it. This is followed by quarter notes and eighth notes with accents. Dynamics include *mf*.

81

Musical staff 81: Bass clef, key signature of three sharps. It starts with eighth notes and quarter notes with accents, followed by a whole rest marked with a circled sharp sign and a "3" above it. The section then continues with quarter notes and eighth notes. Dynamics include *mf*. The word "arco" is written above the staff.

88

Refrain

Musical staff 88: Bass clef, key signature of three sharps. Labeled "Refrain". It begins with a quarter rest, followed by quarter notes and eighth notes with slurs. Dynamics include *f*.

96

Musical staff 96: Bass clef, key signature of three sharps. It contains a series of eighth notes with slurs, followed by a quarter rest and a final eighth note.

103

Musical staff 103: Bass clef, key signature of three sharps. It features a triplet of eighth notes marked with a circled sharp sign, followed by quarter notes and eighth notes with accents. Dynamics include *mp < mf >*.

108

Musical staff 108: Bass clef, key signature of three sharps. It contains eighth notes with accents and slurs. Dynamics include *mf* and *ff*.

119

Musical staff 119: Bass clef, key signature of three sharps. It begins with a quarter note, followed by a whole rest marked with a circled sharp sign and a "2" above it. The staff continues with quarter notes and eighth notes. Dynamics include *mf*.

Violoncello

128

Final Refrain

Musical staff 128-135: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking *f* is present below the first few notes.

136

Musical staff 136-141: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with slurs, followed by a few sixteenth notes.

142

Musical staff 142-147: Bass clef, key signature of three sharps. The staff contains a series of eighth notes with slurs, ending with a double bar line. A triplet marking *3* is present below the final notes.

SAMPLE

6
Violoncello

Gospel Acclamation

Luke D. Rosen

Allegro con brio ♩ = 55

1

f

5 Cantor Refrain

mf

9

13 Refrain

f

17

21 Verse

mf arco pizz. arco

28 Final Refrain

ff

33

non rit.

Andante $\text{♩} = 43$

by Mike D. Rosen

1 *f*

Cantor Refrain

5 *mf*

9

Refrain

13 *f*

17

Verse

21 *mf* pizz. arco pizz. arco

Final Refrain

28 *ff*

33 non rit.

Violoncello

We Proclaim Your Death (Memorial Acclamation A)

Luke D. Rosen

Maestoso ♩ = 83

1

f

6

10 rit.

SAMPLE

10
Violoncello

When We Eat This Bread
(Memorial Acclamation B)

Luke D. Rosen

Maestoso ♩ = 83

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains several measures of music, including rests, a half note, and a quarter note. A dynamic marking of *f* is present. A large number '3' is written above the staff.

10 rit.

Musical staff 2: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains several measures of music, including rests and a half note. A dynamic marking of *mf* is present.

SAMPLE

Violoncello

Save Us, Savior of the World (Memorial Acclamation C)

11

Luke D. Rosen

Maestoso ♩ = 83

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains several measures of music with dynamic markings *f* and *mf*, and a triplet of eighth notes.

10 rit.

Musical staff 2: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a few measures of music with a dynamic marking *mf*.

SAMPLE

12
Violoncello

Amen

Luke D. Rosen

Maestoso ♩ = 83

8

rit.

8

SAMPLE

Luke D. Rosen

Andante ♩ = 83

3

pizz.

mf

3

9

2

pizz.

3

15

arco

3

3

3

3

23

pizz.

rit.

arco

mf

mp

SAMPLE

