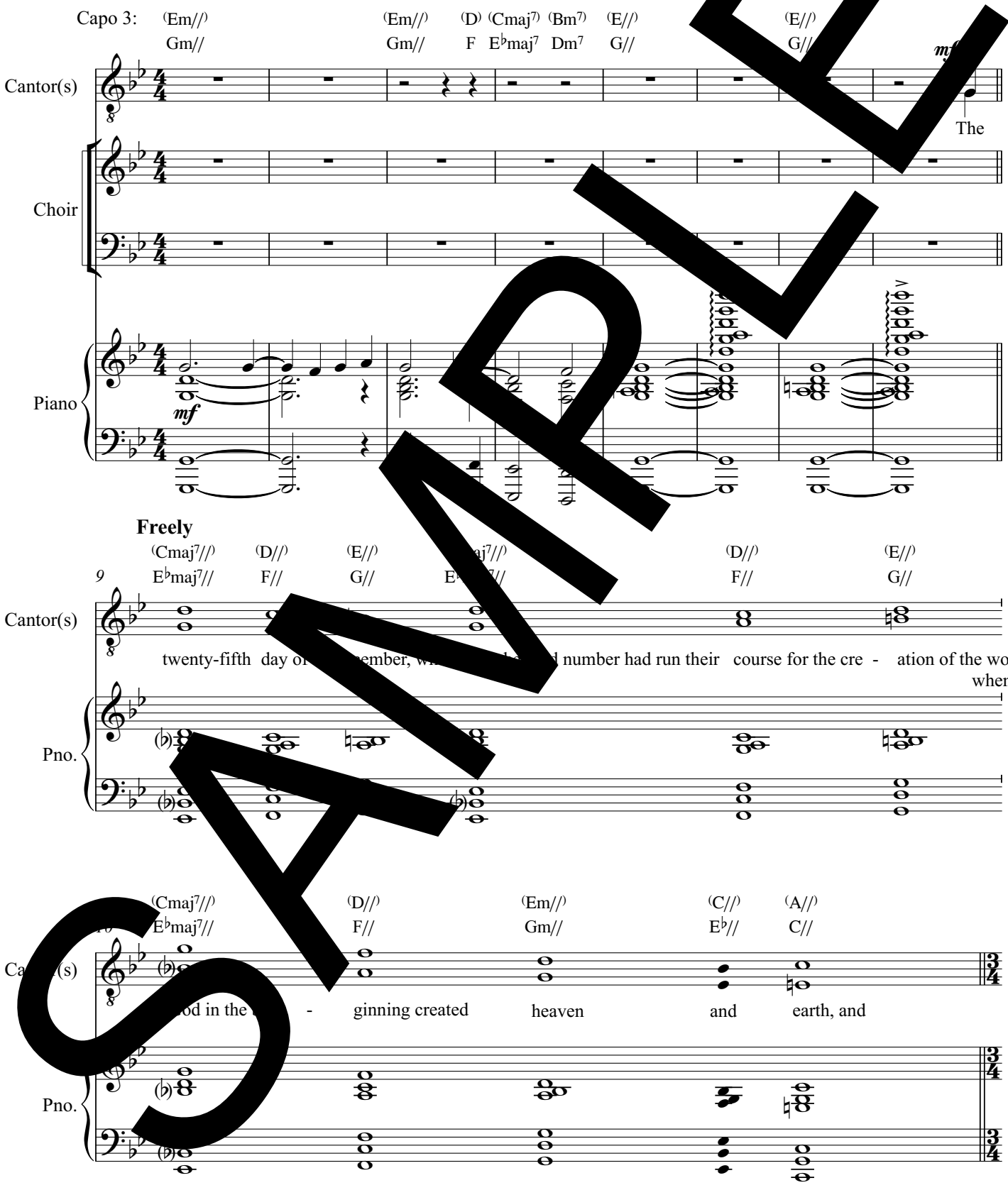
Proclamation of
The Nativity of Our Lord Jesus Christ /
O Come All Ye Faithful

Roman Martyrology

Luke D. Rosen

Proclamation

Moderately ♩ = 100



SAMPLE

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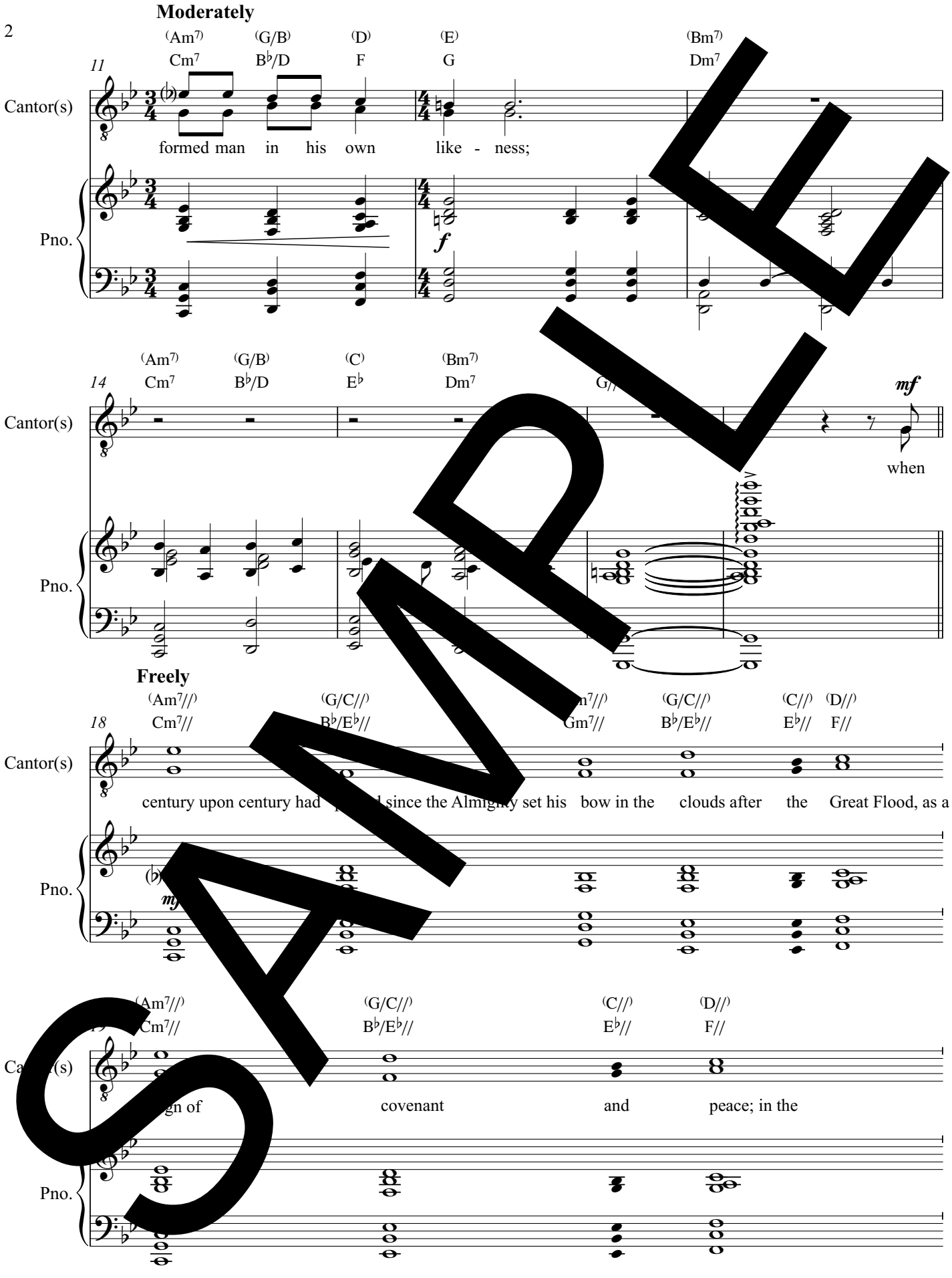
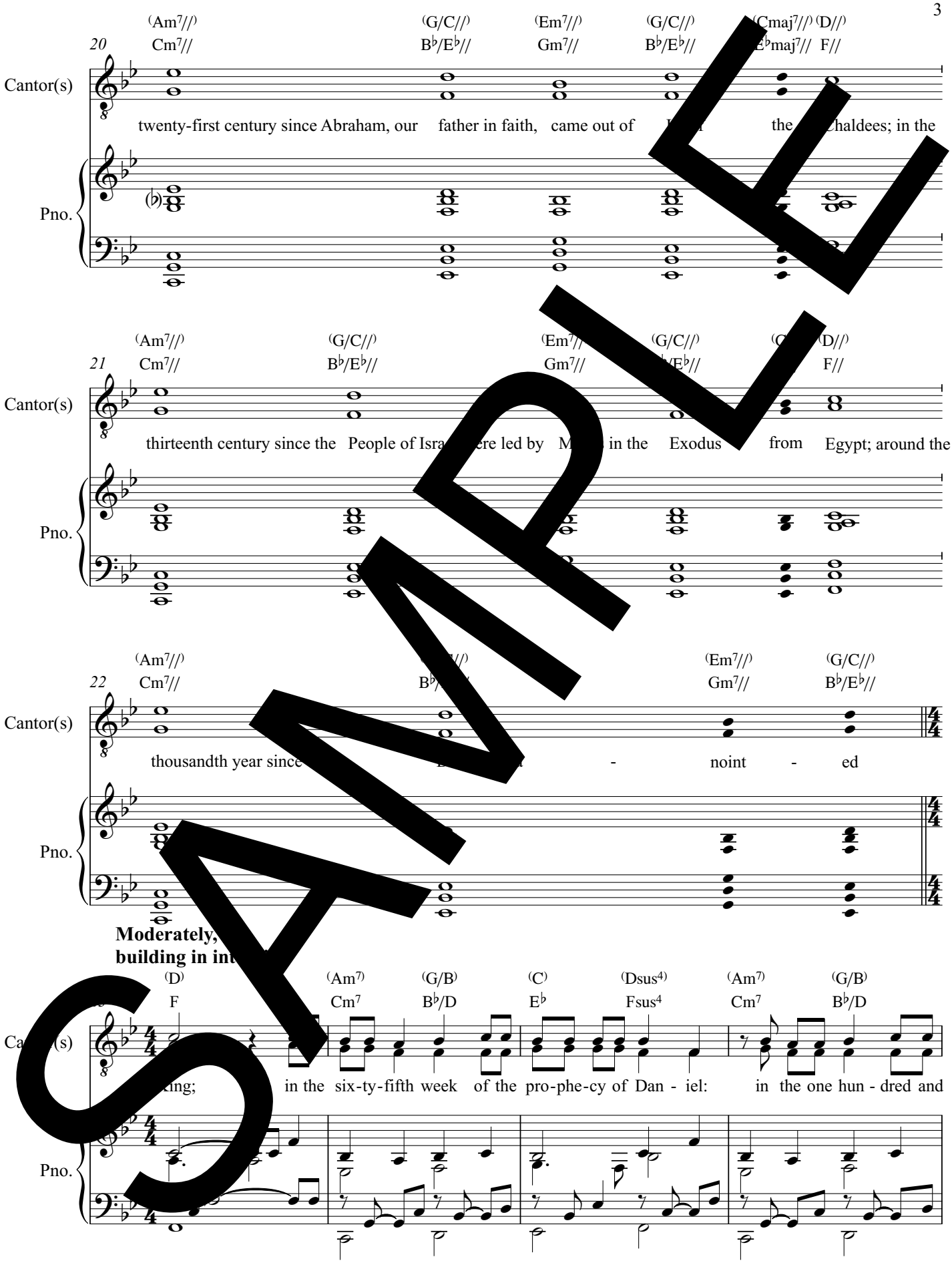

Moderately
(Am7) (G/B) (D) (E) (Bm7)
Cm7 B♭/D F G Dm7
11
Cantor(s)
formed man in his own like - ness;
Pno.
f
(Am7) (G/B) (C) (Bm7)
Cm7 B♭/D E♭ Dm7 G//
14
mf
when
Freely
(Am7//) (G/C//) (G/C//) (C//) (D//)
Cm7// B♭/E♭// Gm7// B♭/E♭// E♭// F//
18
century upon century had since the Almighty set his bow in the clouds after the Great Flood, as a
(Am7//) (G/C//) (C//) (D//)
Cm7// B♭/E♭// E♭// F//
covenant and peace; in the

SAMPLE


(Am7//) (G/C//) (Em7//) (G/C//) (Cmaj7//) (D//)
20 Cm7// B♭/E♭// Gm7// B♭/E♭// E♭maj7// F//
Cantor(s)
twenty-first century since Abraham, our father in faith, came out of the Chaldees; in the
Pno.
(Am7//) (G/C//) (Em7//) (G/C//) (D//)
21 Cm7// B♭/E♭// Gm7// F//
Cantor(s)
thirteenth century since the People of Isra ere led by M in the Exodus from Egypt; around the
Pno.
(Am7//) (Em7//) (G/C//)
22 Cm7// Gm7// B♭/E♭//
Cantor(s)
thousandth year since - noint - ed
Pno.
Moderately,
building in int
(D) (Am7) (G/B) (C) (Dsus4) (Am7) (G/B)
F Cm7 B♭/D E♭ Fsus4 Cm7 B♭/D
Ca (s)
ing; in the six-ty-fifth week of the pro-phe-cy of Dan - iel: in the one hun - dred and
Pno.

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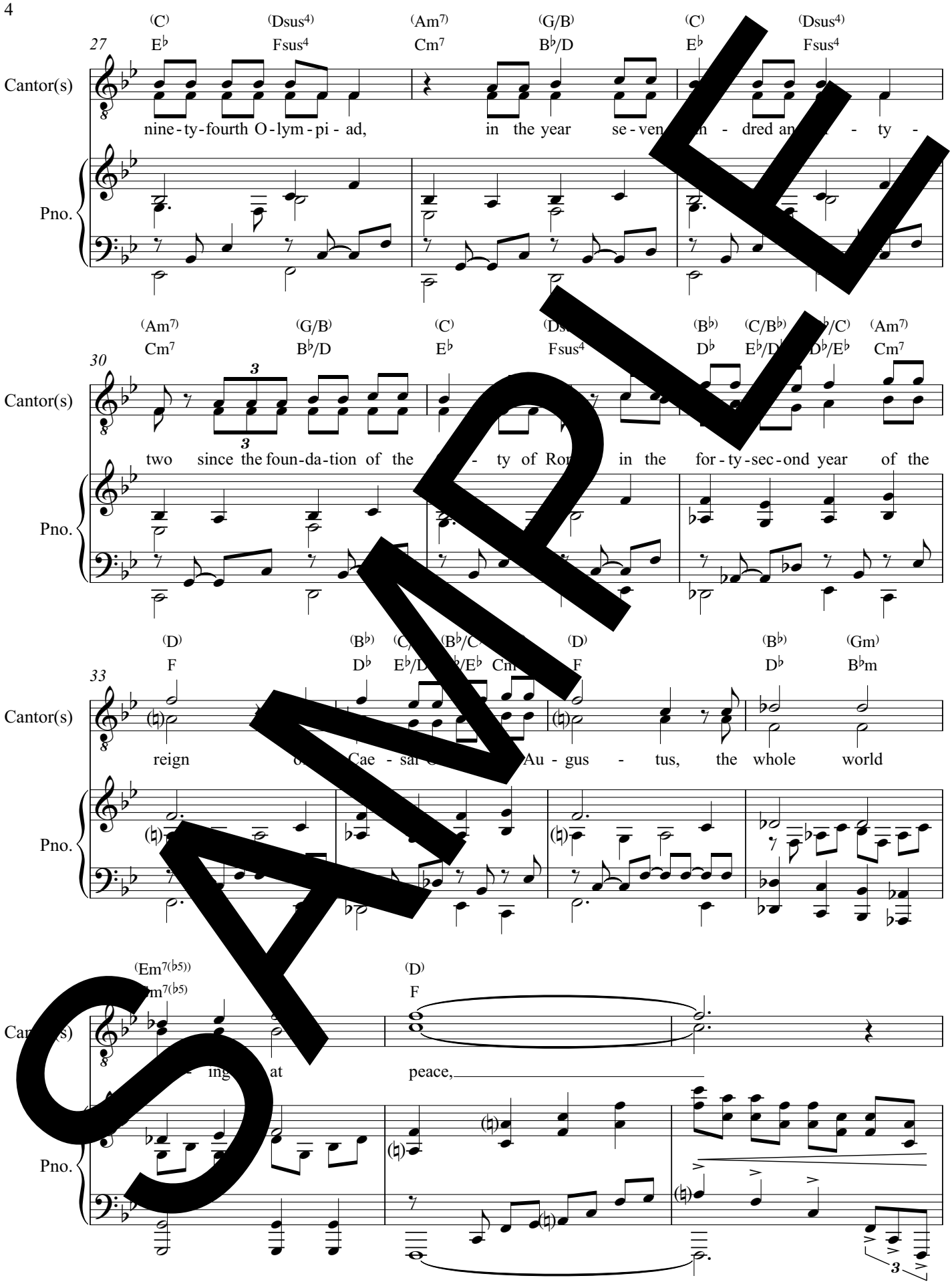
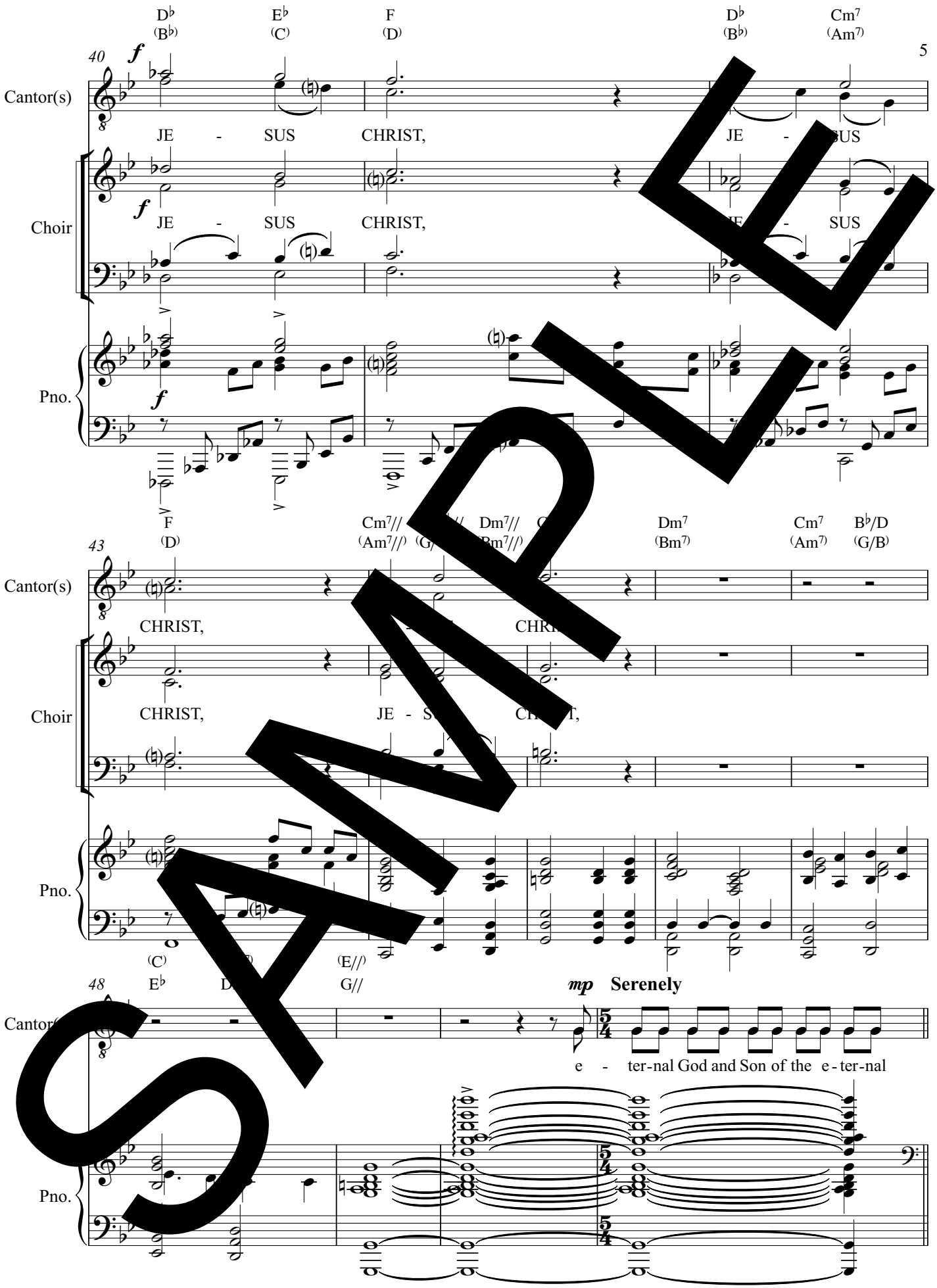

(C) (Dsus4) (Am7) (G/B) (C) (Dsus4)
27
E♭ Fsus4 Cm7 B♭/D E♭ Fsus4
Cantor(s)
nine-ty-fourth O-lym-pi-ad, in the year se-ven - dred an - ty -
Pno.
(Am7) (G/B) (C) (B♭) (C/B♭) (Am7)
30
Cm7 B♭/D E♭ D♭ Cm7
Cantor(s)
two since the foun-da-tion of the - ty of Ro in the for-ty-sec-ond year of the
Pno.
(D) (B♭) (B♭) (D) (B♭) (Gm)
33
F D♭ F D♭ B♭m
Cantor(s)
reign Cae-sar Au-gus-tus, the whole world
Pno.
(Em7(♭5))
(D)
F
Cantor(s)
peace,
Pno.

SAMPLE


40
D♭ (B♭)
E♭ (C)
F (D)
D♭ (B♭)
Cm7 (Am7)
Cantor(s)
JE - SUS CHRIST,
JE - SUS
Choir
JE - SUS CHRIST,
JE - SUS
Pno.
43
F (D)
Cm7// (Am7//)
Dm7// (Bm7//)
Dm7 (Bm7)
Cm7 (Am7)
B♭/D (G/B)
Cantor(s)
CHRIST,
Choir
CHRIST,
JE - S
CH T,
Pno.
(C)
(E//)
48
E♭
G//
mp Serenely
Cantor
e - ter-nal God and Son of the e - ter-nal
Pno.

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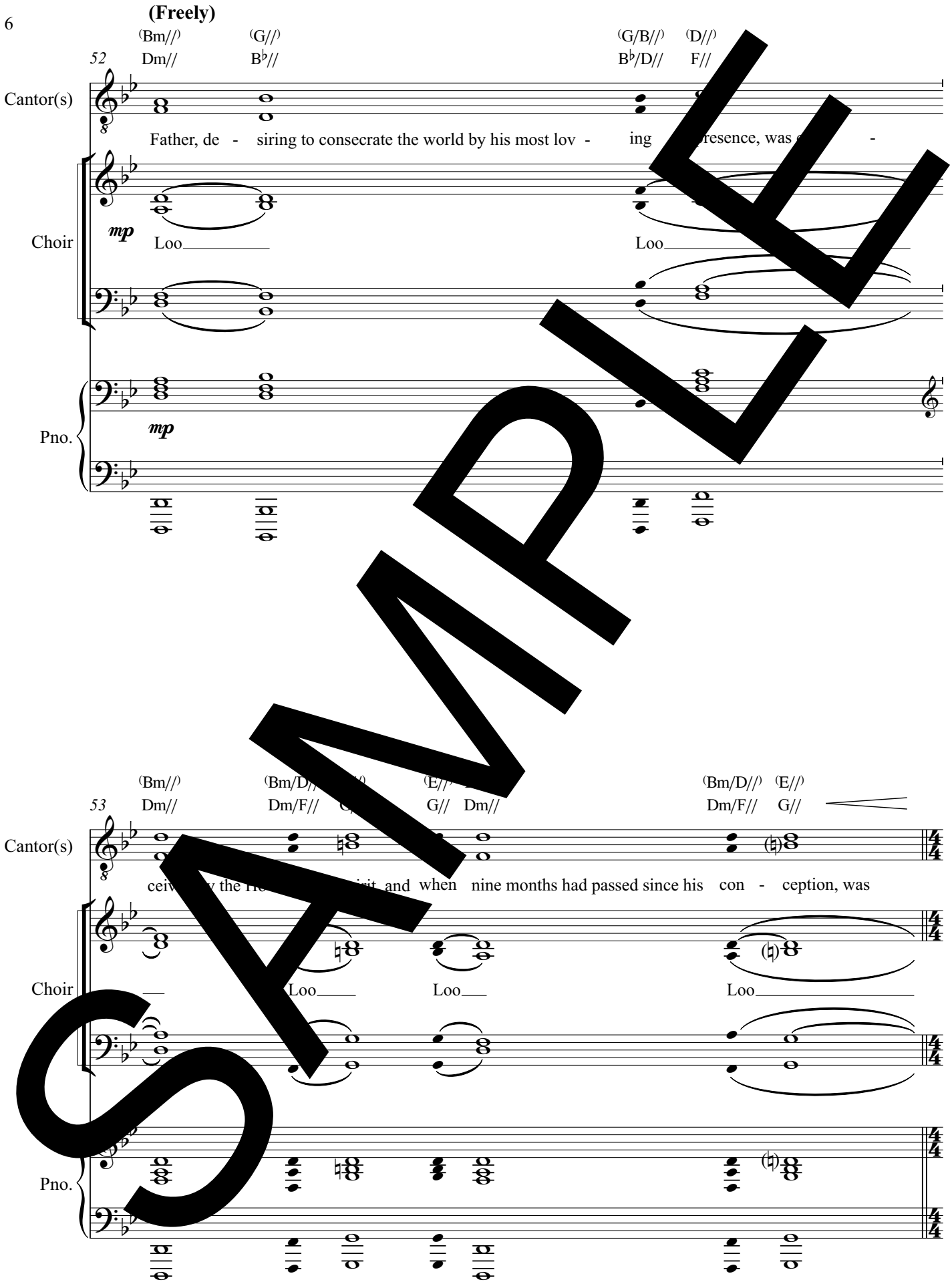
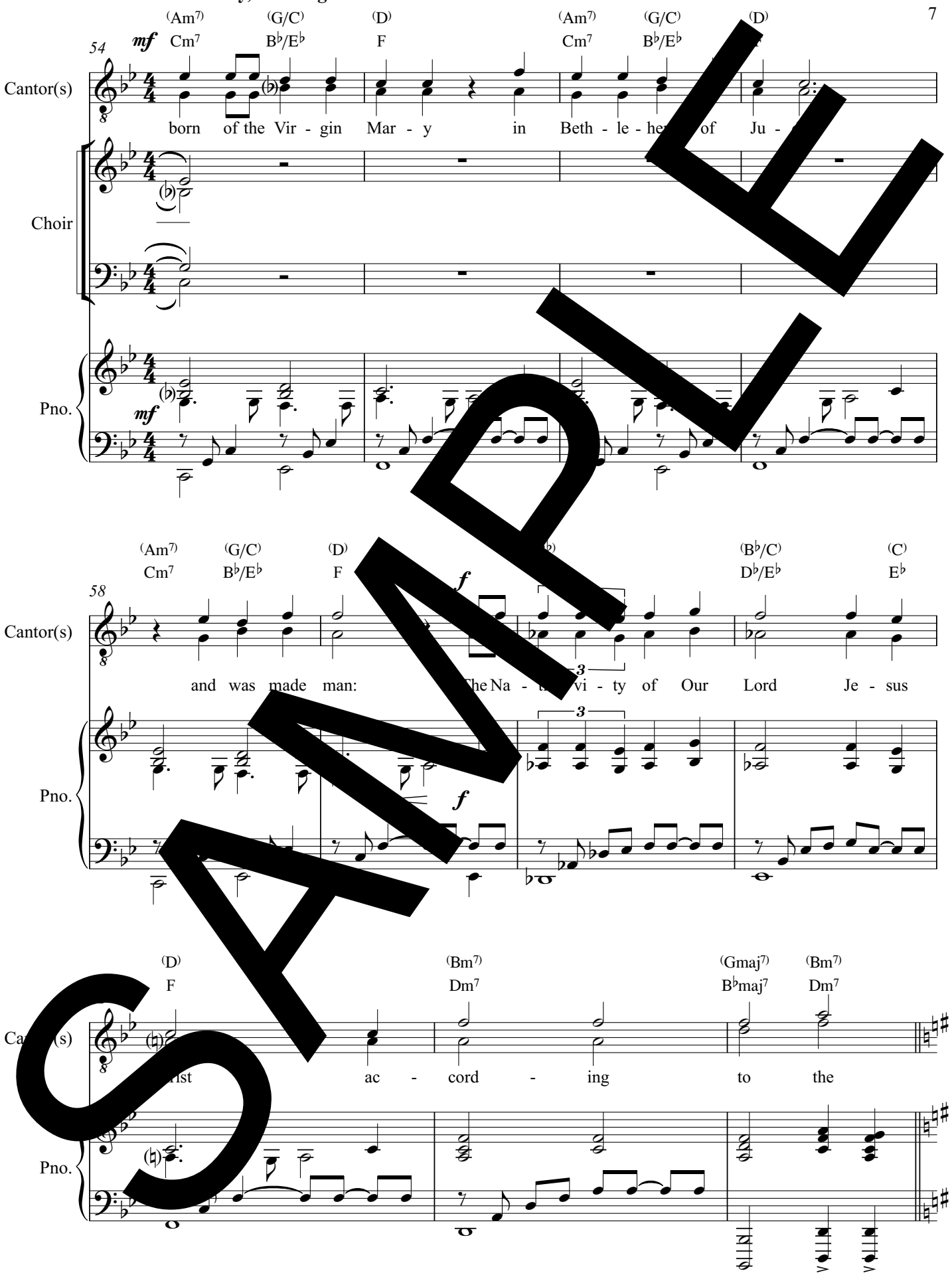

(Freely)
(Bm//) (G//) (G/B//) (D//)
52
Dm// B♭// B♭/D// F//
Cantor(s)
Father, de - siring to consecrate the world by his most lov - ing
Choir
mp
Loo
Loo
Pno.
mp
(Bm//) (Bm/D//) (E//) (Bm/D//) (E//)
53
Dm// Dm/F// G// Dm// Dm/F// G//
Cantor(s)
and when nine months had passed since his con - ception, was
Choir
Loo
Loo
Loo
Pno.

SAMPLE

Moderately, building



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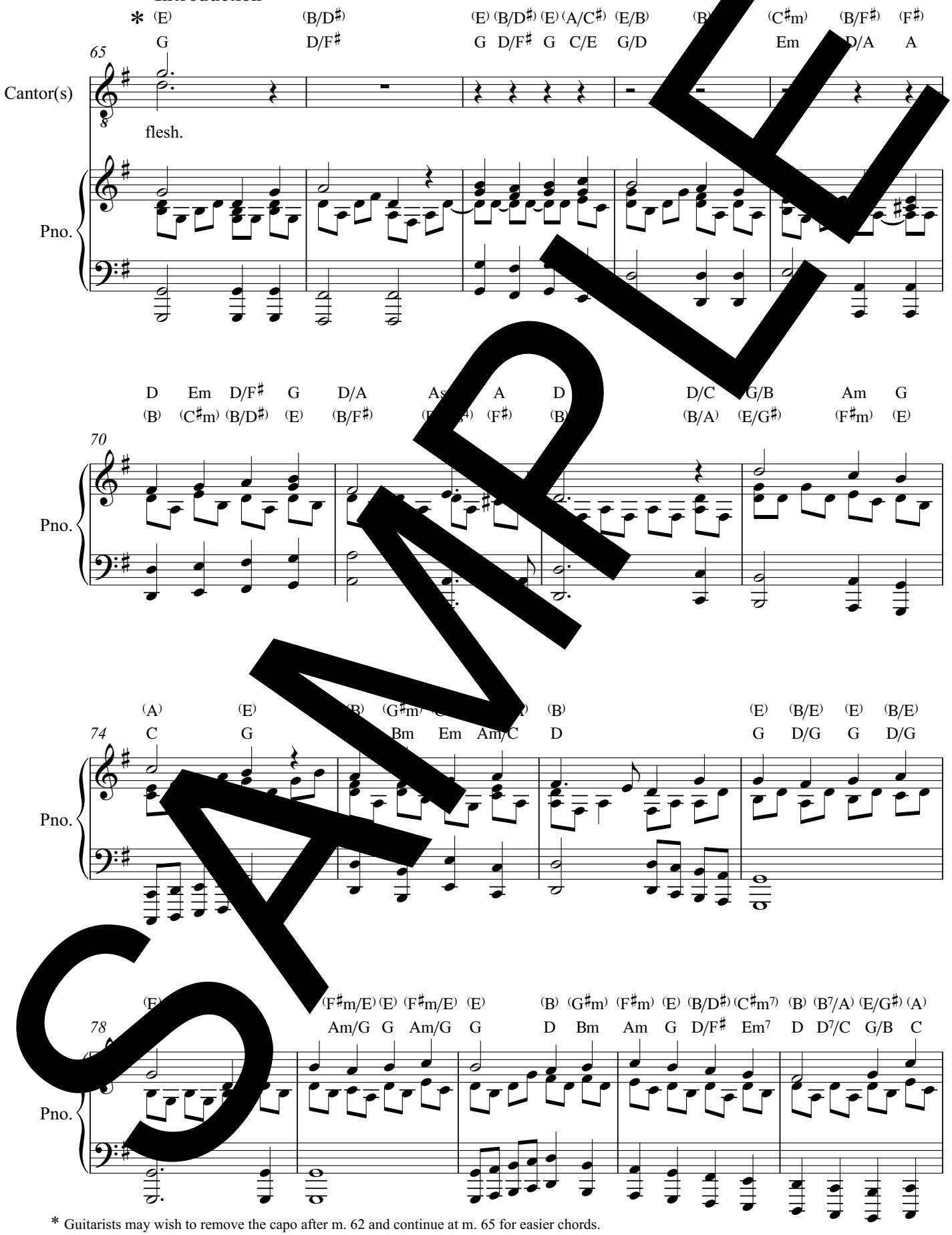
Joyfully ♩ = 100

O Come All Ye Faithful

Introduction



* Guitarists may wish to remove the capo after m. 62 and continue at m. 65 for easier chords.

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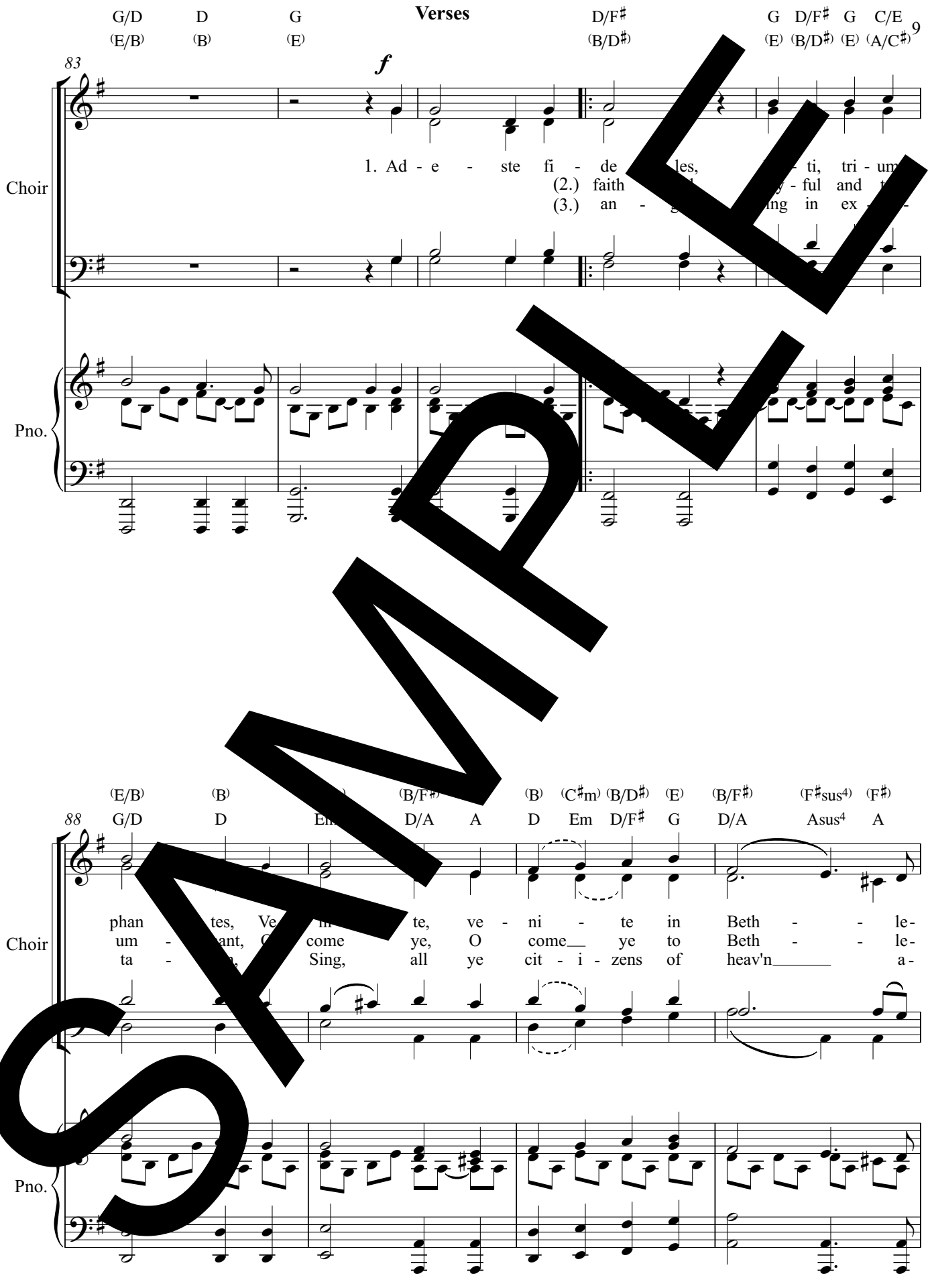
Verses
G/D D G D/F♯ G D/F♯ G C/E
(E/B) (B) (E) (B/D♯) (E) (B/D♯) (E) (A/C♯)
83
f
Choir
1. Ad - e - ste fi - de les, - ti, tri - um
(2.) faith - ful and
(3.) an - ing in ex -
Pno.
(E/B) (B) (B/F♯) (B) (C♯m) (B/D♯) (E) (B/F♯) (F♯sus4) (F♯)
88
G/D D Em D/A A D Em D/F♯ G D/A Asus4 A
Choir
phan tes, Ve te, ve - ni - te in Beth - - le-
um - ant, O come ye, O come ye to Beth - - le-
ta - Sing, all ye cit - i - zens of heav'n a-
Pno.

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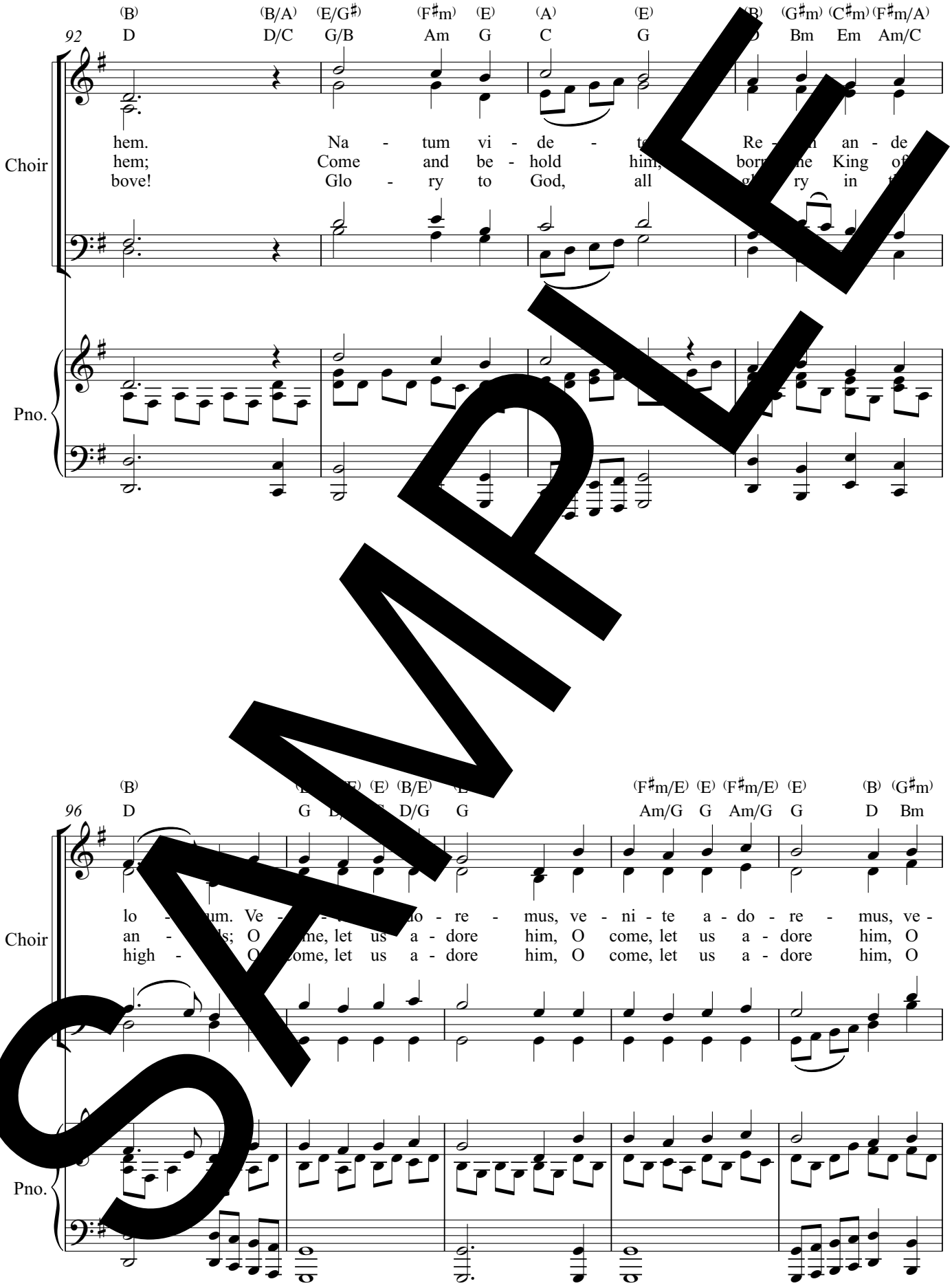
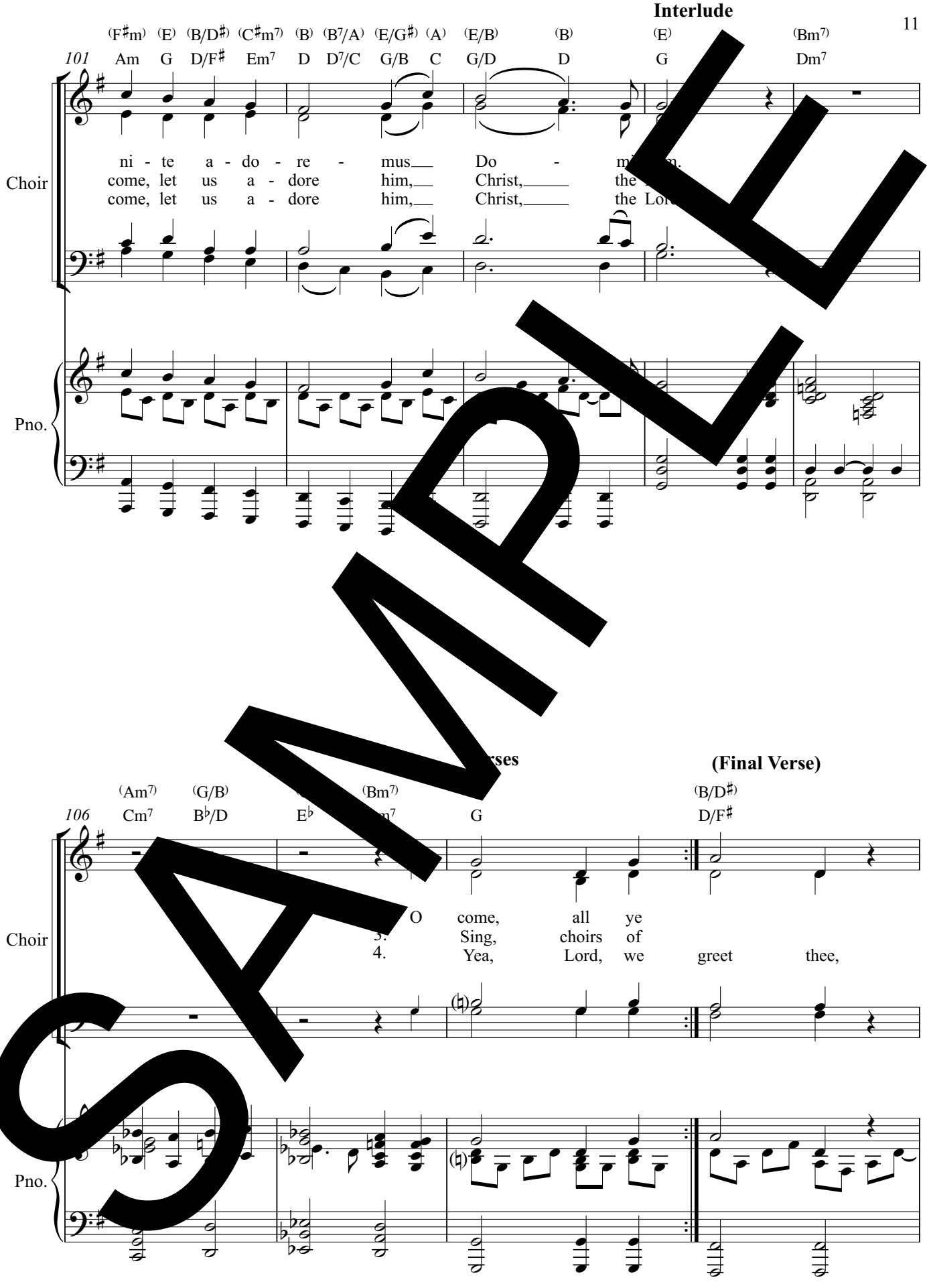
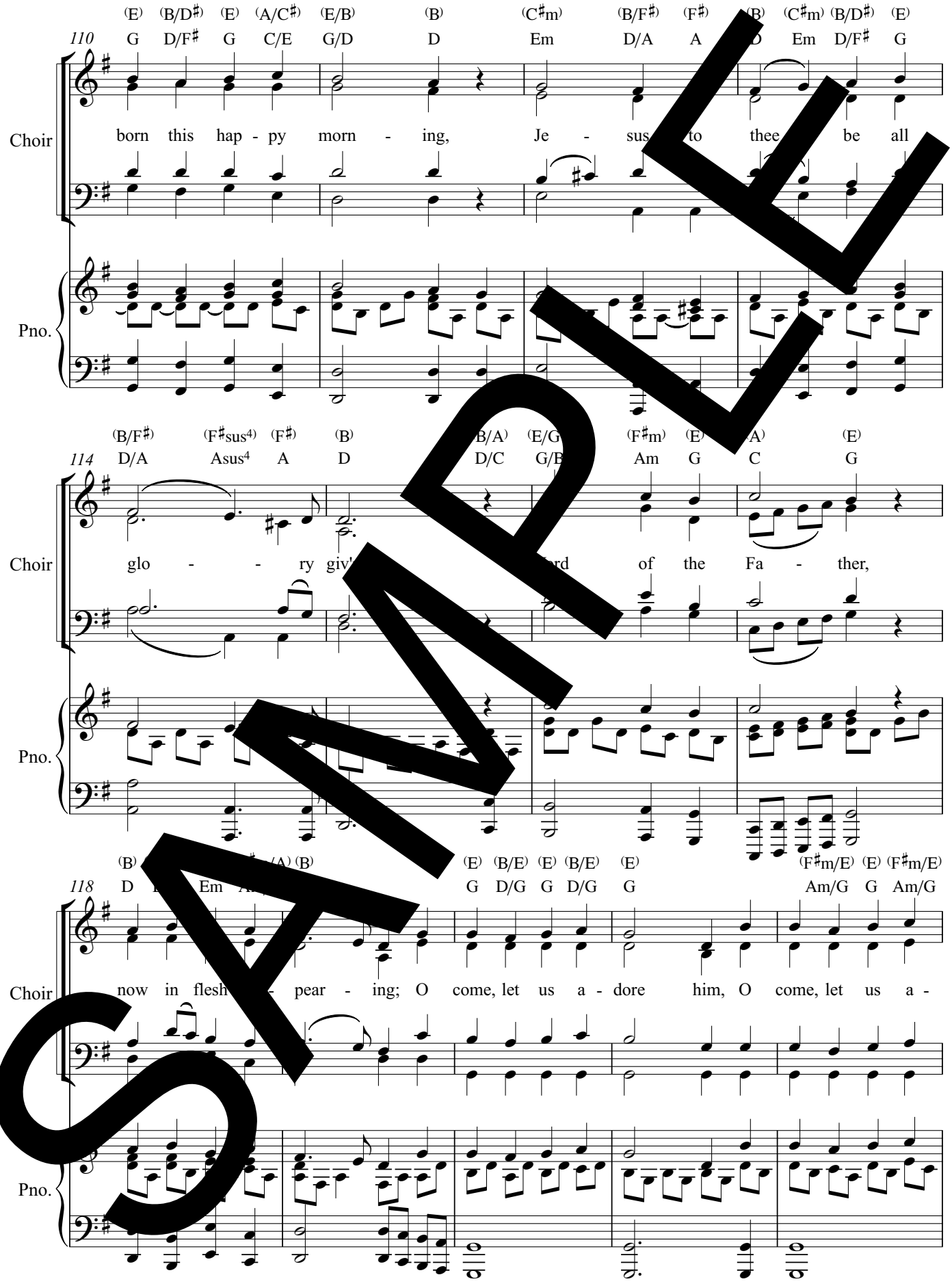

92
(B) (B/A) (E/G♯) (F♯m) (E) (A) (E) (B) (G♯m) (C♯m) (F♯m/A)
D D/C G/B Am G C G D Bm Em Am/C
Choir
hem. Na - tum vi - de - te Re - n an - de
hem; Come and be - hold him, born ne King of
bove! Glo - ry to God, all o ry in t
Pno.
96
(B) (F♯m/E) (E) (F♯m/E) (E) (B) (G♯m)
D G D/G G Am/G G Am/G G D Bm
Choir
lo - um. Ve - - do - re - mus, ve - ni - te a - do - re - mus, ve -
an - ls; O me, let us a - dore him, O come, let us a - dore him, O
high - O come, let us a - dore him, O come, let us a - dore him, O
Pno.

SAMPLE

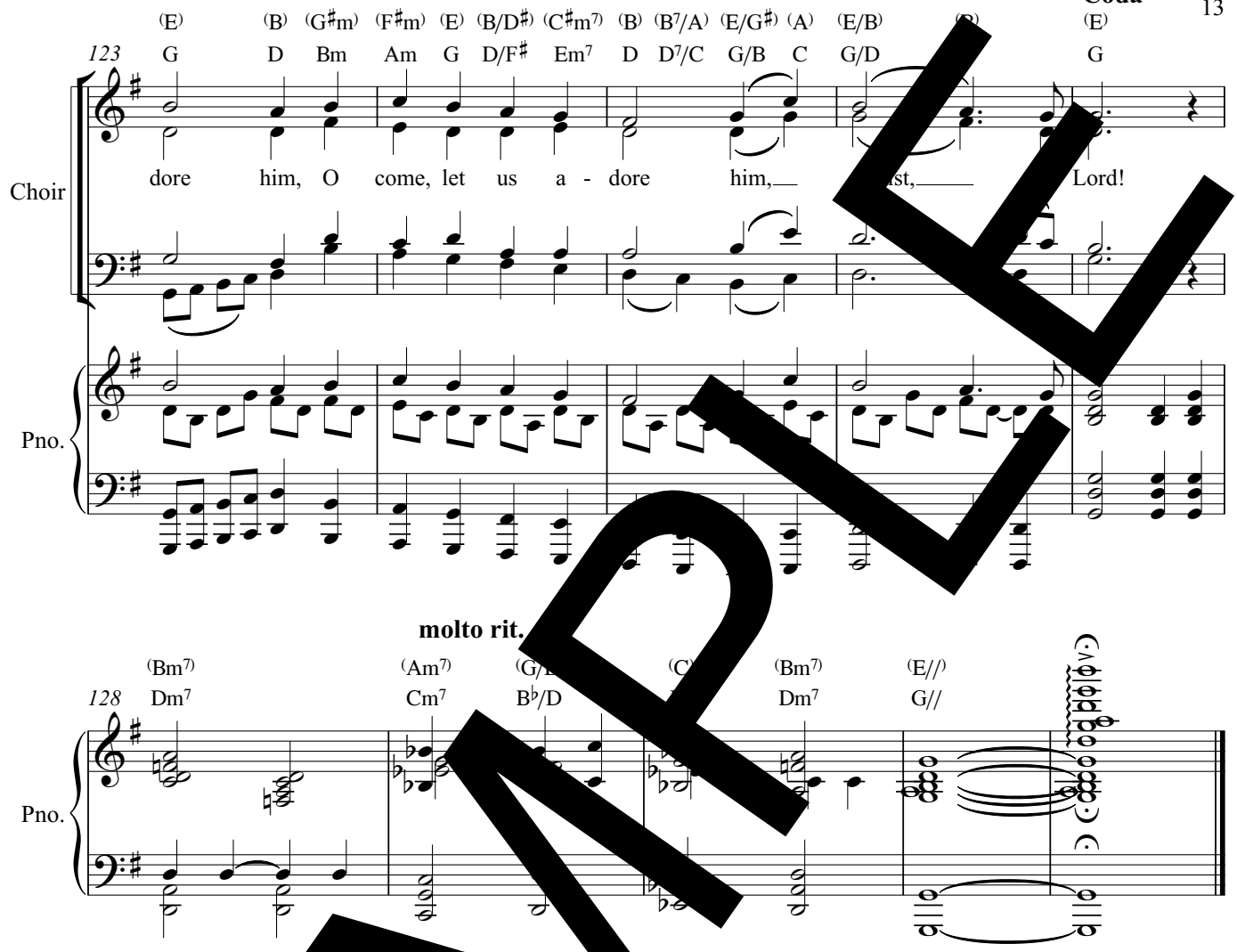

Interlude
(F♯m) (E) (B/D♯) (C♯m7) (B) (B7/A) (E/G♯) (A) (E/B) (B) (E) (Bm7)
101
Am G D/F♯ Em7 D D7/C G/B C G/D D G Dm7
Choir
ni - te a - do - re - mus Do - mi
come, let us a - dore him, Christ, the
come, let us a - dore him, Christ, the Lo
Pno.
(Final Verse)
(Am7) (G/B) (Bm7) (B/D♯)
106
Cm7 B♭/D E♭ G D/F♯
Choir
O come, all ye
3. Sing, choirs of
4. Yea, Lord, we greet thee,
Pno.

SAMPLE


110
(E) (B/D♯) (E) (A/C♯) (E/B) (B) (C♯m) (B/F♯) (F♯) (B) (C♯m) (B/D♯) (E)
G D/F♯ G C/E G/D D Em D/A A D Em D/F♯ G
Choir
born this hap - py morn - ing, Je - sus to thee be all
Pno.
114
(B/F♯) (F♯sus4) (F♯) (B) (B/A) (E/G) (F♯m) (E) (A) (E)
D/A Asus4 A D D/C G/B Am G C G
Choir
glo - - ry giv' rd of the Fa - ther,
Pno.
118
(B) (E) (B/E) (E) (B/E) (E) (F♯m/E) (E) (F♯m/E)
G D/G G D/G G Am/G G Am/G
Choir
now in flesh pear - ing; O come, let us a - dore him, O come, let us a -
Pno.

SAMPLE

Coda


(E) (B) (G♯m) (F♯m) (E) (B/D♯) (C♯m7) (B) (B7/A) (E/G♯) (A) (E/B) (E)
123
G D Bm Am G D/F♯ Em7 D D7/C G/B C G/D G
dore him, O come, let us a - dore him, st, Lord!
Choir
Pno.
molto rit.
(Bm7) (Am7) (E//)
128
Dm7 Cm7 B♭/D Dm7 G//
Pno.

SAMPLE

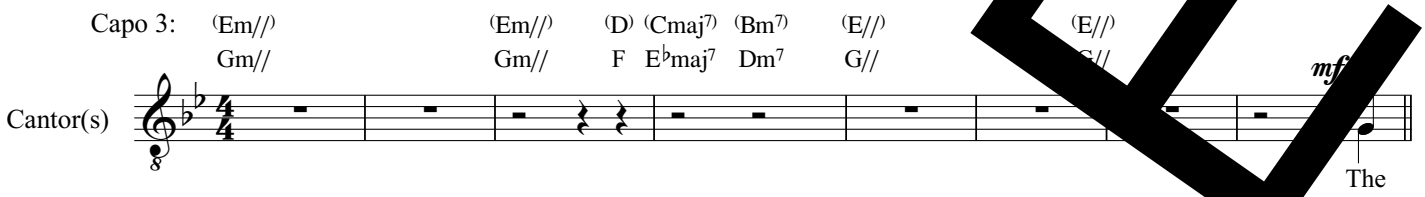
Proclamation of
The Nativity of Our Lord Jesus Christ /
O Come All Ye Faithful

Roman Martyrology

Luke D. Rosen

Proclamation

Moderately ♩ = 100



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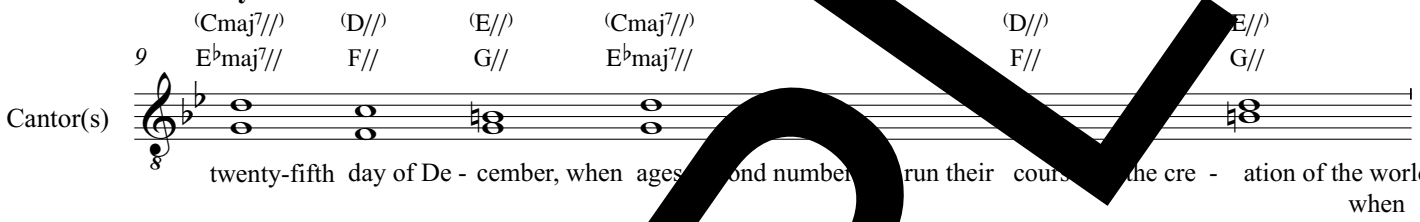

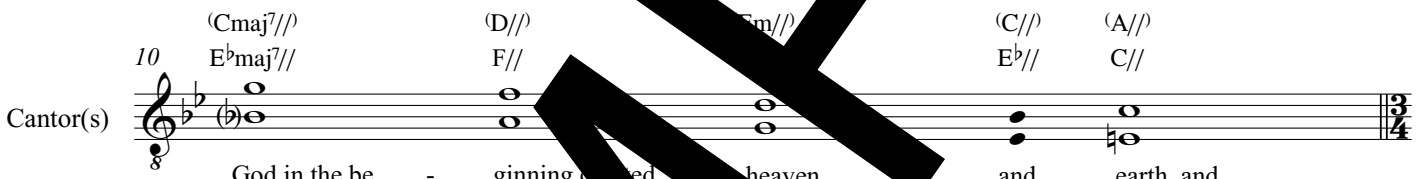

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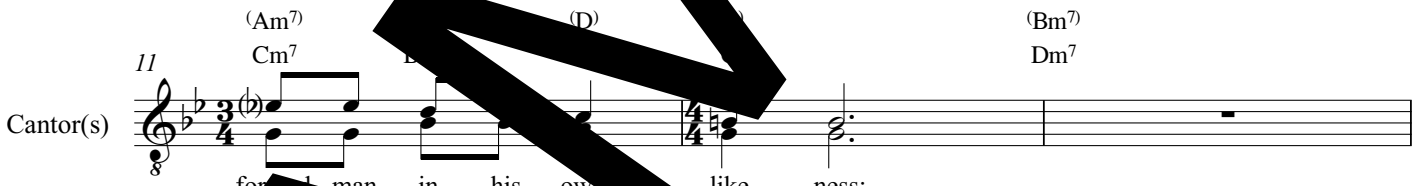

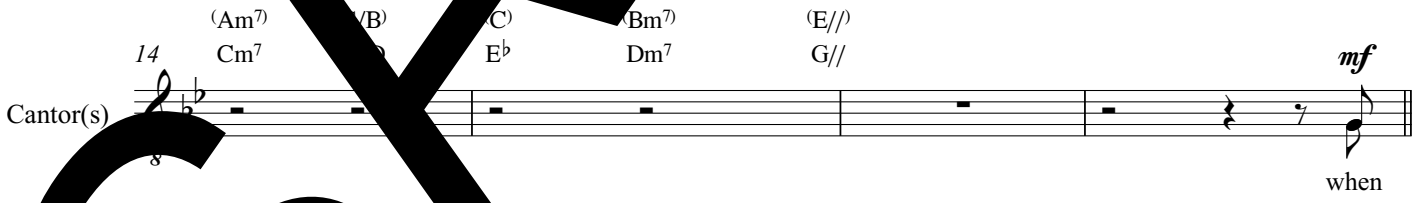

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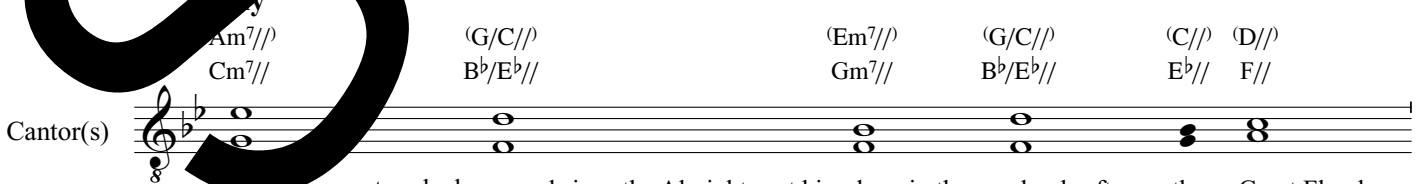

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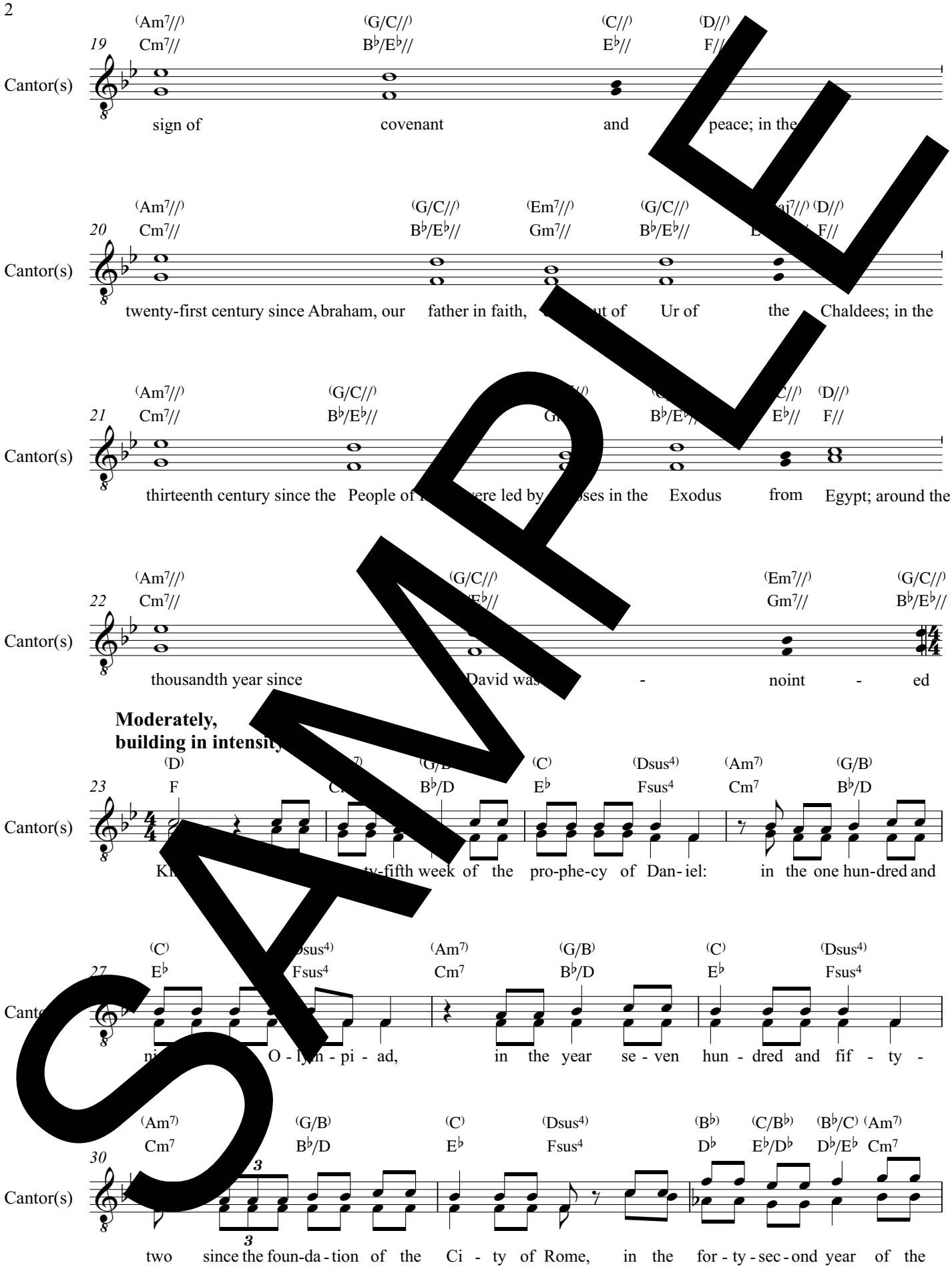
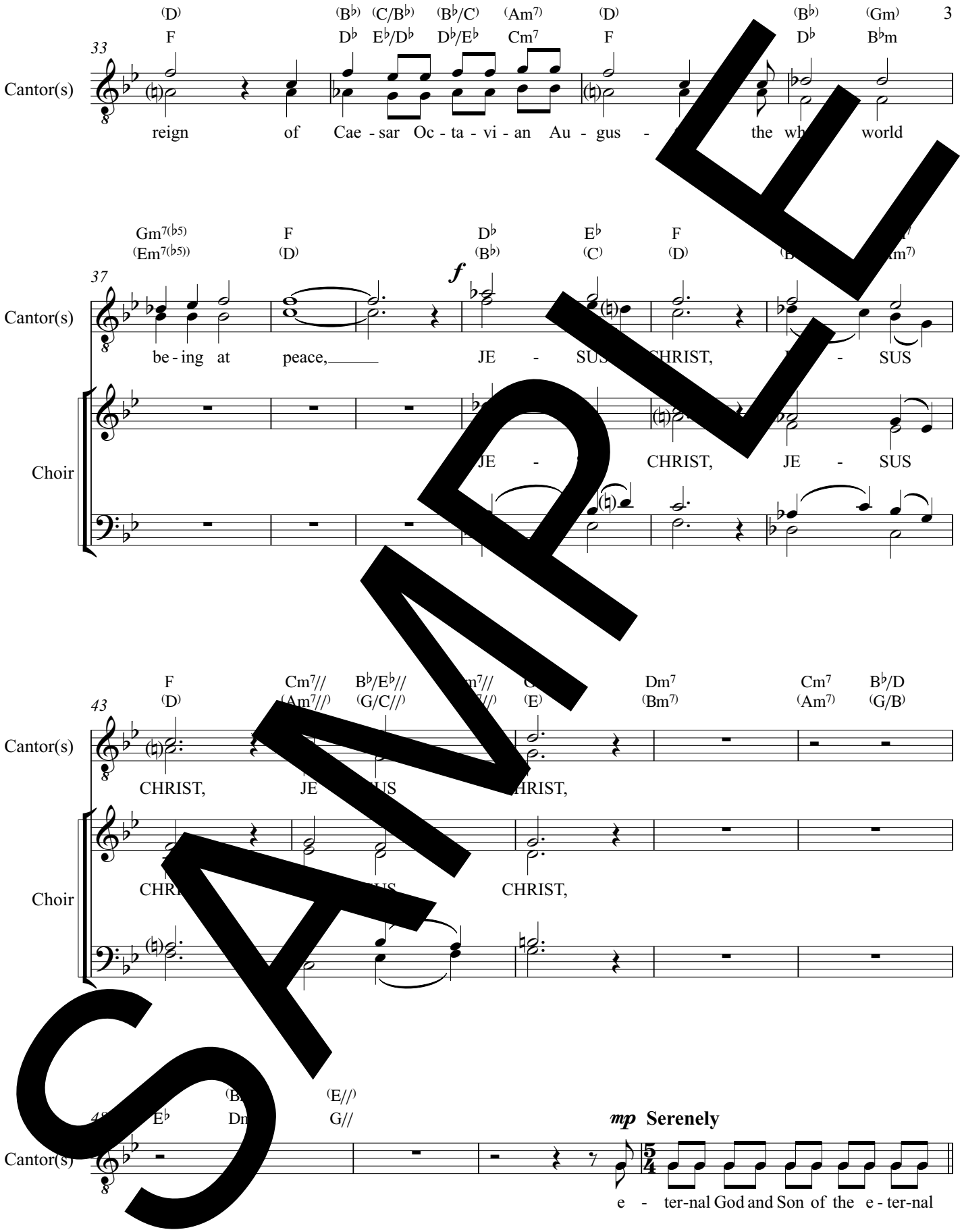

(Am7//) (G/C//) (C//) (D//)
19 Cm7// B♭/E♭// E♭// F//
Cantor(s)
sign of covenant and peace; in the
(Am7//) (G/C//) (Em7//) (G/C//) (D//)
20 Cm7// B♭/E♭// Gm7// B♭/E♭// F//
Cantor(s)
twenty-first century since Abraham, our father in faith, Ur of the Chaldees; in the
(Am7//) (G/C//) (D//)
21 Cm7// B♭/E♭// E♭// F//
Cantor(s)
thirteenth century since the Exodus from Egypt; around the
(Am7//) (G/C//) (Em7//) (G/C//)
22 Cm7// Gm7// B♭/E♭//
Cantor(s)
thousandth year since David was - noint - ed
Moderately,
building in intensity
(D) (C) (Dsus4) (Am7) (G/B)
23 F E♭ Fsus4 Cm7 B♭/D
Cantor(s)
week of the pro-phe-cy of Dan-iel: in the one hun-dred and
(C) (Dsus4) (Am7) (G/B) (C) (Dsus4)
27 E♭ Fsus4 Cm7 B♭/D E♭ Fsus4
Cantor(s)
O - lym - pi - ad, in the year se - ven hun - dred and fif - ty -
(Am7) (G/B) (C) (Dsus4) (B♭) (C/B♭) (B♭/C) (Am7)
30 Cm7 B♭/D E♭ Fsus4 D♭ E♭/D♭ D♭/E♭ Cm7
Cantor(s)
3 3
two since the foun-da-tion of the Ci - ty of Rome, in the for - ty - sec - ond year of the

SAMPLE


33
(D) (B♭) (C/B♭) (B♭/C) (Am7) (D) (B♭) (Gm)
F D♭ E♭/D♭ D♭/E♭ Cm7 F D♭ B♭m
Cantor(s)
reign of Cae - sar Oc - ta - vi - an Au - gus - the wh world
37
Gm7(♭5) F D♭ E♭ F
(Em7(♭5)) (D) (B♭) (C) (D)
f
Cantor(s)
be - ing at peace, JE - SUS CHRIST, - SUS
Choir
JE - CHRIST, JE - SUS
43
F Cm7// B♭/E♭// Dm7 Cm7 B♭/D
(D) (Am7//) (G/C//) (E) (Bm7) (Am7) (G/B)
Cantor(s)
CHRIST, JE US HRIST,
Choir
CHR US CHRIST,
48
E♭ (E//)
G//
mp Serenely
Cantor(s)
e - ter-nal God and Son of the e - ter-nal

SAMPLE

(Freely)

52

(Bm//) (G//) (G/B//) (D//)

Dm// B♭// B♭/D// F/

Cantor(s)

Father, de - siring to consecrate the world by his most lov - ing presence, w[illegible]n -

Choir

mp

Loo Loo

53

(Bm//) (Bm/D//) (E//) (E/[illegible]) (Bm/D//) (E//)

Dm// Dm/F// G// G// [illegible] Dm/F// G//

Cantor(s)

ceived by the Ho - ly Spirit, [illegible]ine months had [illegible]d since his con - ception, was

Choir

Loo Loo

Mode[illegible]ly, build[illegible]

54

mf

(Am7) (G/C) (D) (Am7) (G/C) (D)

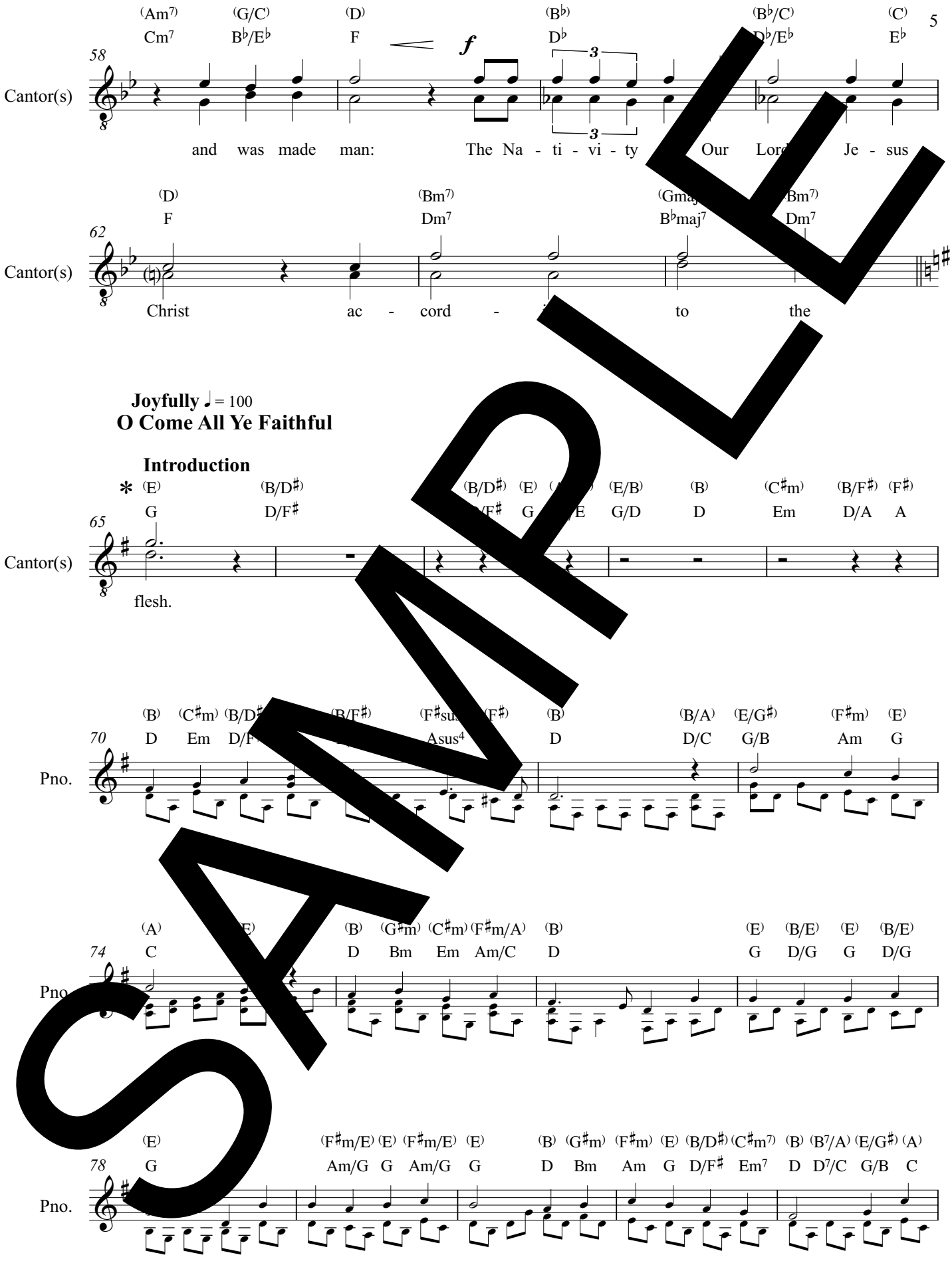
Cm7 [illegible]/E♭ F Cm7 B♭/E♭ F

Cantor(

bo[illegible]f the gin Mar - y in Beth - le - hem of Ju - dah,

Choi

SAMPLE



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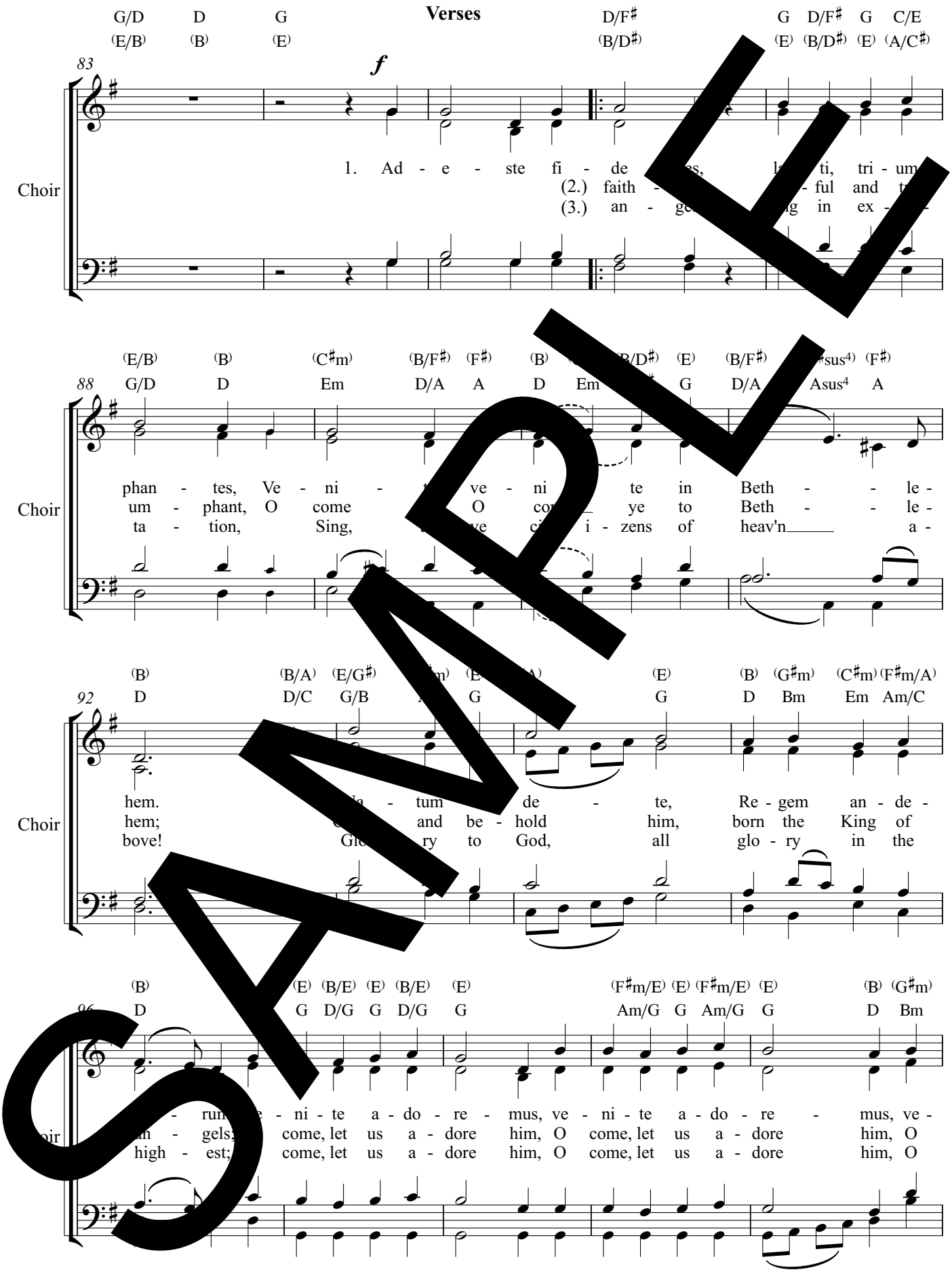
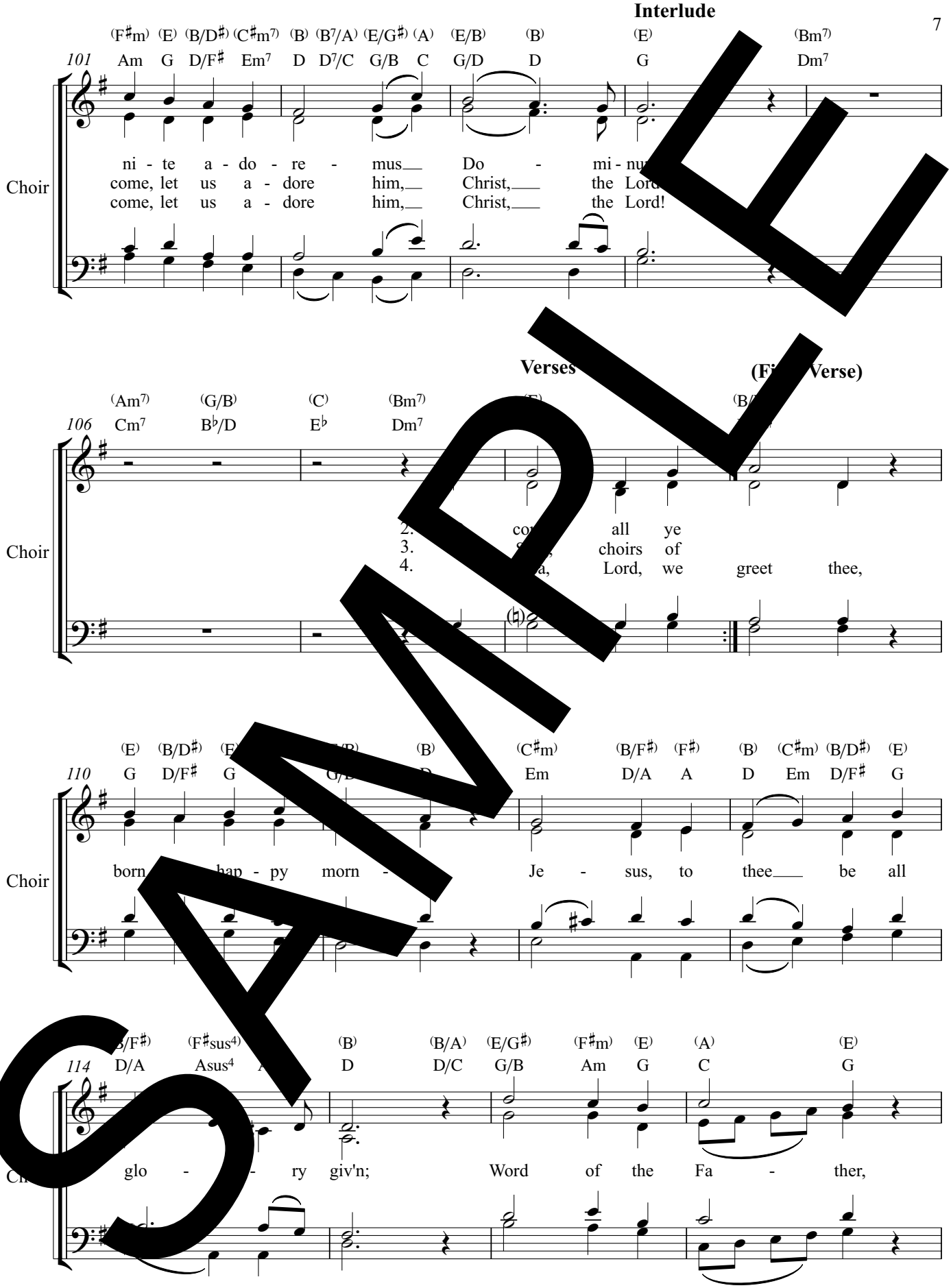
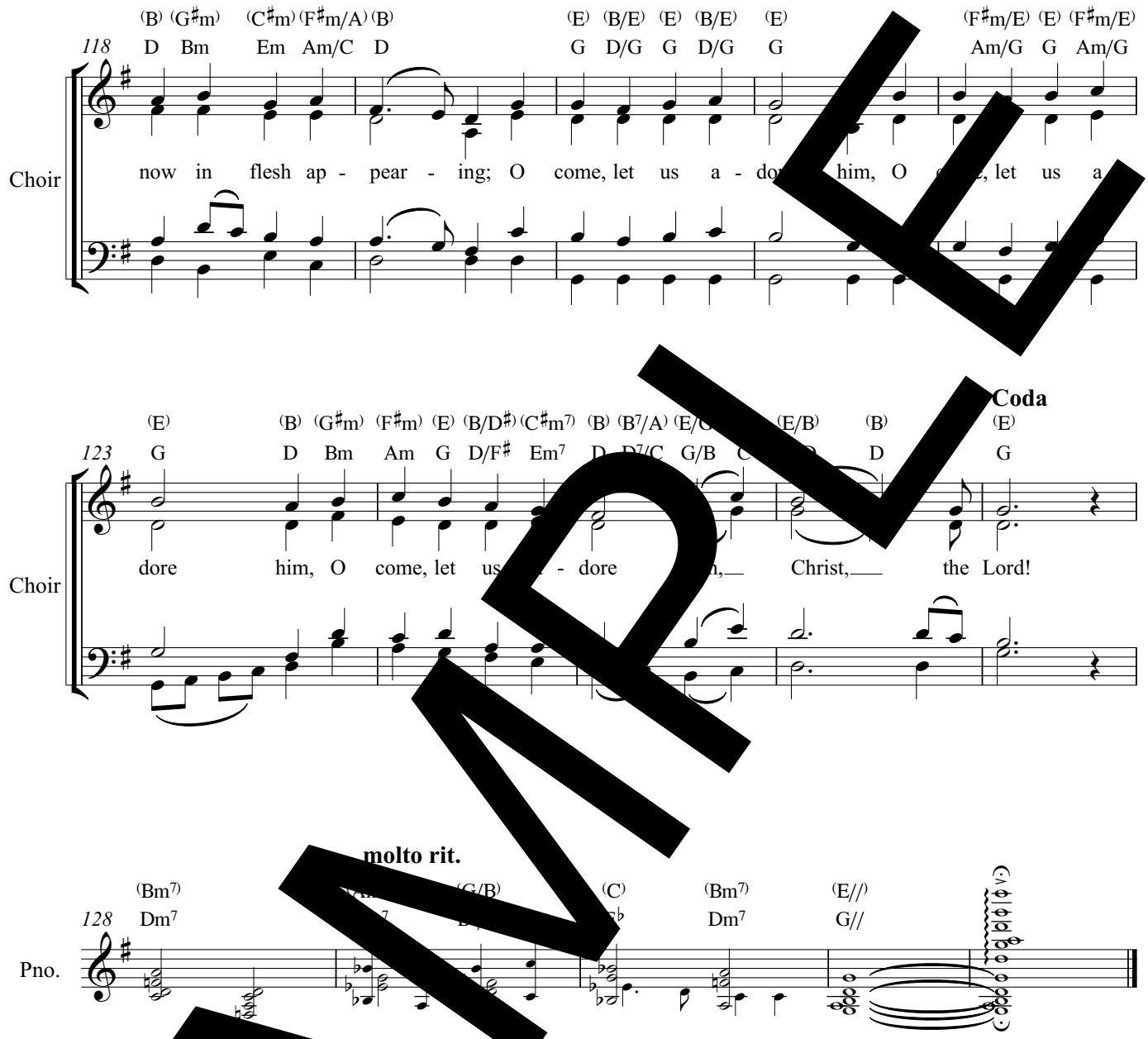
* Guitarists may wish to remove the capo after m. 62 and continue at m. 65 for easier chords.


Verses
Choir
1. Ad - e - ste fi - de - les, l- ti, tri - um-
(2.) faith - - ful and t-
(3.) an - ge- - g in ex - -
phan - tes, Ve - ni - - ve - ni te in Beth - - le -
um - phant, O come O co- ye to Beth - - le -
ta - tion, Sing, - ve c- i - zens of heav'n a -
hem. - tum de - te, Re - gem an - de -
hem; and be - hold him, born the King of
bove! Glo- ry to God, all glo - ry in the
- rum - ni - te a - do - re - mus, ve - ni - te a - do - re - mus, ve -
- gels; come, let us a - dore him, O come, let us a - dore him, O
high - est; come, let us a - dore him, O come, let us a - dore him, O

SAMPLE


Interlude
(F♯m) (E) (B/D♯) (C♯m7) (B) (B7/A) (E/G♯) (A) (E/B) (B) (E) (Bm7)
101 Am G D/F♯ Em7 D D7/C G/B C G/D D G Dm7
Choir
ni - te a - do - re - mus Do - mi - nus
come, let us a - dore him, Christ, the Lord
come, let us a - dore him, Christ, the Lord!
Verses
(Am7) (G/B) (C) (Bm7)
106 Cm7 B♭/D E♭ Dm7
Choir
2. co all ye
3. choirs of
4. Lord, we greet thee,
(E) (B/D♯) (E) (C♯m) (B/F♯) (F♯) (B) (C♯m) (B/D♯) (E)
110 G D/F♯ G Em D/A A D Em D/F♯ G
Choir
born hap - py morn - Je - sus, to thee be all
/F♯) (F♯sus4) (B) (B/A) (E/G♯) (F♯m) (E) (A) (E)
114 D/A Asus4 D D/C G/B Am G C G
glo - ry giv'n; Word of the Fa - ther,

SAMPLE


(B) (G♯m) (C♯m) (F♯m/A) (B) (E) (B/E) (E) (B/E) (E) (F♯m/E) (E) (F♯m/E)
118 D Bm Em Am/C D G D/G G D/G G Am/G G Am/G
Choir
now in flesh ap - pear - ing; O come, let us a - do him, O , let us a
Coda
(E) (B) (G♯m) (F♯m) (E) (B/D♯) (C♯m7) (B) (B7/A) (E/ (E/B) (B) (E)
123 G D Bm Am G D/F♯ Em7 D D7/C G/B C D G
Choir
dore him, O come, let us - dore , Christ, the Lord!
molto rit.
(Bm7) (C) (Bm7) (E//)
128 Dm7 Dm7 G//
Pno.

SAMPLE

Flute

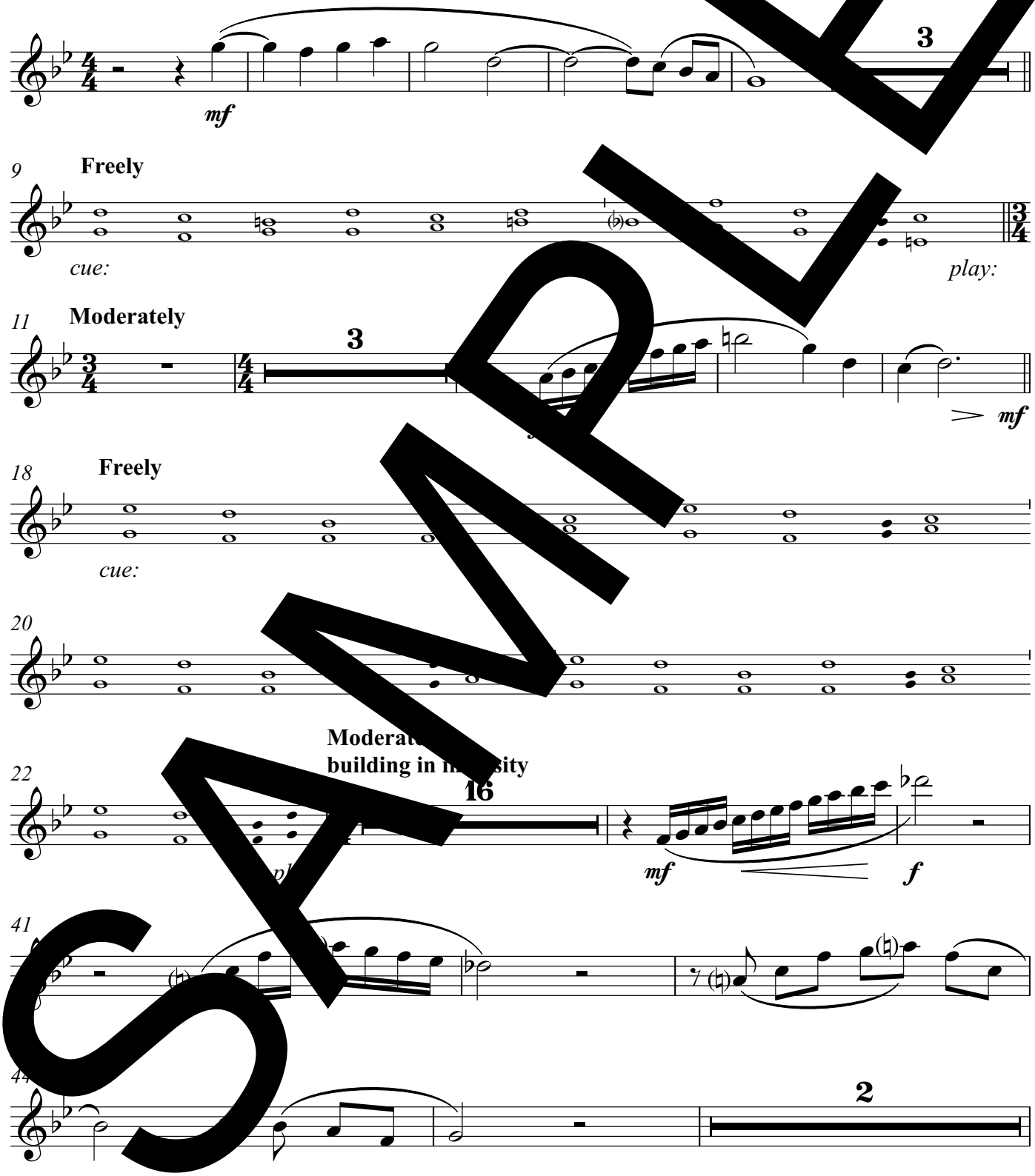
Proclamation of
The Nativity of Our Lord Jesus Christ /
O Come All Ye Faithful

Roman Martyrology

Luke D. Rosen

Moderately ♩ = 100

Proclamation



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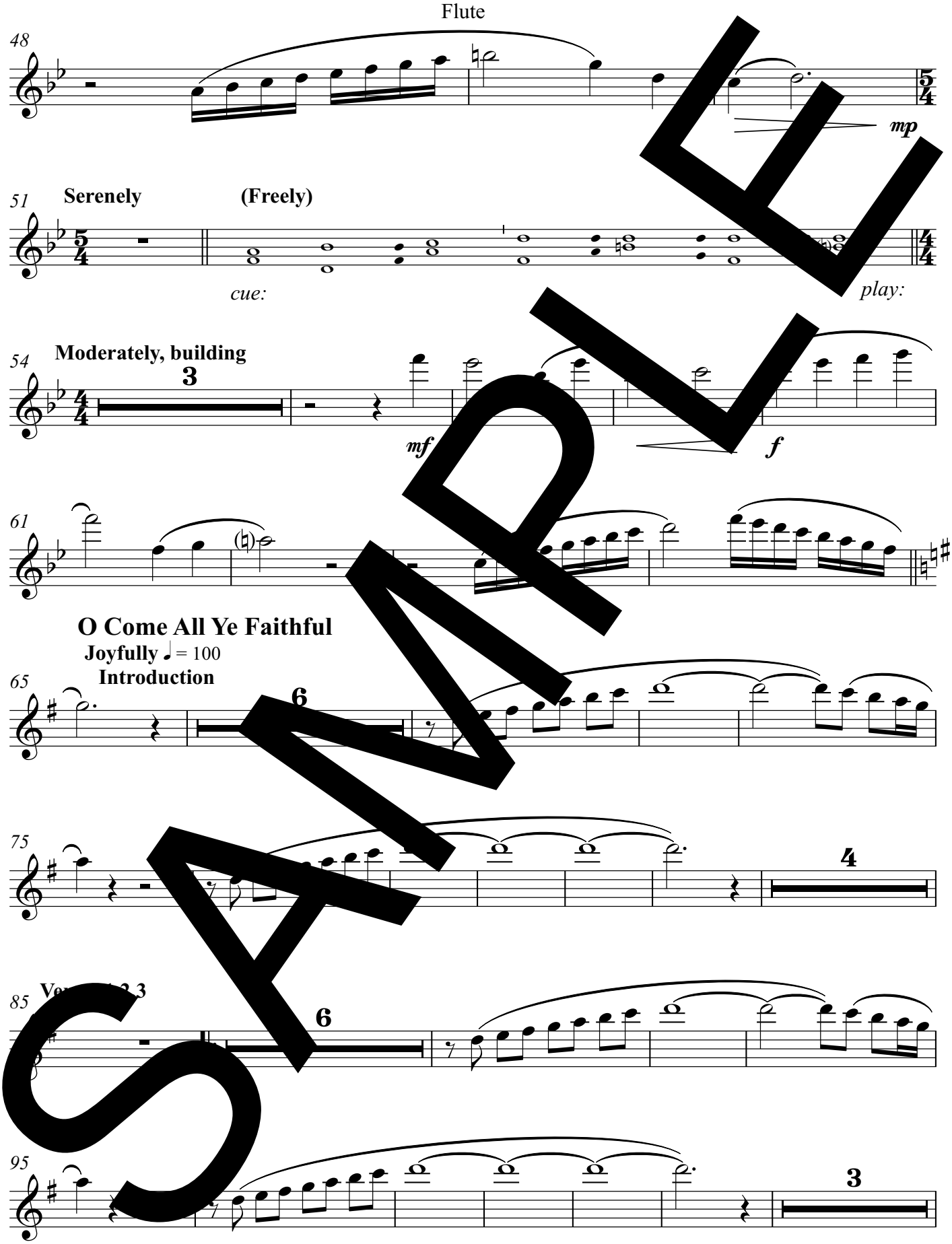
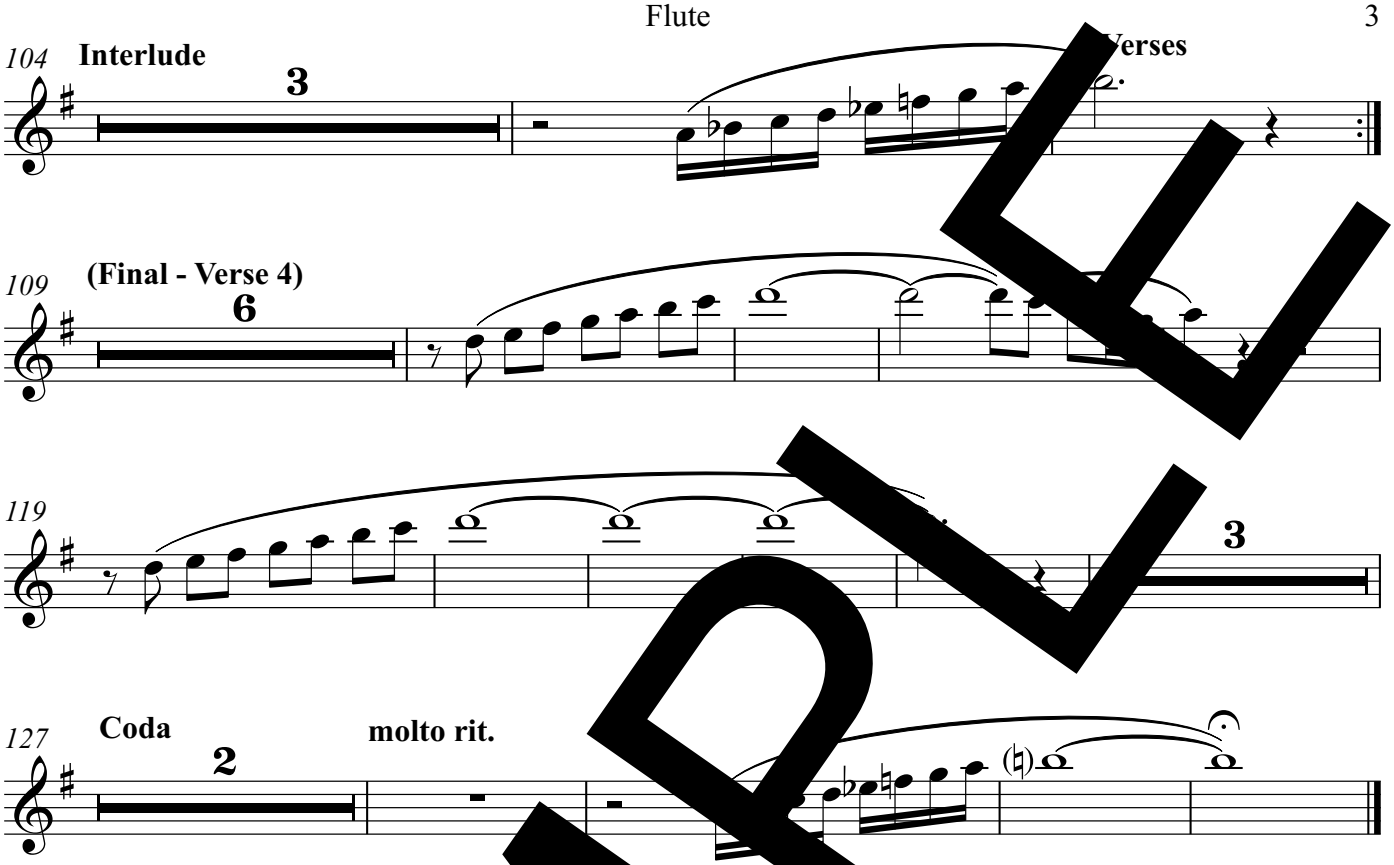

48
mp
51
Serenely
(Freely)
cue:
play:
54
Moderately, building
3
mf
f
61
O Come All Ye Faithful
Joyfully ♩ = 100
Introduction
65
6
75
4
85
6
95
3

SAMPLE


104
Interlude
3
Verses
109
(Final - Verse 4)
6
119
3
127
Coda
2
molto rit.

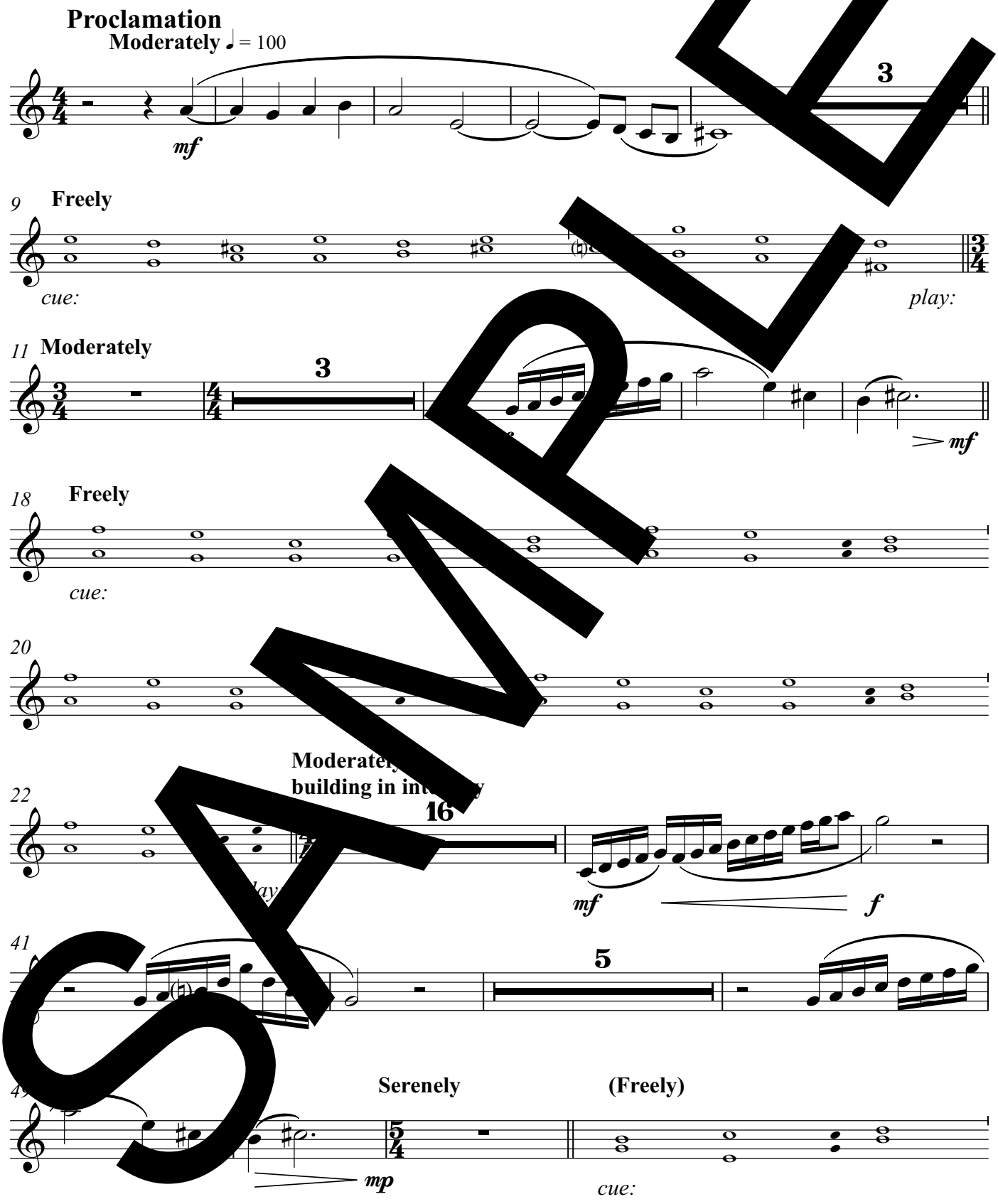
SAMPLE

Clarinet in B♭

Proclamation of The Nativity of Our Lord Jesus Christ / O Come All Ye Faithful

Roman Martyrology

Luke D. Rosen



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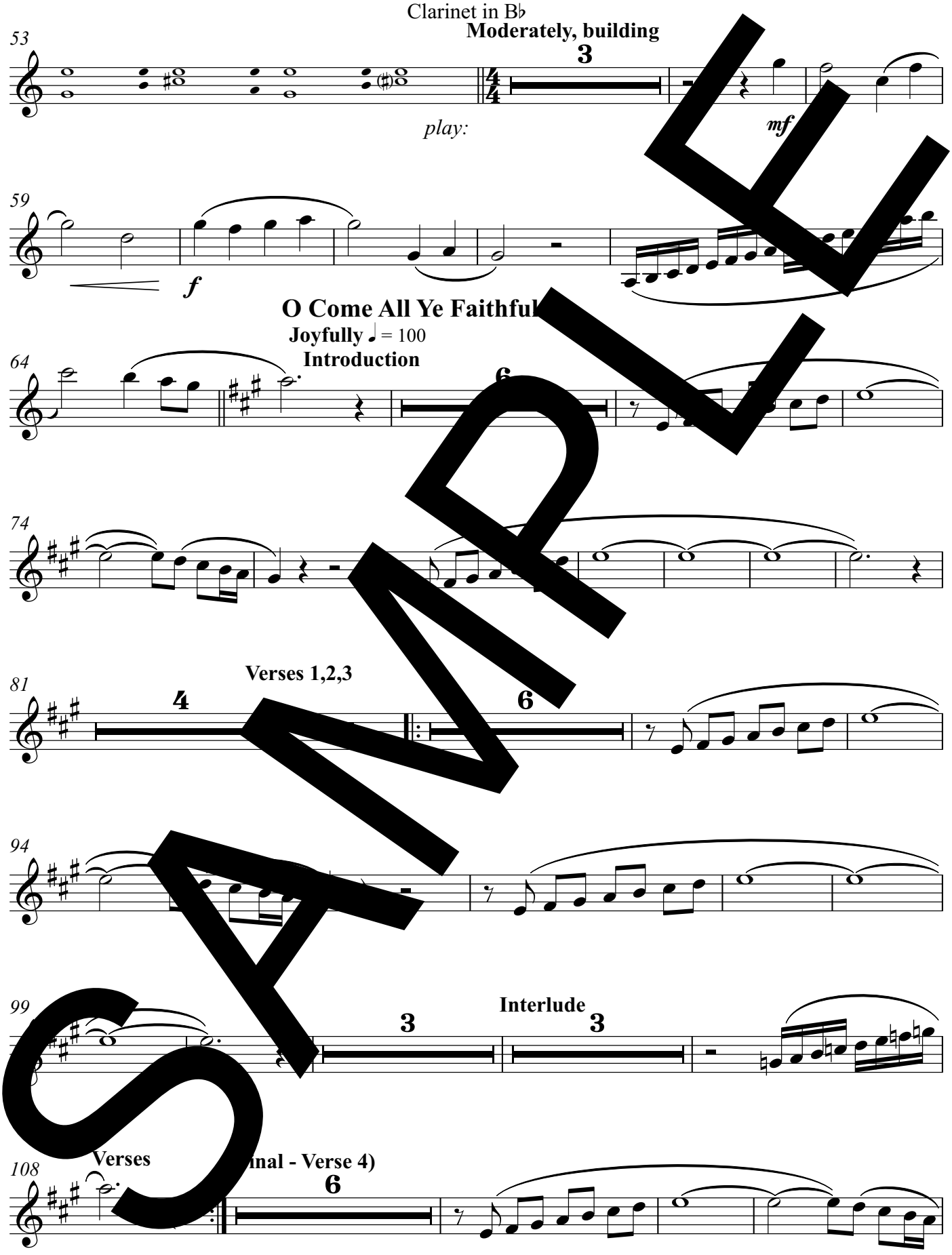
Clarinet in B♭



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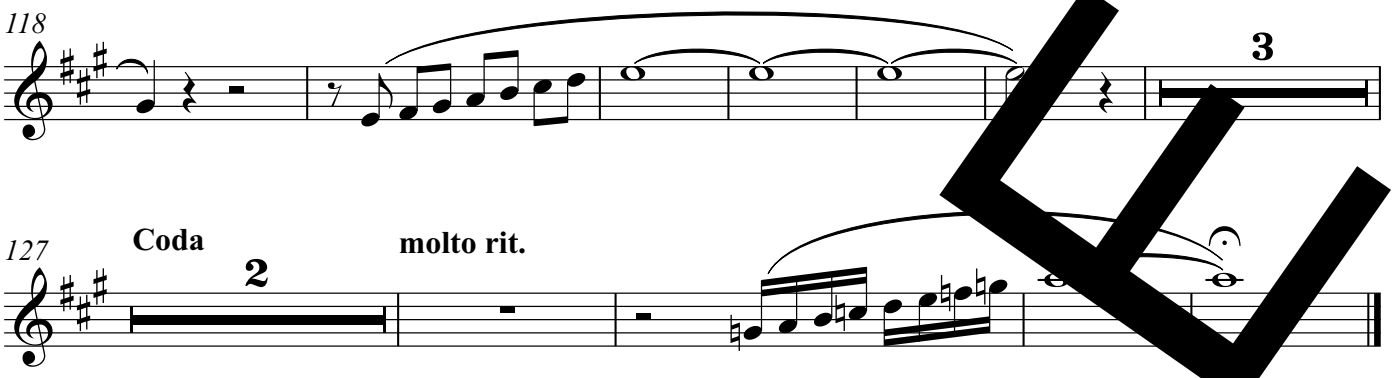


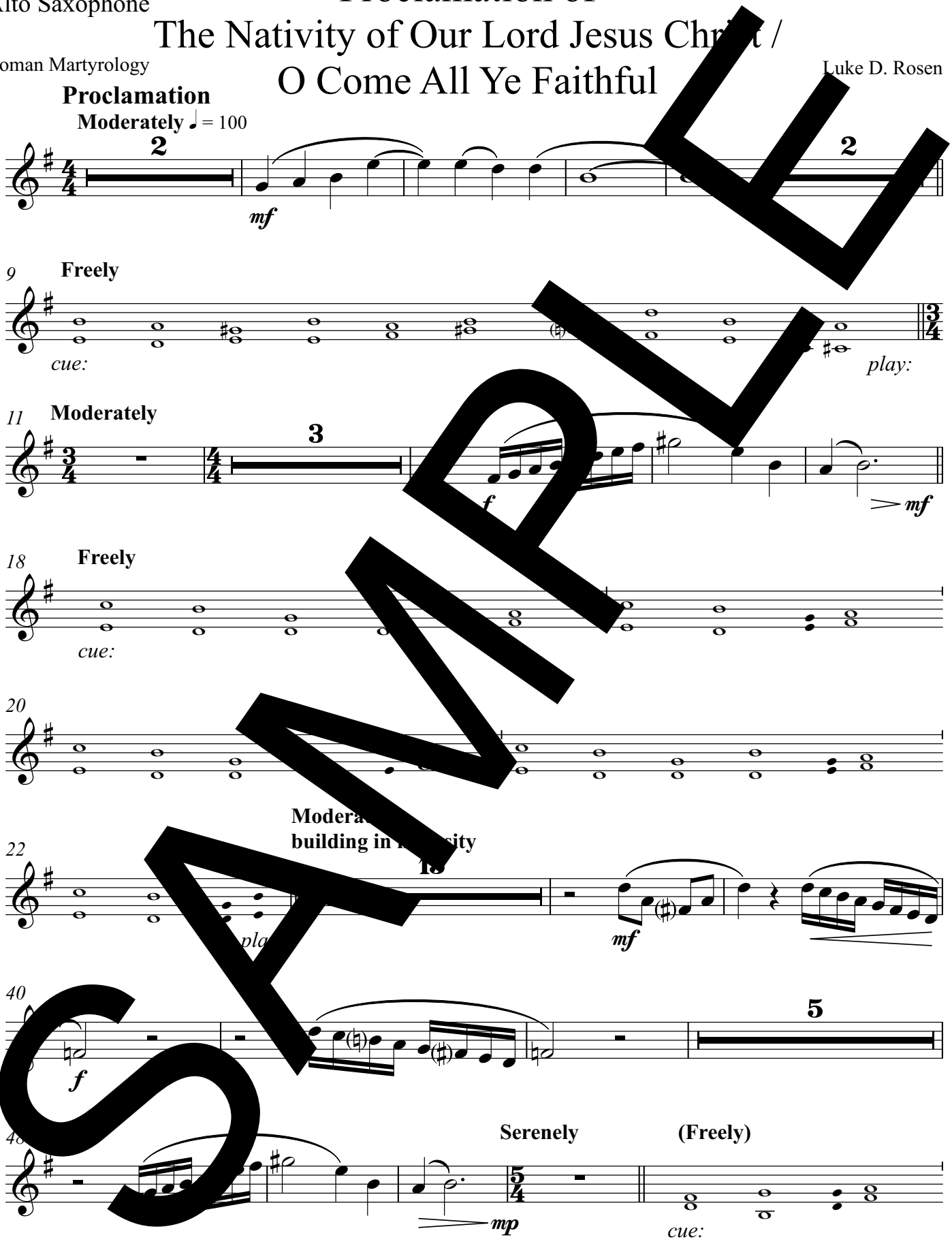
SAMPLE

Alto Saxophone

Proclamation of The Nativity of Our Lord Jesus Christ / O Come All Ye Faithful

Roman Martyrology

Luke D. Rosen



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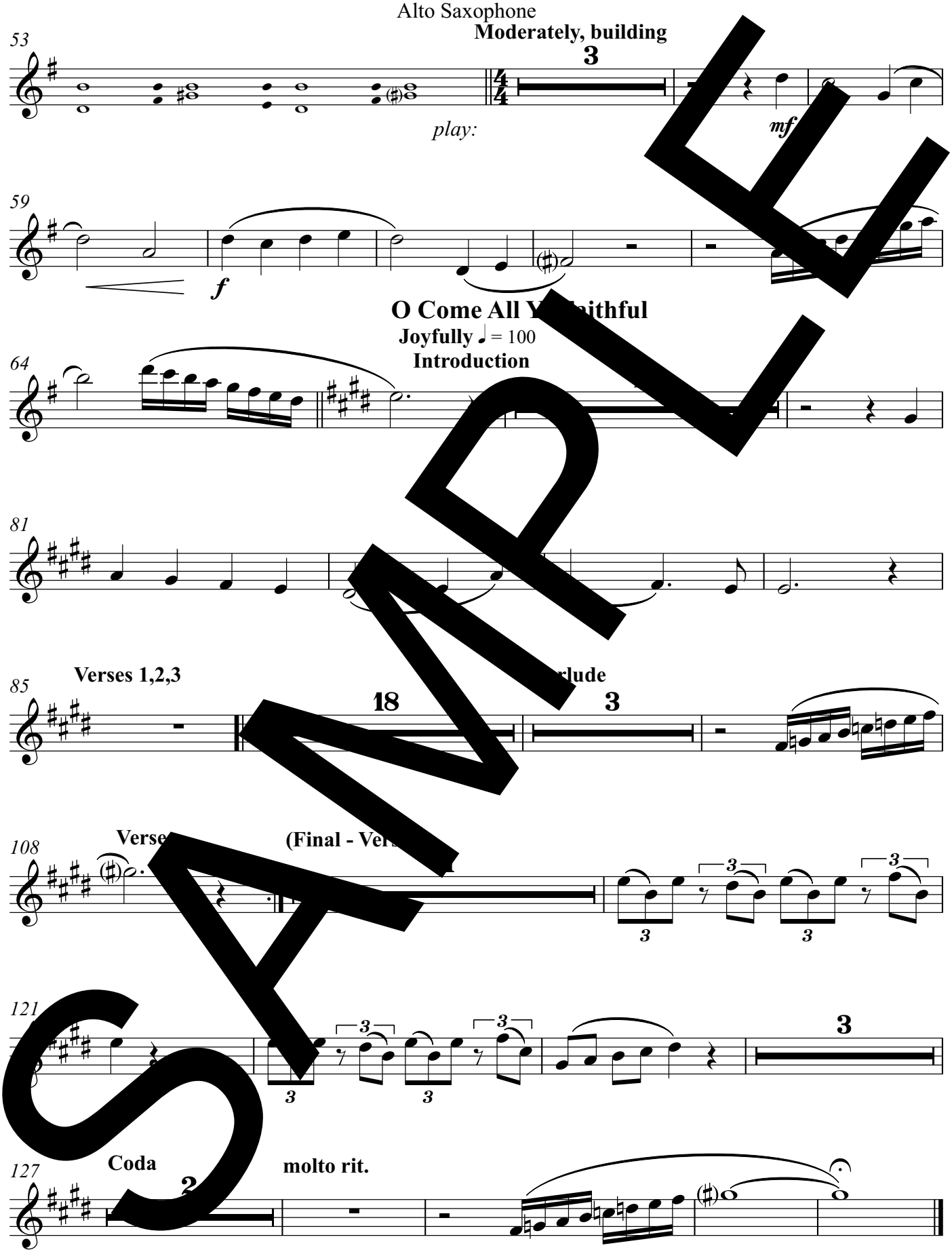

53
Moderately, building
3
play:
mf
59
f
O Come All Y
ithful
Joyfully ♩ = 100
Introduction
64
81
85
Verses 1,2,3
18
rlude
3
108
Verse
(Final - Ver
3
121
3
127
Coda
2
molto rit.

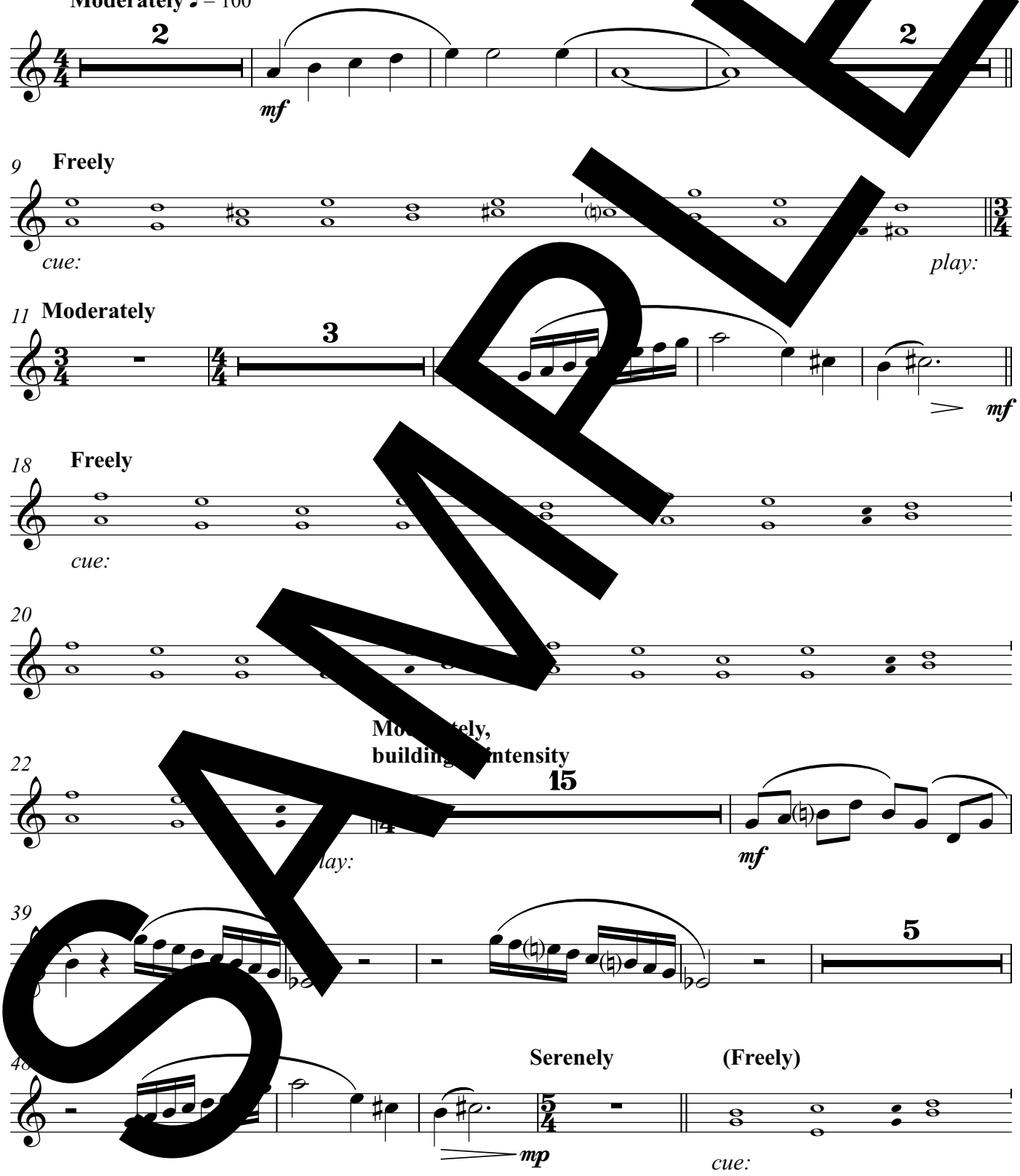
SAMPLE

Tenor Saxophone

Proclamation of The Nativity of Our Lord Jesus Christ / O Come All Ye Faithful

Roman Martyrology

ke D. Rosen



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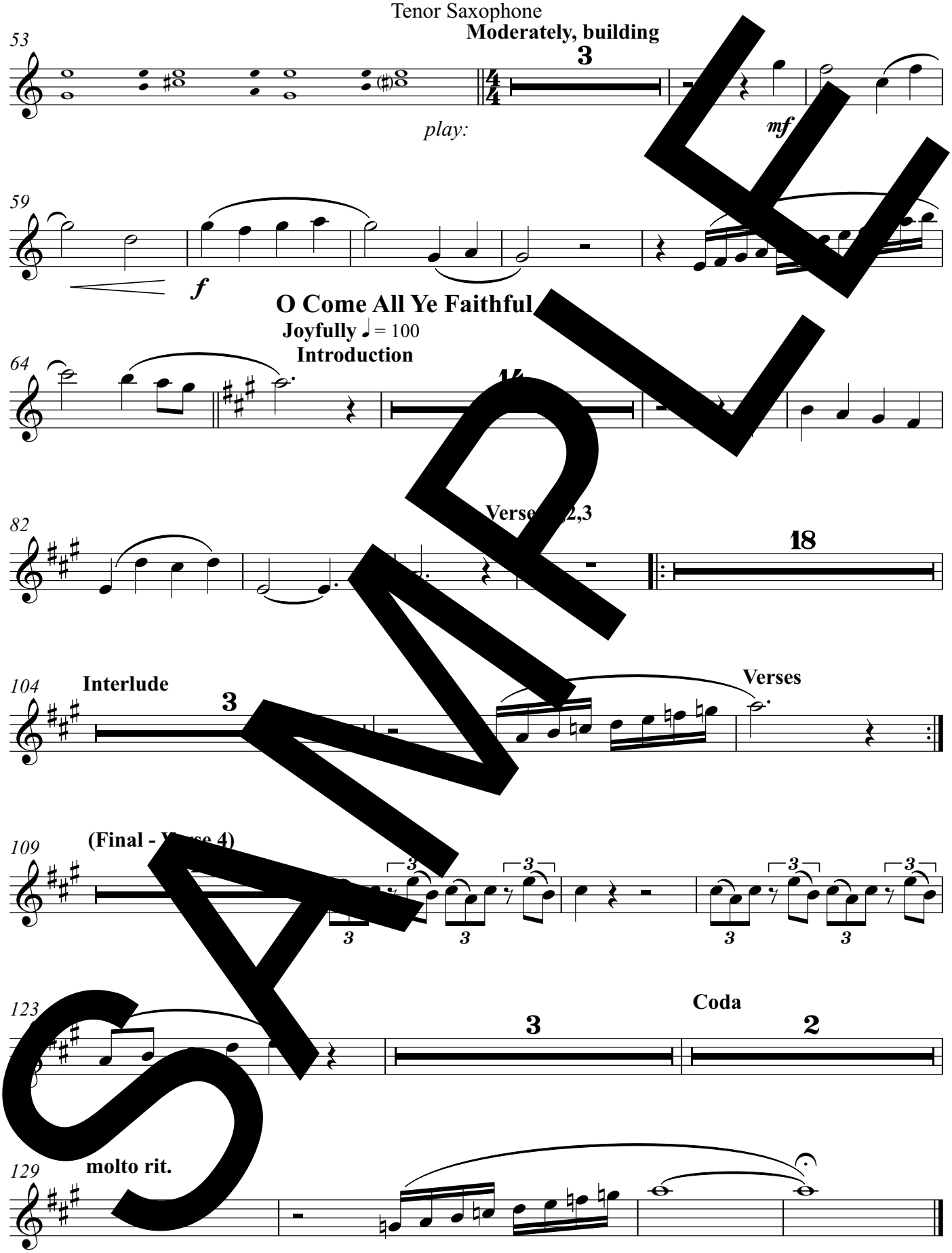

53
Moderately, building
3
play:
mf
59
f
O Come All Ye Faithful
Joyfully ♩ = 100
Introduction
64
82
Verse 2,3
18
104
Interlude
3
Verses
109
(Final - Verse 4)
123
3
Coda
2
129
molto rit.

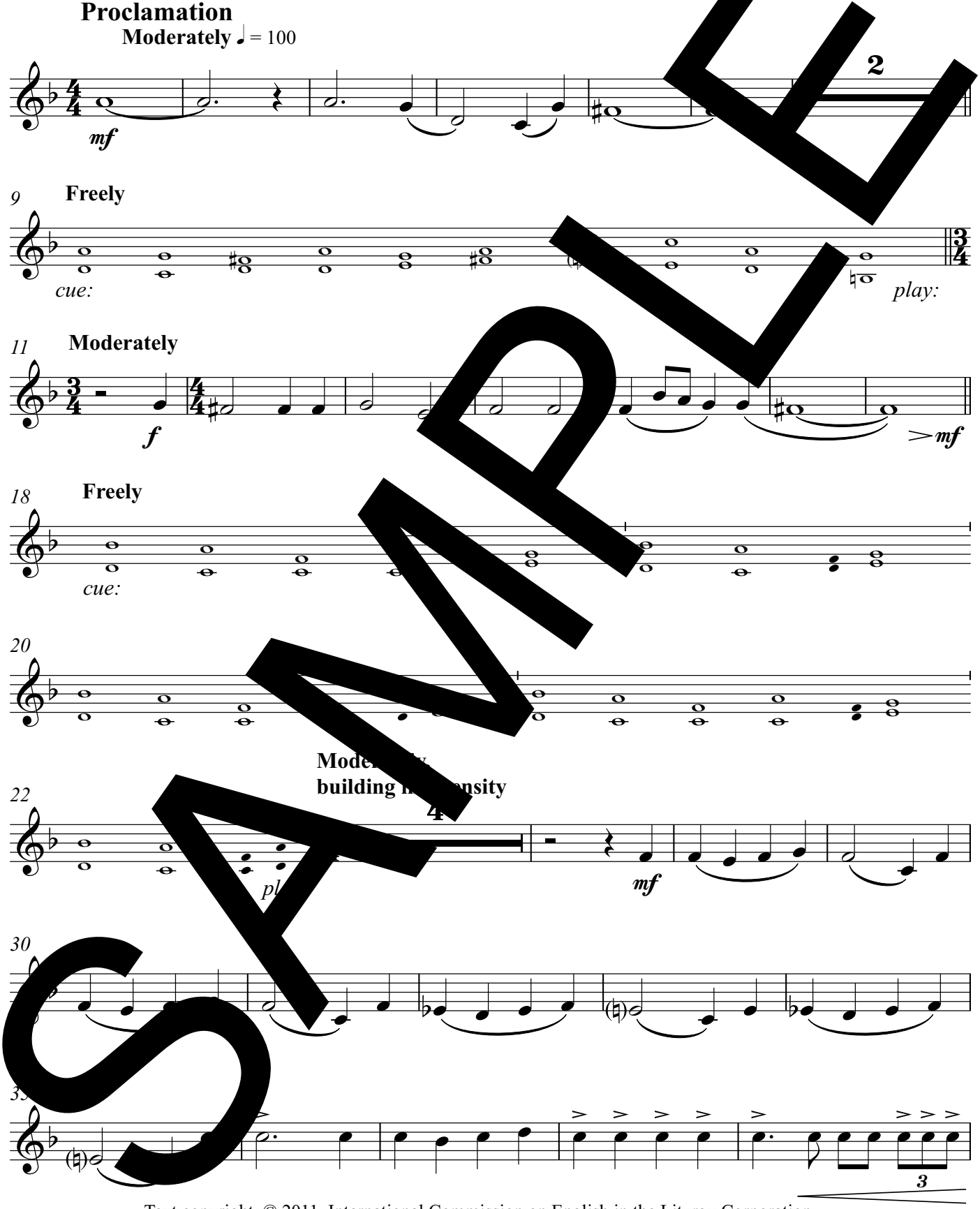
SAMPLE

Proclamation of
The Nativity of Our Lord Jesus Christ /
O Come All Ye Faithful

Horn in F

Roman Martyrology

Luke D. Rosen



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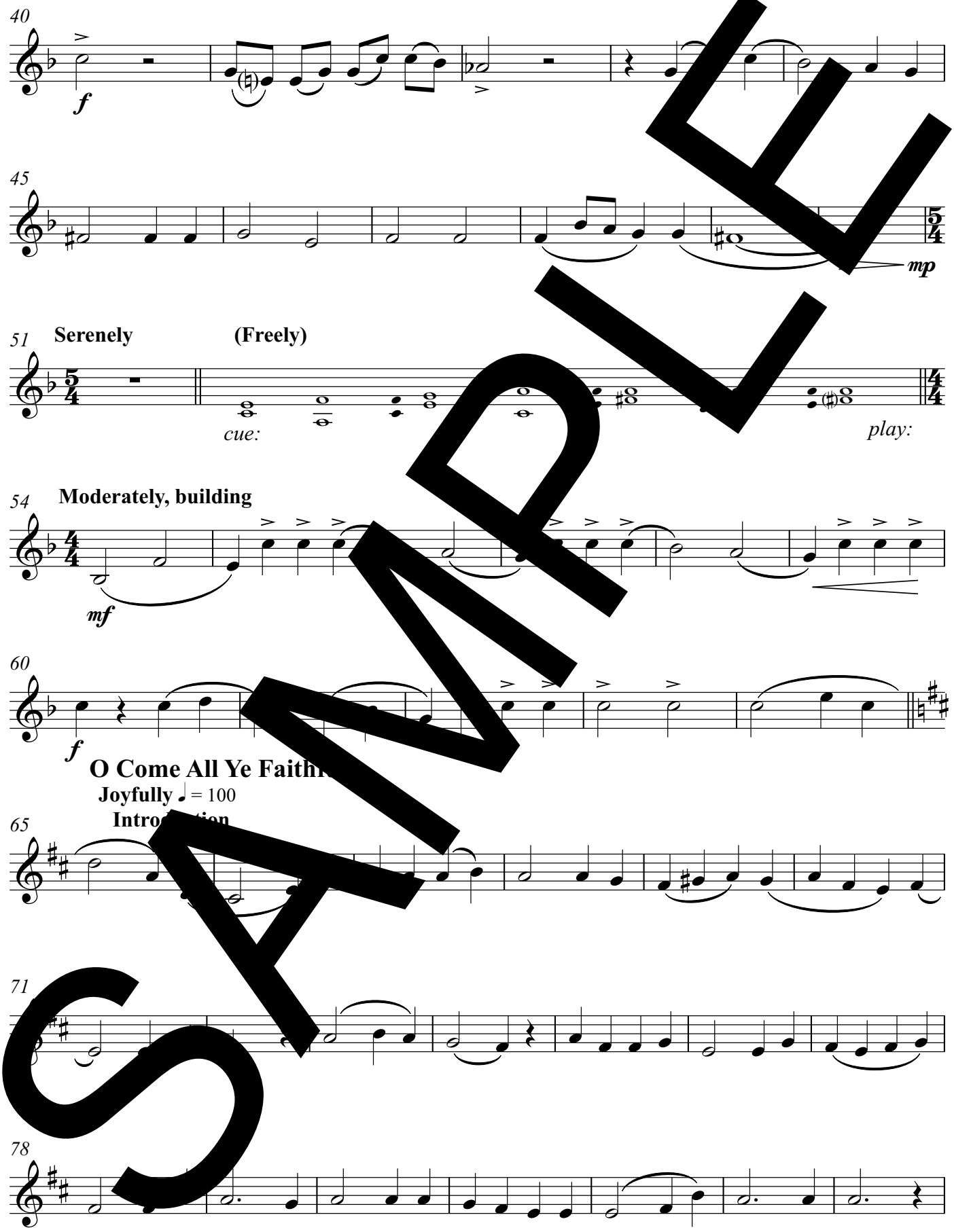
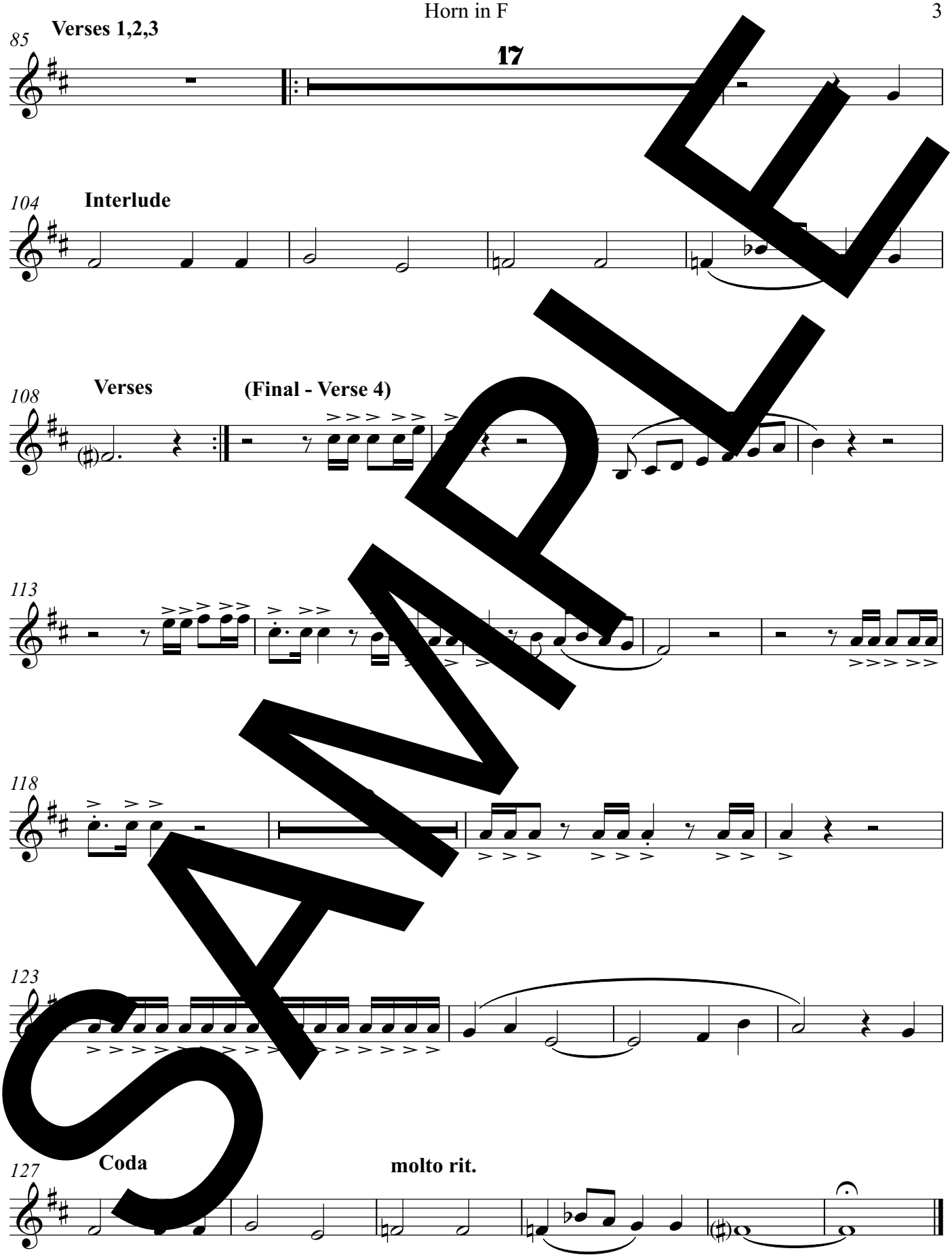

40
f
45
mp
51
Serenely
(Freely)
cue:
play:
54
Moderately, building
mf
60
f
O Come All Ye Faithf
Joyfully ♩ = 100
Introduction
65
71
78

SAMPLE


85
Verses 1,2,3
17
104
Interlude
108
Verses
(Final - Verse 4)
113
118
123
127
Coda
molto rit.

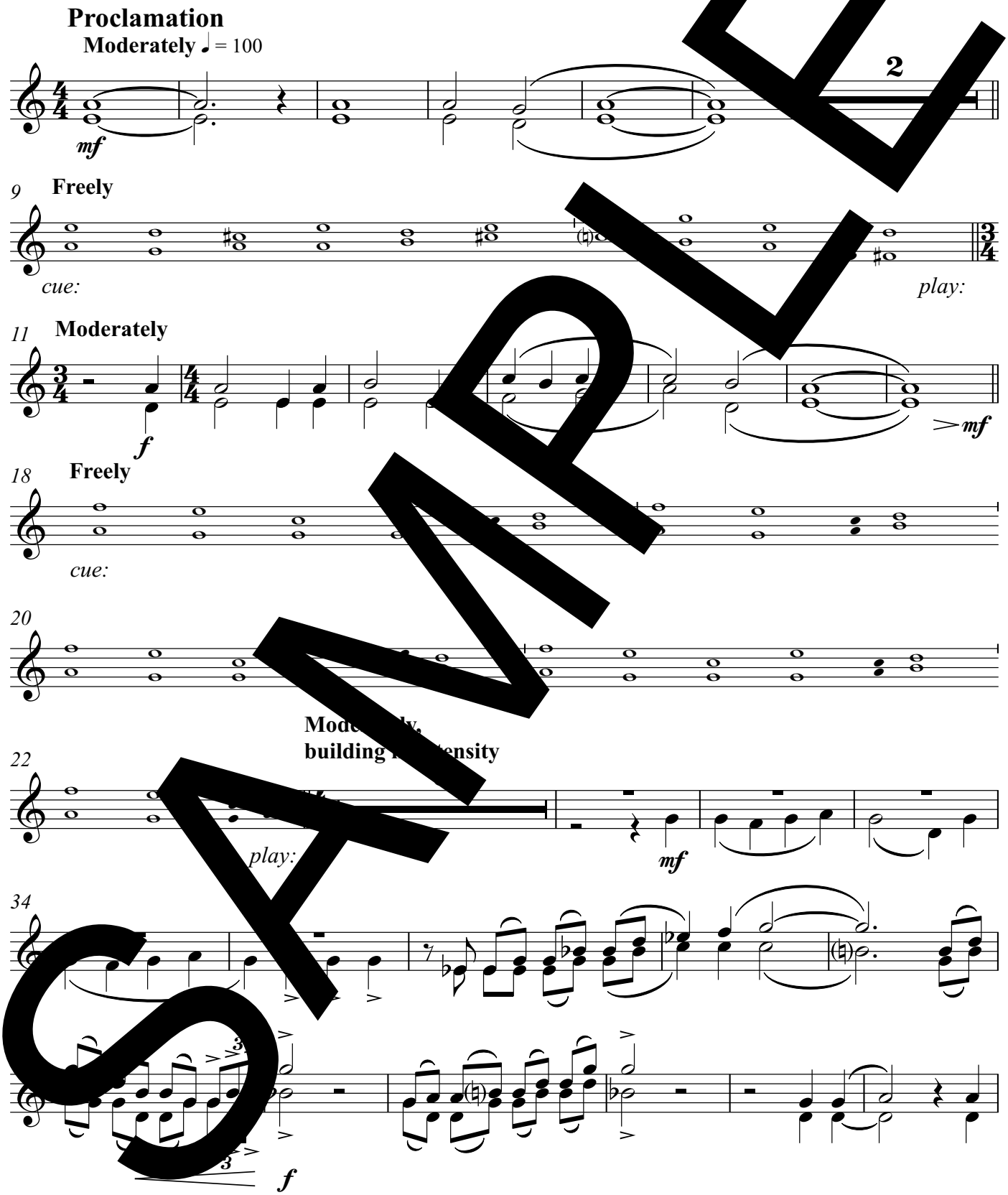
SAMPLE

Trumpet in B♭ I II

Proclamation of The Nativity of Our Lord Jesus Christ / O Come All Ye Faithful

Roman Martyrology

ke D. Rosen



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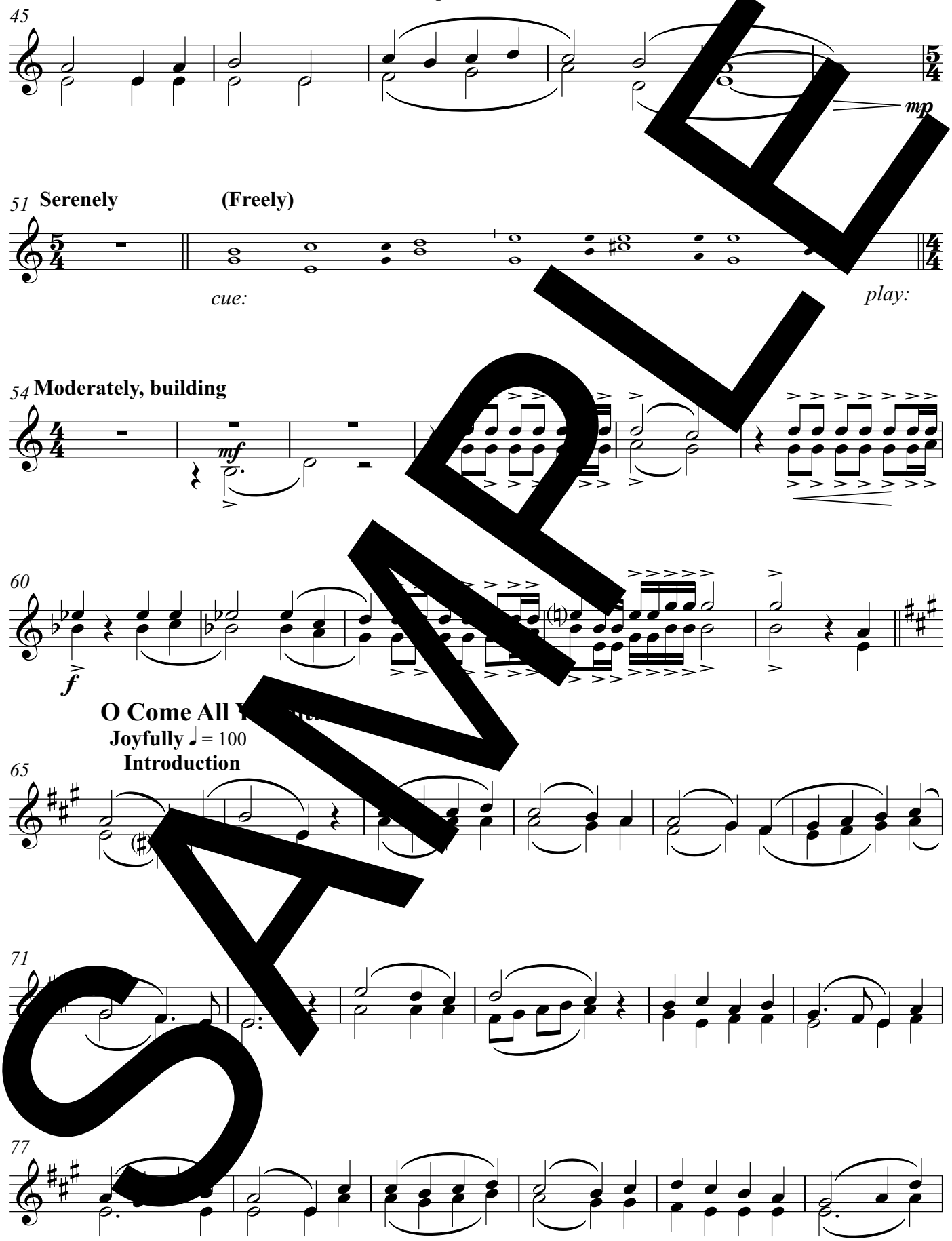
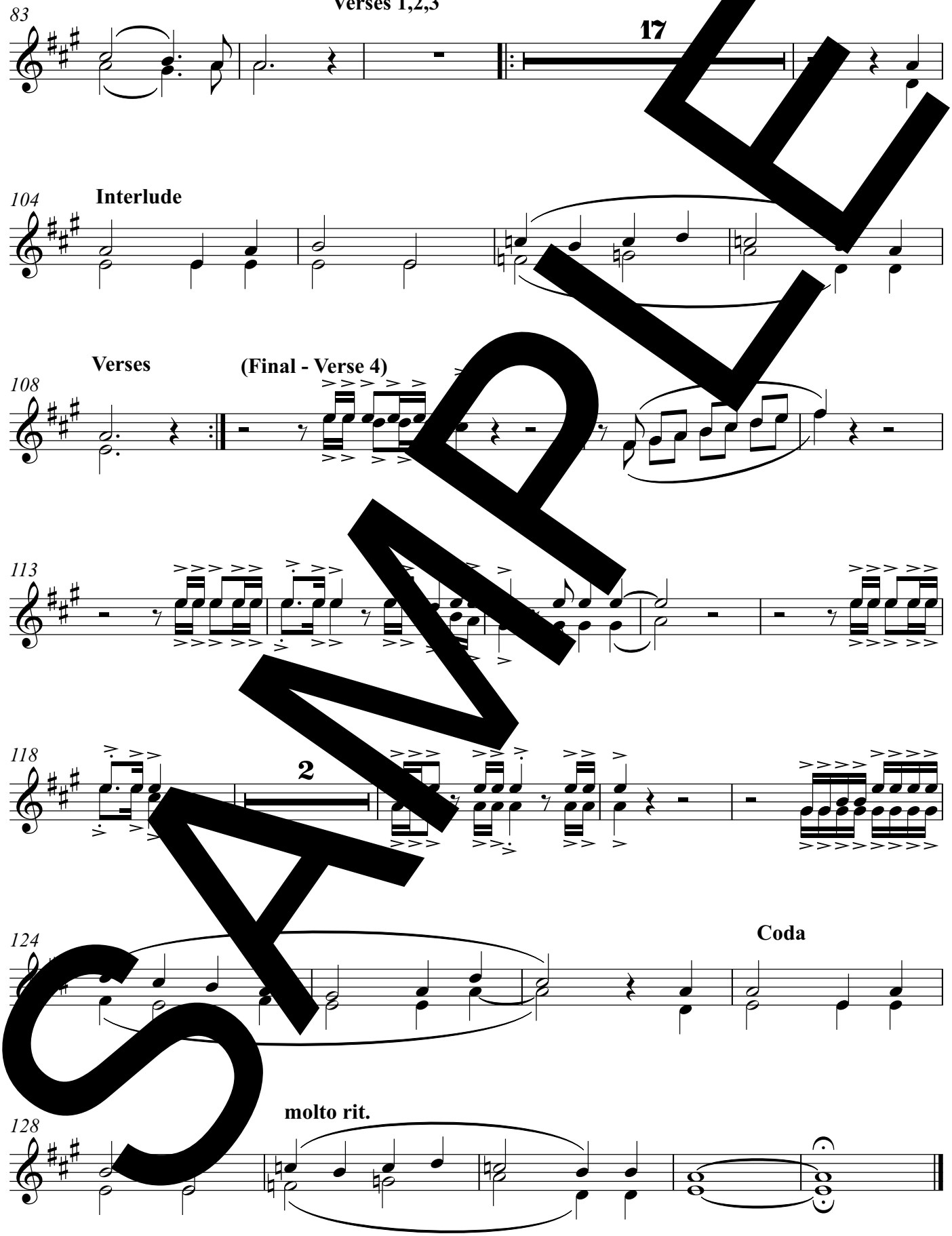

45
mp
51 Serenely
(Freely)
cue:
play:
54 Moderately, building
mf
60
f
O Come All Y
Joyfully ♩ = 100
Introduction
65
71
77

SAMPLE


Verses 1,2,3
83
17
104
Interlude
Verses
(Final - Verse 4)
108
113
118
2
124
Coda
molto rit.
128

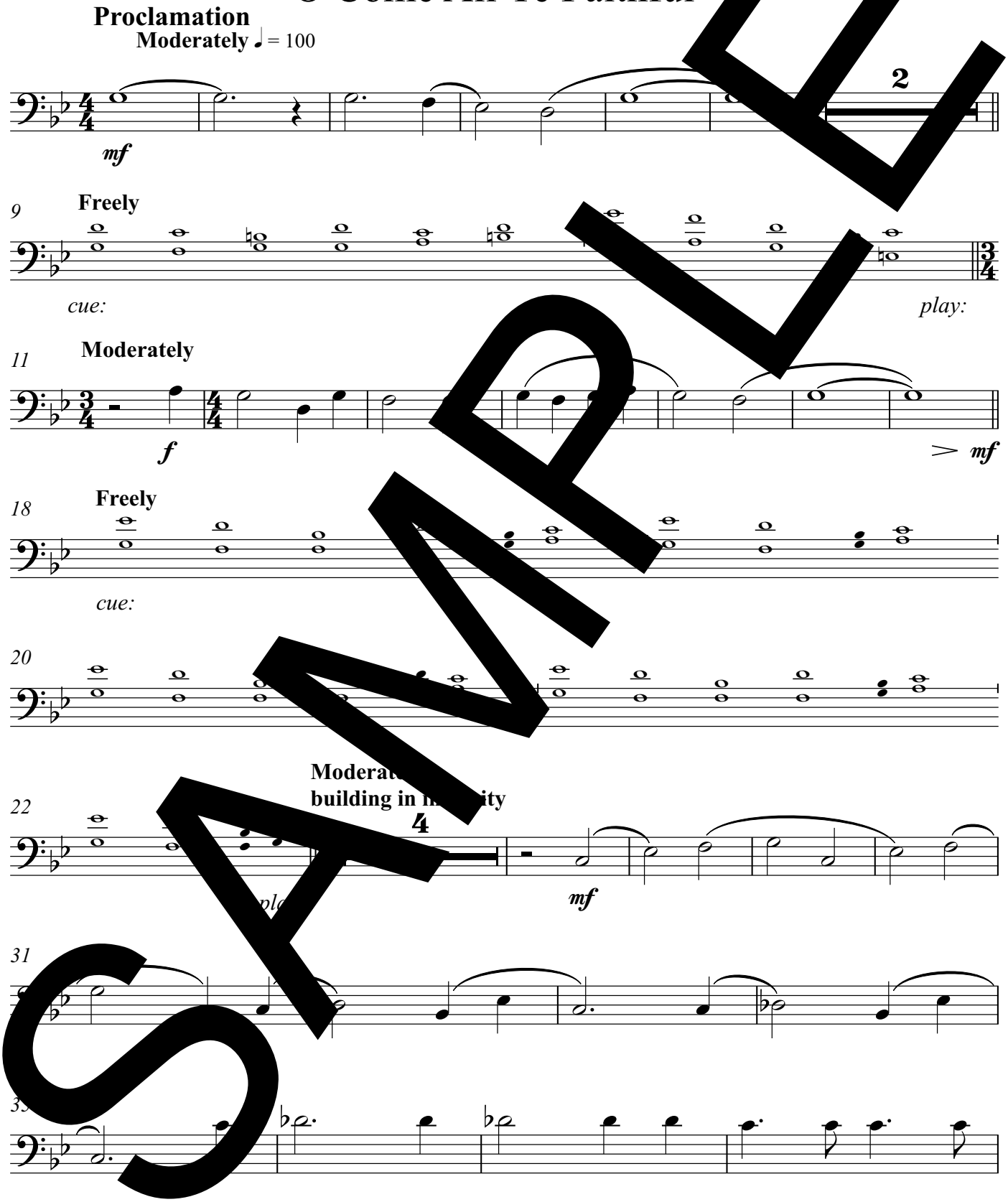
SAMPLE

Trombone

Proclamation of
The Nativity of Our Lord Jesus Christ /
O Come All Ye Faithful

Roman Martyrology

Luke D. Rosen



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39

3

f

44

mp

51 **Serenely** **(Freely)**

cue: *play:*

Moderately, building

54

mf

60

f

O Come All Ye Faith

Joyfully ♩ = 100

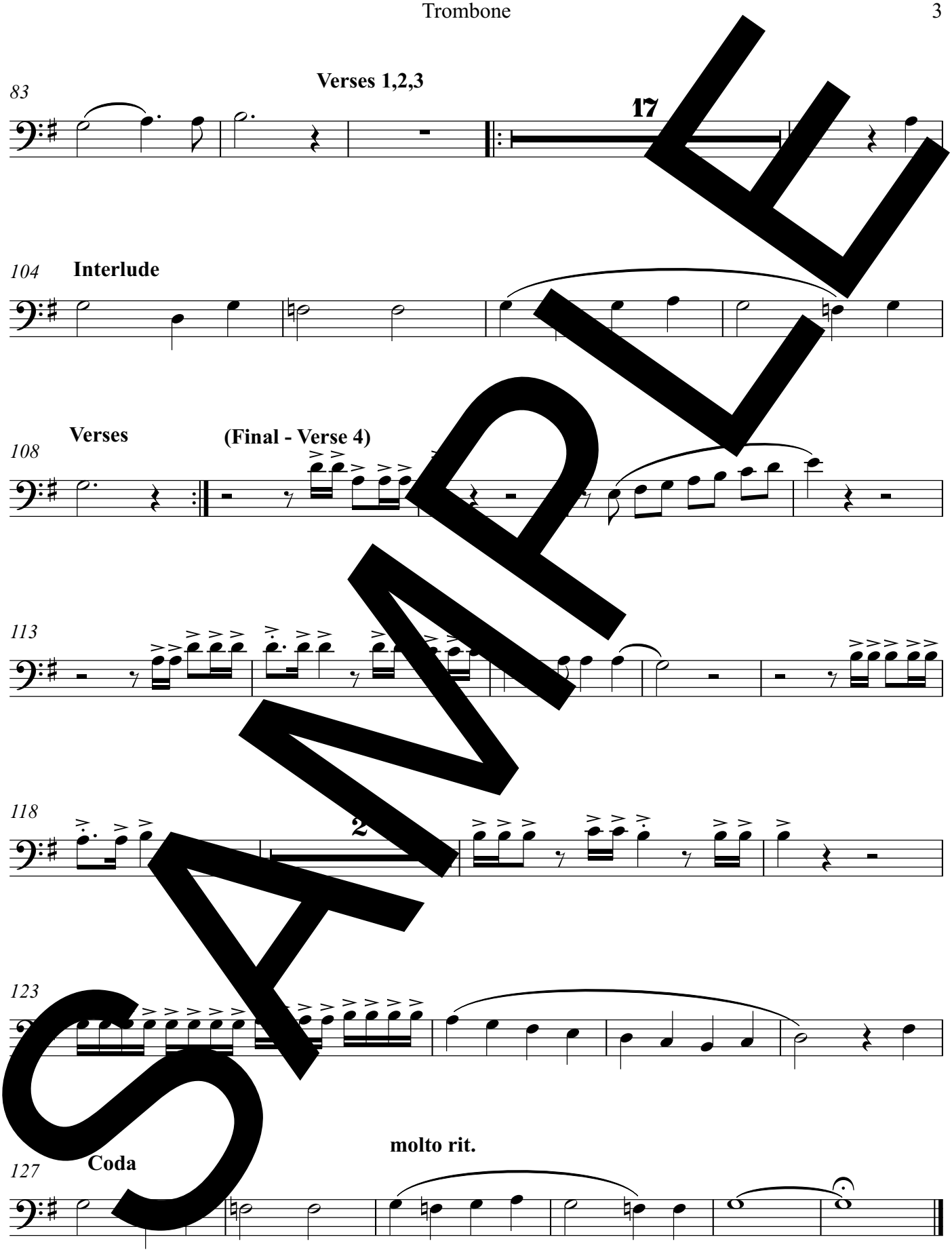
Introduction

65

71

77

SAMPLE


83
Verses 1,2,3
17
104
Interlude
108
Verses
(Final - Verse 4)
113
118
2
123
127
Coda
molto rit.

SAMPLE

Tuba

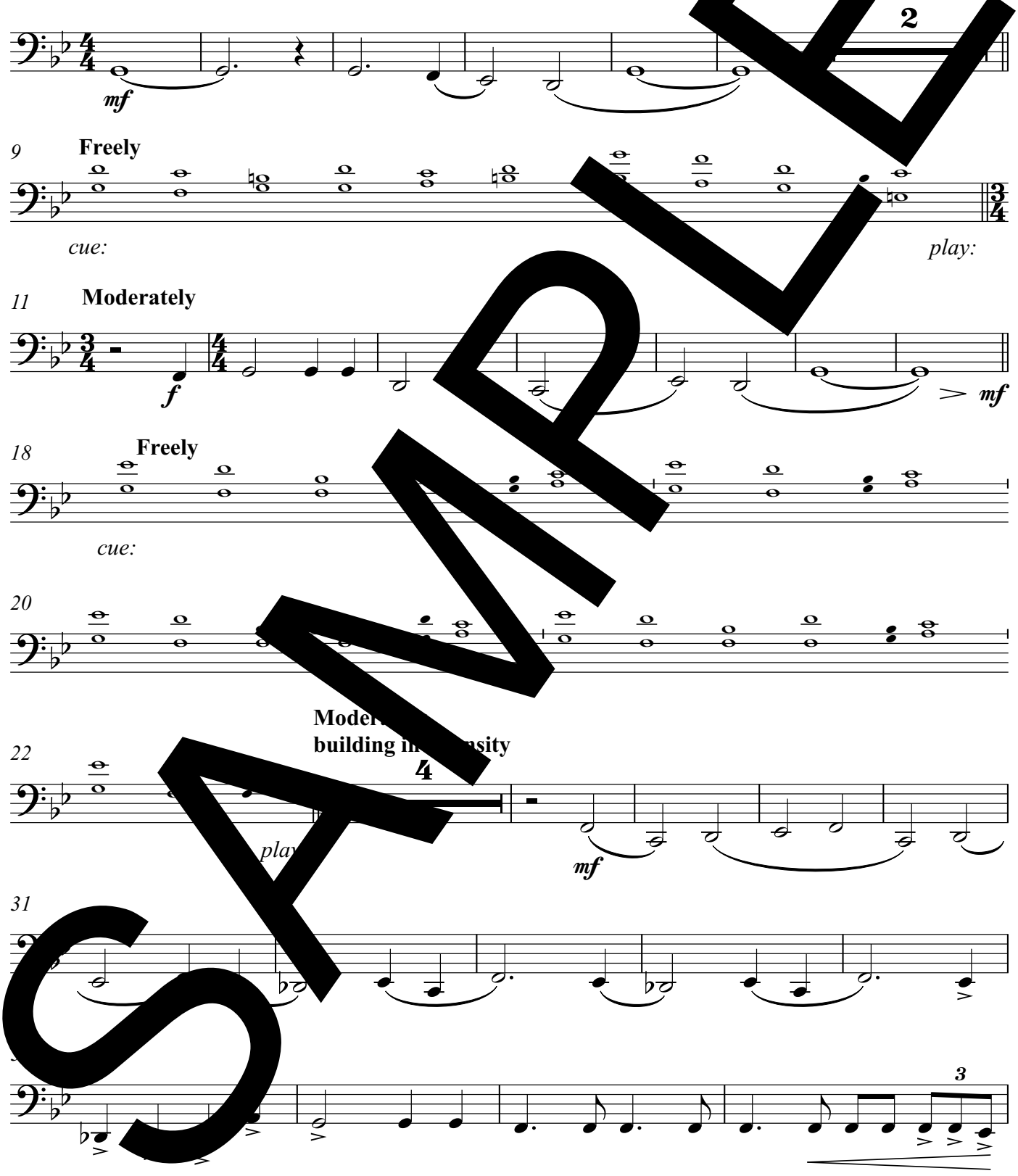
Proclamation of
The Nativity of Our Lord Jesus Chri[illegible] /
O Come All Ye Faithful

Roman Martyrology

Luke D. Rosen

Proclamation

Moderately ♩ = 100



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40

f

46

mp

51 **Serenely** **(Freely)**

cue: *play:*

54 **Moderately, building**

mf

60

f

3

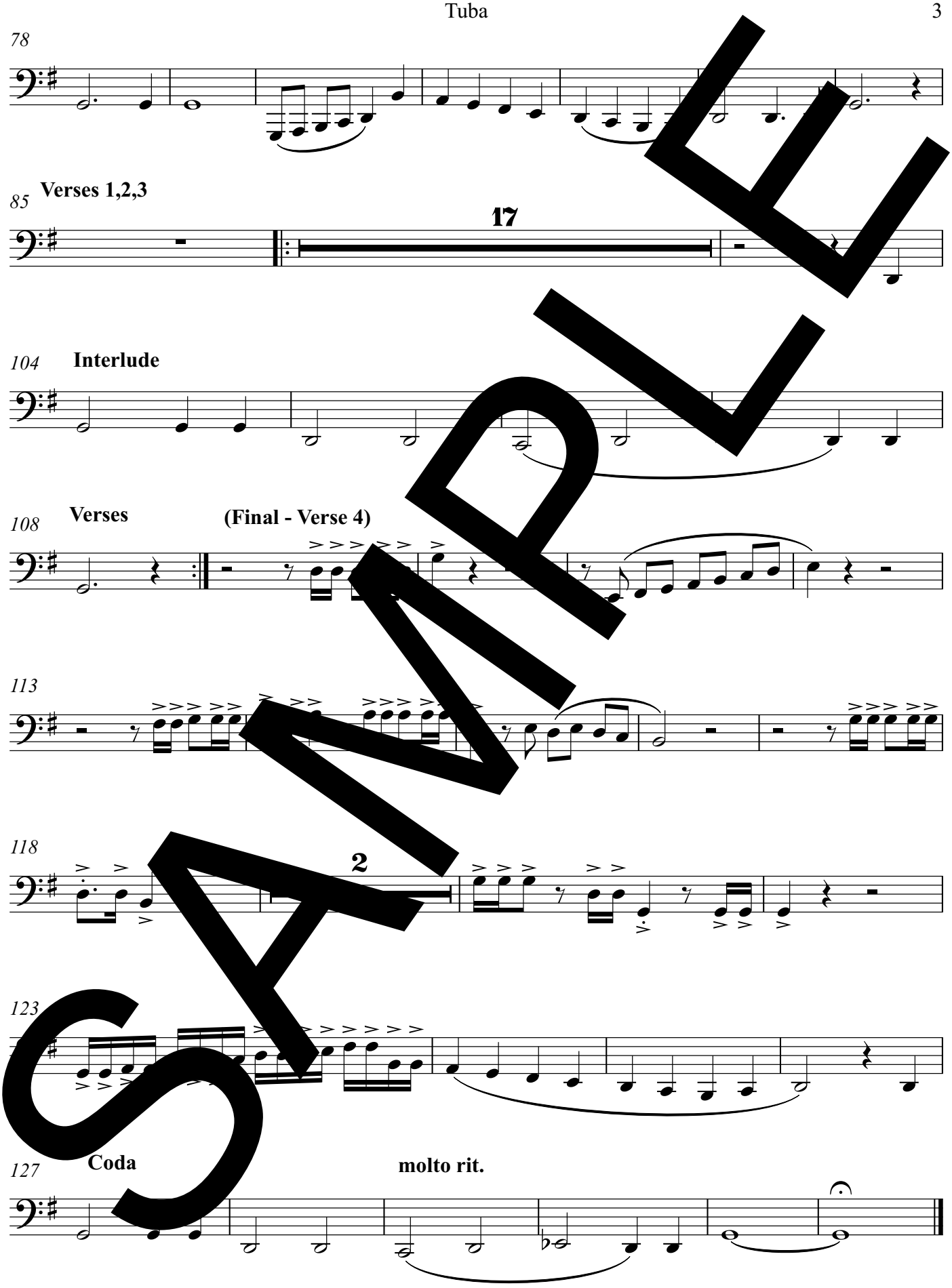
O Come Al[illegible]e Fai[illegible]ful

Joyfully ♩ = 10[illegible]

65 **Introduction**

71

SAMPLE


78
85
Verses 1,2,3
17
104
Interlude
108
Verses
(Final - Verse 4)
113
118
2
123
127
Coda
molto rit.

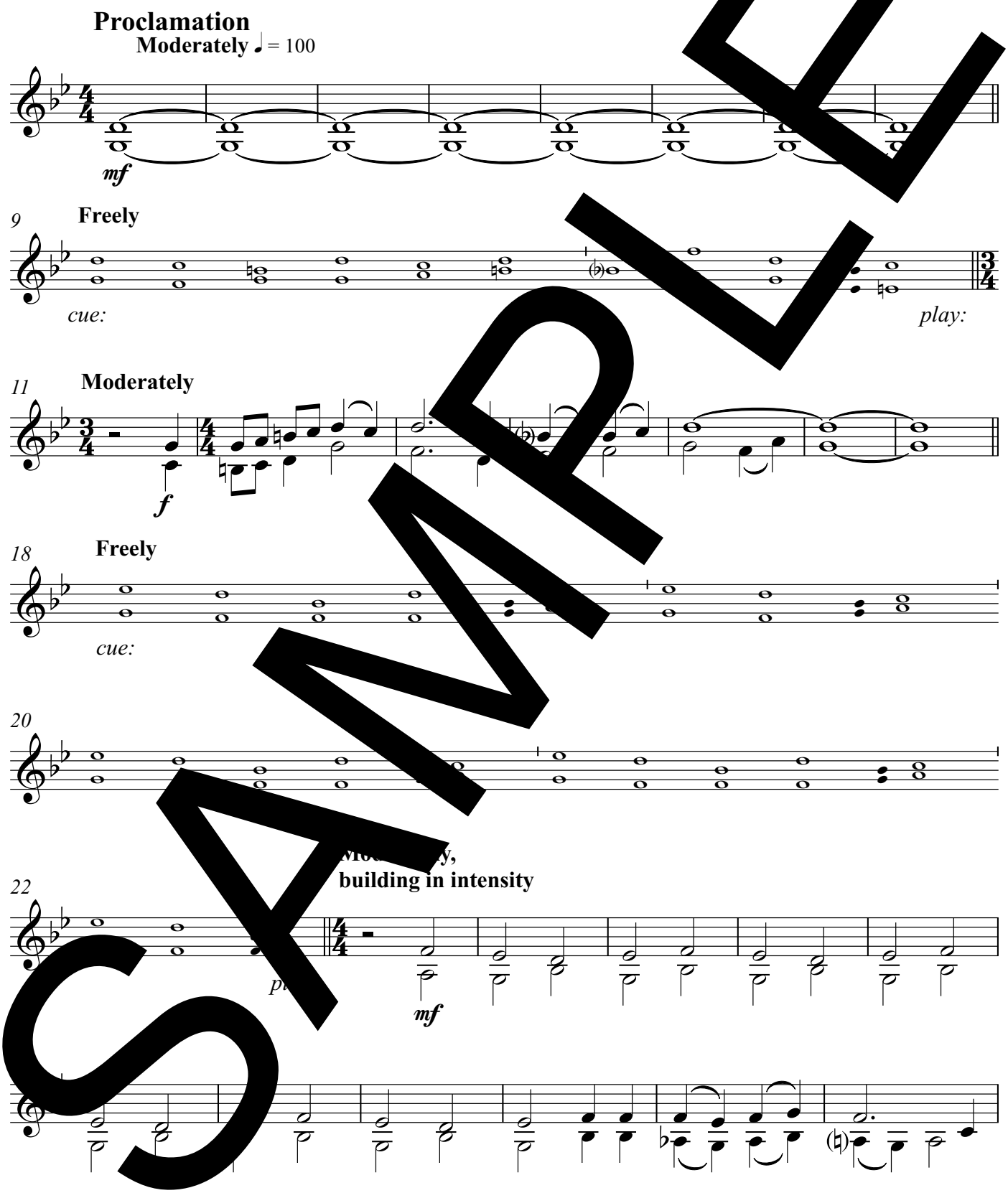
SAMPLE

Violin I II

Proclamation of
The Nativity of Our Lord Jesus Christ /
O Come All Ye Faithful

Roman Martyrology

Luke D. Rosen



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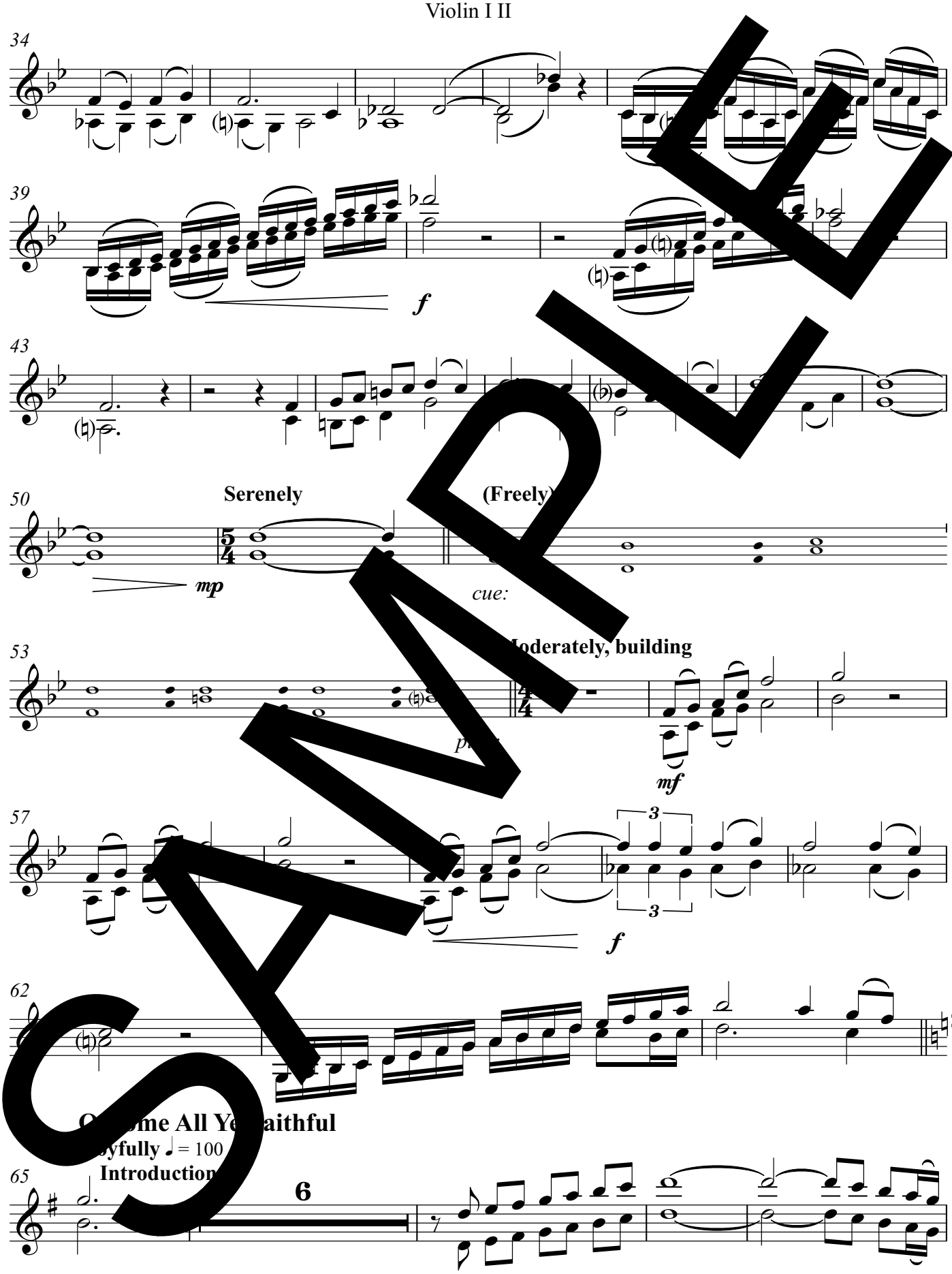
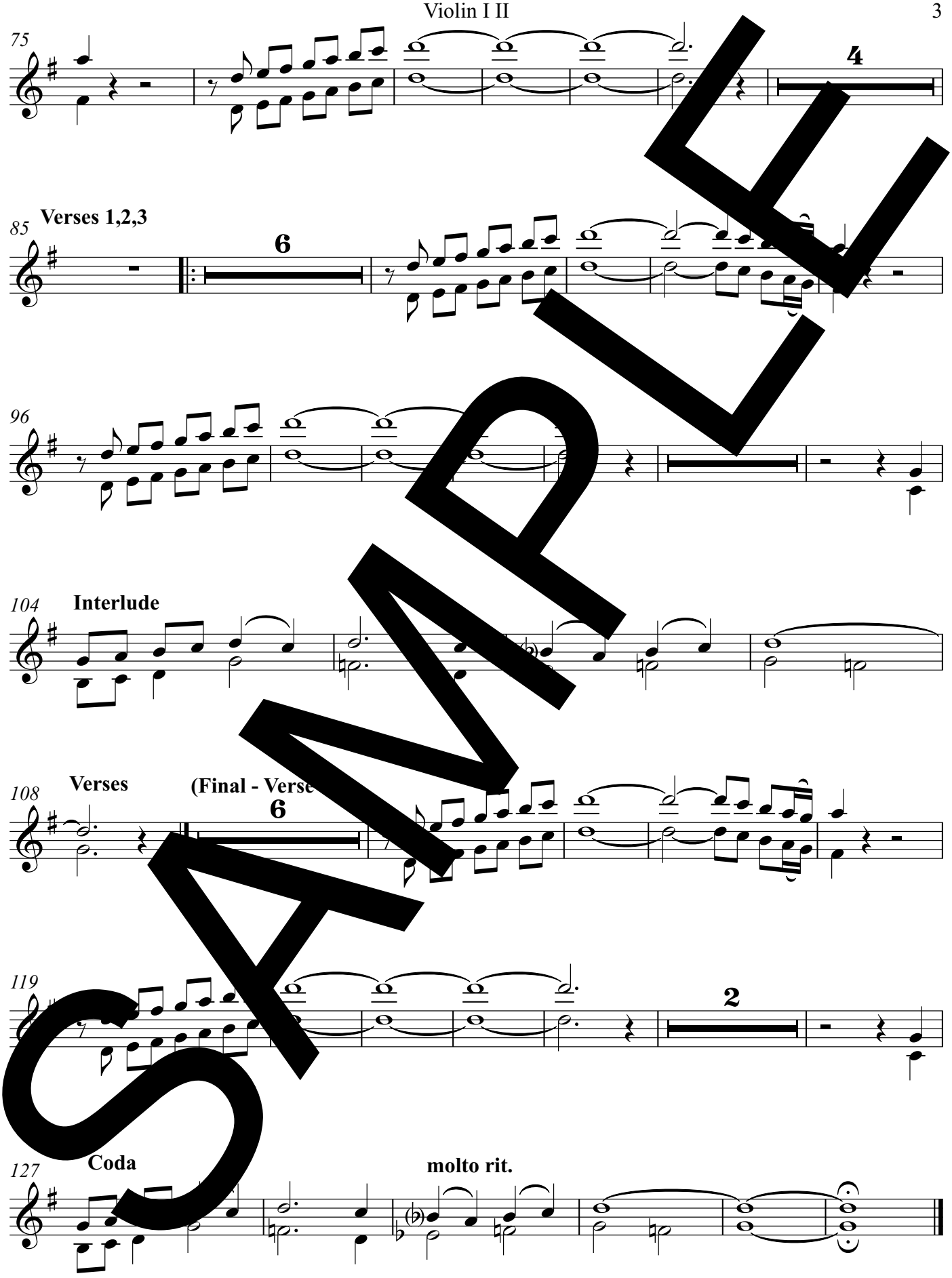

34
39
f
43
50
Serenely
mp
(Freely)
cue:
53
Moderately, building
mf
57
3
3
f
62
65
Introduction
6

SAMPLE


75
4
85
Verses 1,2,3
6
96
104
Interlude
108
Verses
(Final - Verse
6
119
2
127
Coda
molto rit.

SAMPLE

Viola

Proclamation of The Nativity of Our Lord Jesus Christ / O Come All Ye Faithful

Roman Martyrology

Luke D. Rosen

Proclamation

Moderately ♩ = 100

mf

9 **Freely**

cue:

play:

11 **Moderately**

f

16 **Freely**

cue:

19

21

play:

23 **Moderately, ... ng in intensity**

f

30

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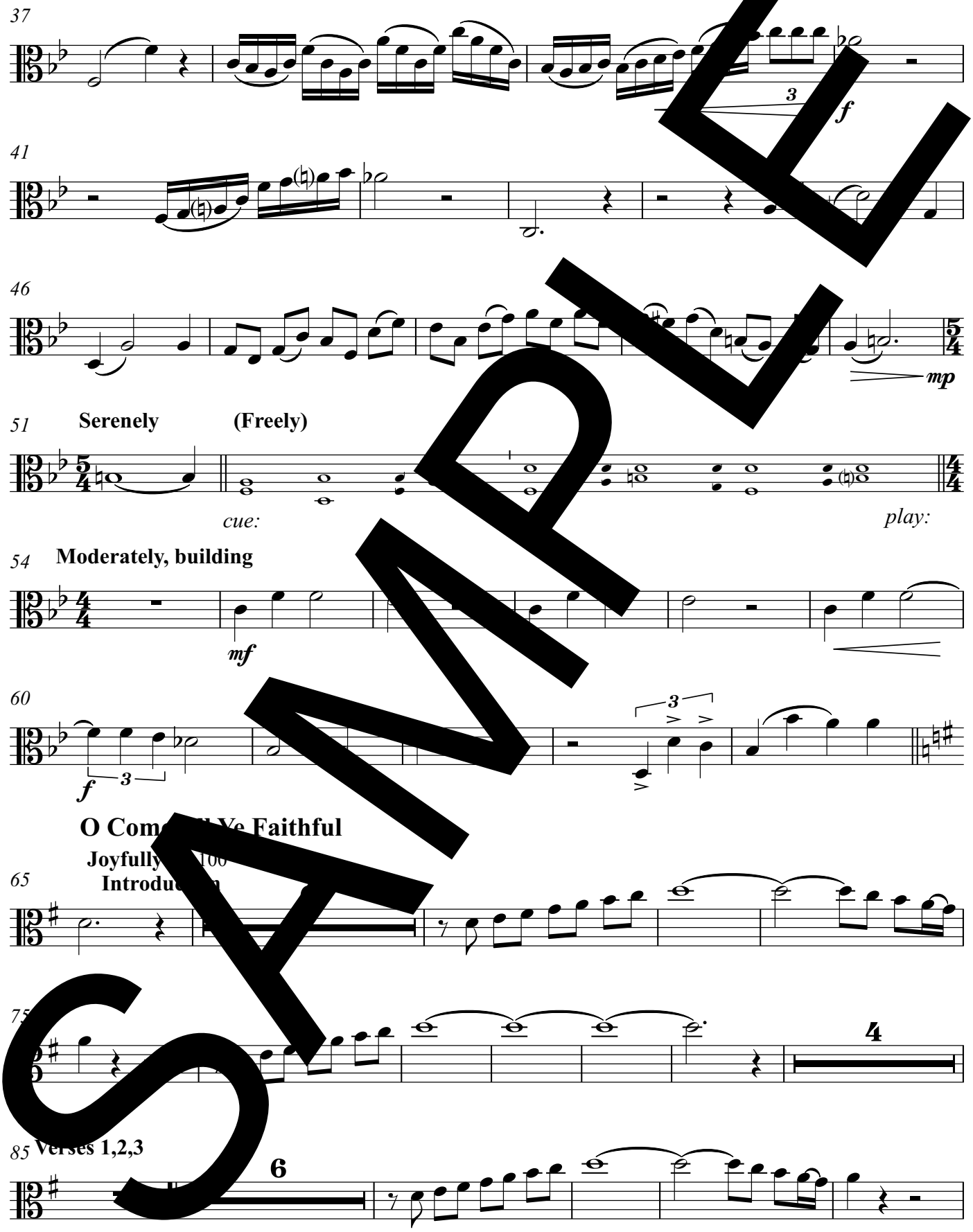
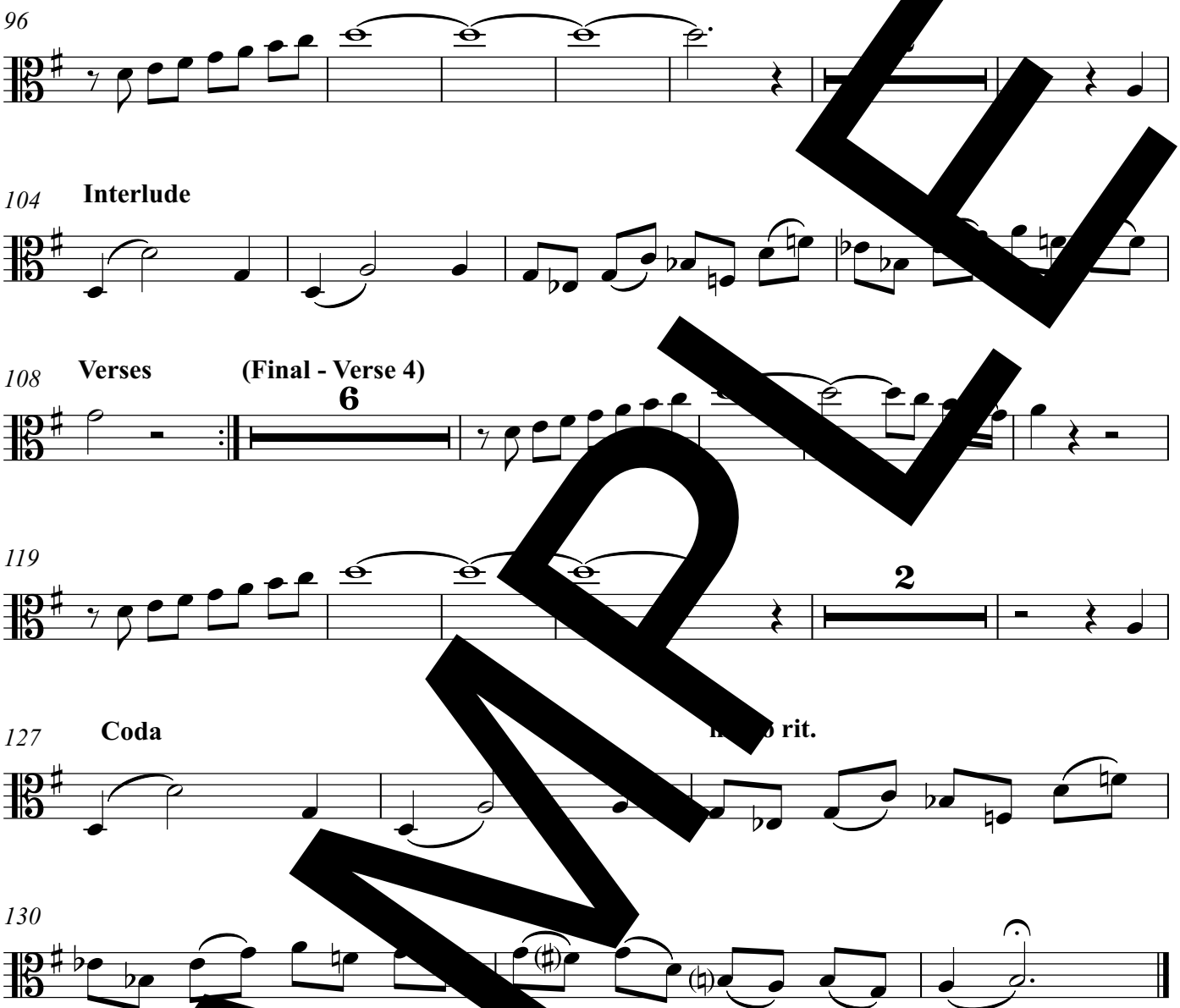

37
3
f
41
46
mp
51
Serenely
(Freely)
cue:
play:
54
Moderately, building
mf
60
3
f
3
O Com Ye Faithful
Joyfully
Introdu
65
75
4
85
Verses 1,2,3
6

SAMPLE



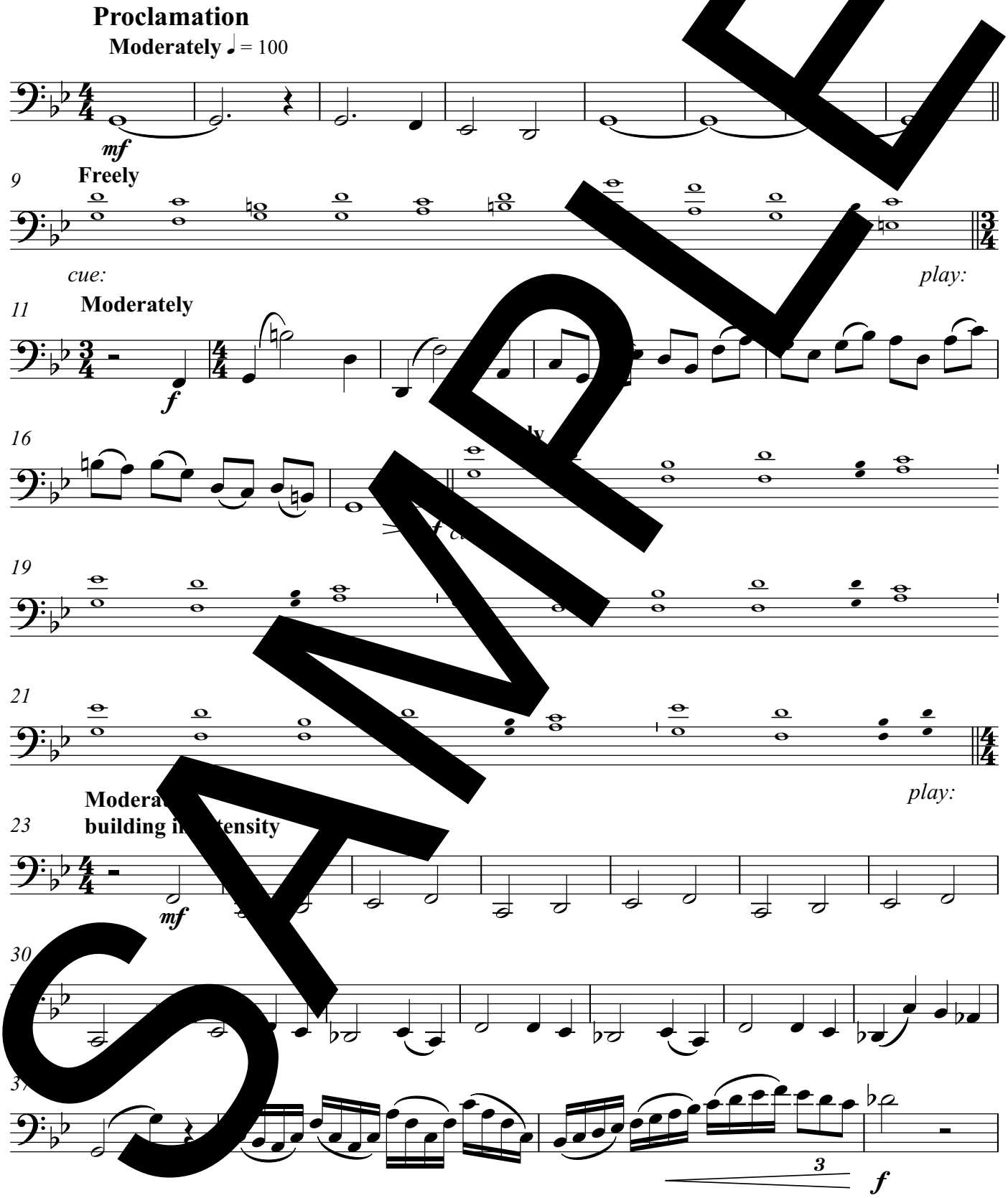
SAMPLE

Violoncello

Proclamation of
The Nativity of Our Lord Jesus Christ /
O Come All Ye Faithful

Roman Martyrology

Luke D. Rosen



SAMPLE

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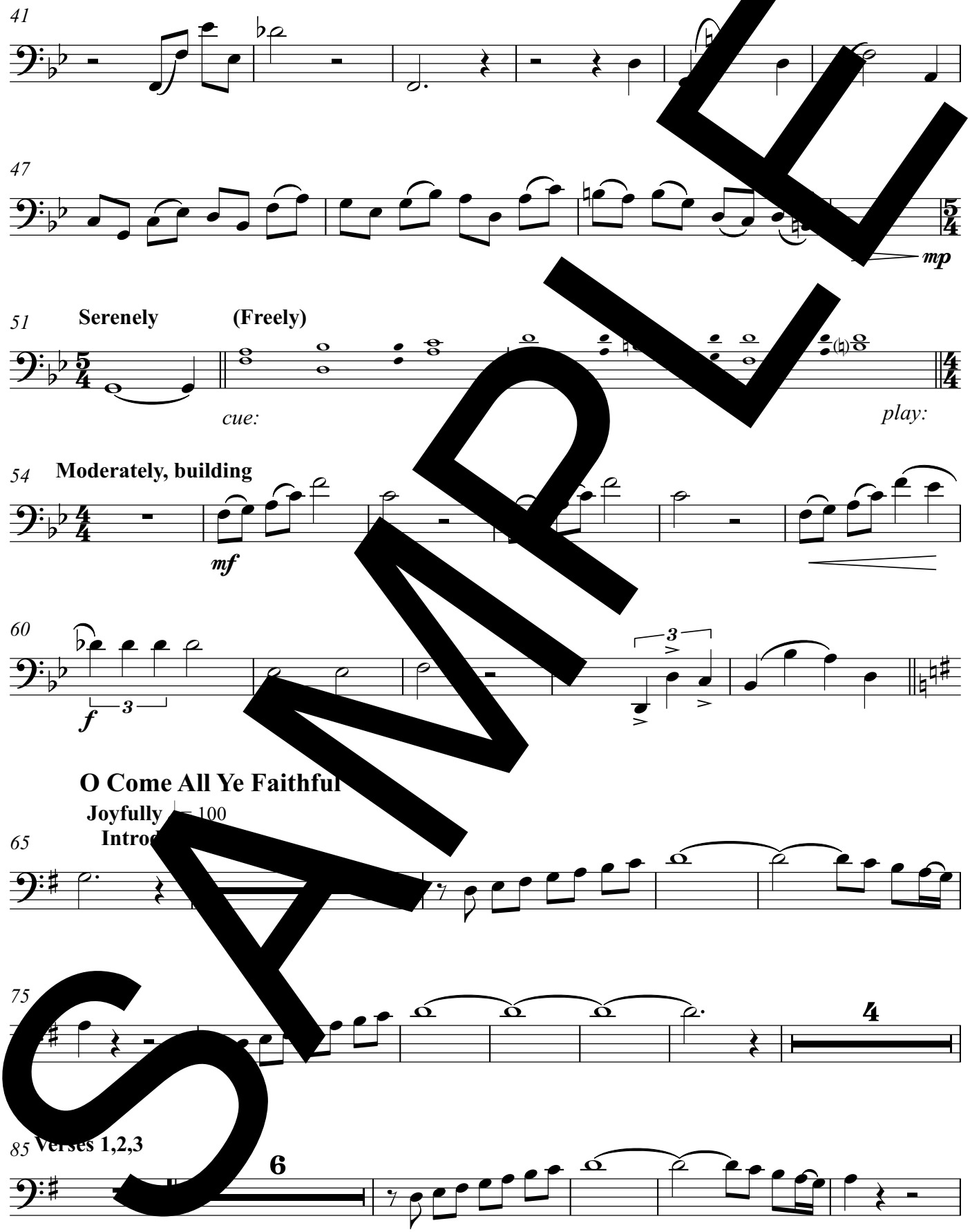
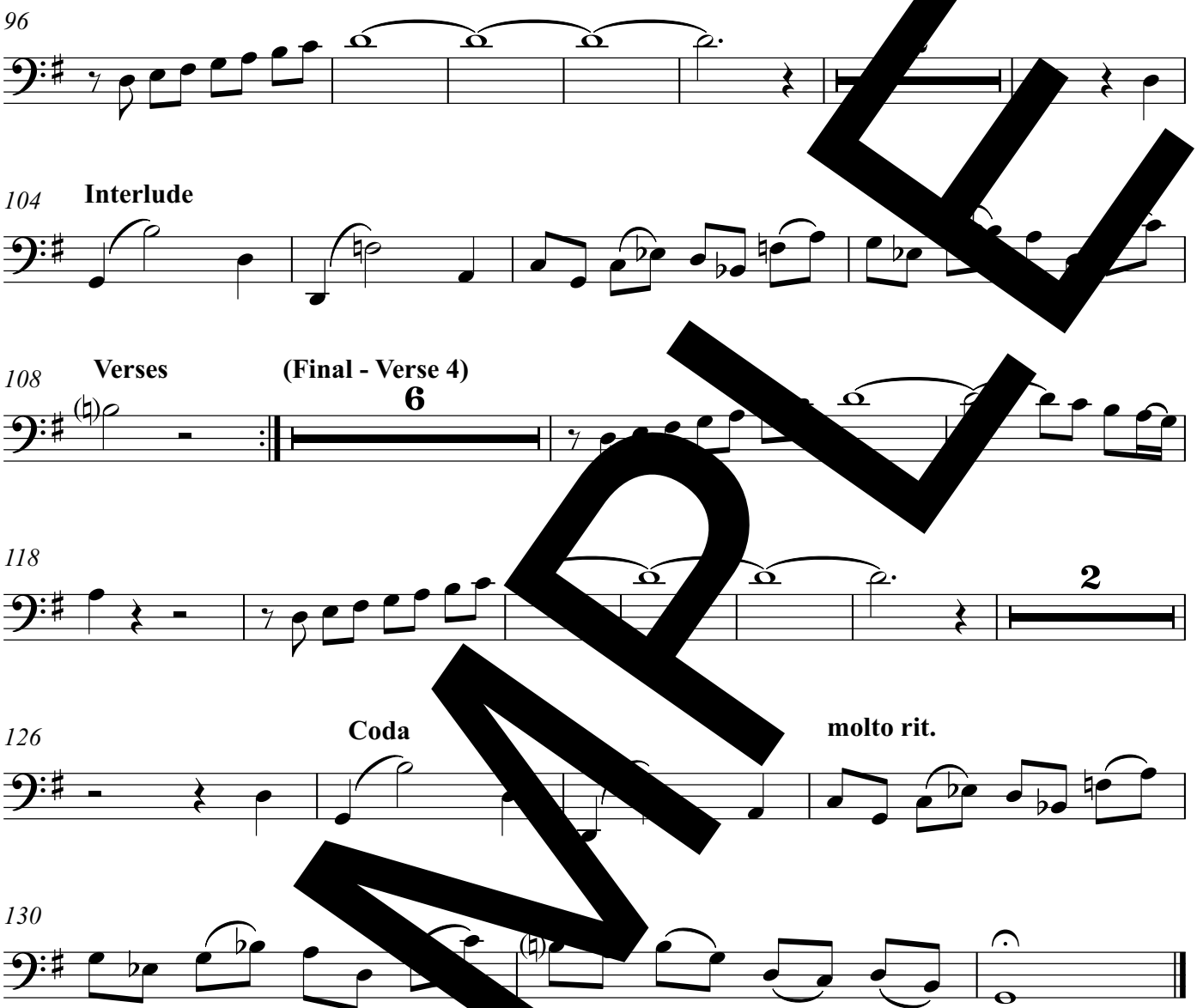

41
47
mp
51
Serenely
(Freely)
cue:
play:
54
Moderately, building
mf
60
3
f
3
O Come All Ye Faithful
Joyfully ♩= 100
Introd
65
75
4
85
Verses 1,2,3
6

SAMPLE


96
104
Interlude
108
Verses
(Final - Verse 4)
6
118
2
126
Coda
molto rit.
130

SAMPLE