

to Jenny, my light of Christ  
**Sent Forth as Light**

Tony Ward

**Composer's notes**

Written for the early Sundays of Ordinary Time in Year A, "Sent Forth as Light" is a bold "yes" to our call in Matthew (5:13–20) to be light for the world, and Isaiah (58:1) to choose the offering of mercy, justice, and care for one another. This piece is purpose-built for sending forth, which makes it an exuberant and appropriate conclusion to any worship service, but particularly so for celebrations of missioning, ministry, or sacramental milestones such as Confirmation. —TW

**INTRODUCTION**

**Con moto** ♩ = 60

Congregation

Choir

Piano

*pedal ring—*

D Esus4 E

\* *pedal as normal*

Sent Forth as Light, Tony Ward · 2

REFRAIN

5

Melody (Soprano with congregation)

Sent forth as light in the dark - - ness, a light for all

Sent forth as light in the dark - - ness, a light

Sent forth as light in the - - ness a light for all

*f* A /C# D(add9) E9sus4

7

peo - ple, the light of the Lord! Sent forth as light in our

peo - ple, the light of the Lord! Sent forth as light in our

peo - ple, the light of the Lord! Sent forth as light in our

(add9) A/C# D(add9) E9sus4 E A /C#

Sent Forth as Light, Tony Ward · 3

10

liv - - ing, that all may see clear - - ly glo - - ry of  
liv - - ing, that all may see clear - - ly the glo - - ry of  
liv - - ing, that all may see clear - - the glo - - ry of

D(add9) D G D Esus4 E

This block contains the musical notation for measures 10 and 11. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "liv - - ing, that all may see clear - - ly glo - - ry of" for the first line, "liv - - ing, that all may see clear - - ly the glo - - ry of" for the second line, and "liv - - ing, that all may see clear - - the glo - - ry of" for the third line. The guitar chords are D(add9), D, G, D, Esus4, and E.

12

1.2. to Verse 2 || to Verse 3

God! God!  
God! God!

God! God!

Asus4 Asus4 A /C#

*fp*

This block contains the musical notation for measures 12 and 13. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "God! God!" for the first line, "God! God!" for the second line, and "God! God!" for the third line. The guitar chords are Asus4, Asus4, A, and /C#. The dynamic marking *fp* is present.

Sent Forth as Light, Tony Ward · 4

VERSES 1-2

Congregation or cantor

14

1. Share your bread with the hun - gry, shel - ter the he - less, give us the  
2. Raise up the weak and the low - ly, la - bor for free - dom, just - ice and

F#m C#m7 D(add9) D A(add9) F#m7

17

Lord; then, like dawn the morn - ing, shall light shine up -  
right; then, out of darkness and sha - dow, the love of our

D /C# B C#m7 D(add9) E

20

to Refrain

- on your life be re - stored!  
God will enter the night!

A D Gmaj7 Bsus4 B7(omit3) Esus4 E

Sent Forth as Light, Tony Ward · 5

VERSE 3

Melody (Soprano with congregation)

*mf* cresc. poco a poco

22

Go forth en-light-ened in spir-it,

Alto  
*mf* cresc. poco a poco

Go forth en-light-ened in spir-it,

Baritone  
*mf* cresc. poco a poco

Go forth en-light-ened in spir-it,

D F

*fp* *sfz*

24

go forth heed-less of fear;

go forth heed-less of fear;

go forth heed-less of fear;

D E/A F#m

*fp* *sfz*

Sent Forth as Light, Tony Ward · 6

26

Musical score for measures 26-27. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Go forth and say to all peo - - ple: 'Turn to the". The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. Chords are indicated as F, G/C, Am, and Bb. Dynamics include *f* and *fp cresc.*

28

to Final Refrain

Musical score for measures 28-29. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Lord; the king - dom is here!". The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. Chords are indicated as F, /E, Dm, E7sus4, Esus4, and E. Dynamics include *fp*.

FINAL REFRAIN

Melody (Soprano with congregation)

30

Musical score for measures 30-31. It features four staves: Soprano, Alto, Baritone, and Piano. The Soprano part is labeled 'Melody (Soprano with congregation)'. The Alto and Baritone parts are labeled 'Soprano descant (solo or small group)'. The Piano part includes a dynamic marking of *f* and chord symbols: A, /C#, D(add9), and E9sus4. The lyrics are: 'Sent forth as light in the dark - ness, a light for all'.

32

Musical score for measures 32-33. It features four staves: Soprano, Alto, Baritone, and Piano. The lyrics are: 'peo - - ple, light of the Lord!' and 'peo - - ple, of the Lord!'. The Piano part includes chord symbols: A(add9), A/C#, D(add9), Esus4, and E.

Sent Forth as Light, Tony Ward · 8

34

Musical score for measures 34-35. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "Sent forth as light in our liv - - ing, that all may see". The piano part includes guitar chords: A, /C#, D(add9), and D.

36

**molto rall.**

Musical score for measures 36-37. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "clear - ly the glo - ry of God!". The piano part includes guitar chords: G, D, Esus4, E, Asus4, and A. The tempo marking is **molto rall.**