

Corpus Christi Sequence (SHORT FORM)

Karen E. E. Parciak (ASCAP)

Voice

Piano



A \flat E \flat E \flat /B \flat B \flat 7 B \flat /D

1. Lo! the an - gel's voice is giv - e
2. Truth the an - cient types ful - filling,

Vo.

To the pil - grim who stri - chil - ren's bread from hea - ven, which on

Is - aac bound, a vic - tim w Pas-chal lamb, its life - blood spil - ling, man - na

B \flat Cm E \flat /B \flat A \flat E \flat /B \flat

Pno.



Text: Lauda Sion Salvatorem (short form)
The poetic translations of the sequences of the Roman Missal
are taken from the Roman Missal approved by the National Conference of Catholic Bishops of the United States
©1964, National Catholic Welfare Conference Inc. (now USCCB) All Rights Reserved. Used with permission.
A Liturgical Dictionary for Mass for Use in the Dioceses of the United States, second typical edition
© 2001, 1998, 1997, 1986, 1970 Confraternity of the Christian Doctrine,
All Rights Reserved. Used with Permission.

Music: ©2023 K.E.E.Parciak (ASCAP). All Rights Reserved.

Corpus Christi Sequence (SHORT FORM)

10

Vo. dogs may not be spent. 3.Ver - y bread, good - pherd, te us,

Pno. B♭ E♭sus4 E♭ B♭ B dim B dim/C C m

14

Vo. Je - su, of your love be - frie - fresh us, you de - fend us,

Pno. F/A F B♭ Gmaj Gmaj7/B Csus4 Cm

18

Vo. Your e - ter - nal good - ness end us In the land of life to see. 4.You who all things can and

Pno. F B♭ E♭

Corpus Christi Sequence (SHORT FORM)

3

23

Vo. know, Who on earth such food be - stow, Grant with your grace, though
B♭/D B♭ B dim7 Cm E♭9/G

Pno.

27

Vo. low - est, Where the heav'ly feast you Fel - low heirs and guests to
E♭/G E♭/G dim Cm A dim F m7

Pno.

31

Vo. be. A - Al - le - lu ia.
B♭ E♭ A♭/E♭ E♭ A♭/E♭ E♭

Pno.

The musical score consists of three systems of music for voice (Vo.) and piano (Pno.). The key signature is consistently one flat (B-flat). The vocal part starts at measure 23 with lyrics "know, Who on earth such food be - stow, Grant with your grace, though". The piano accompaniment provides harmonic support with chords like B-flat/D, B-flat, B diminished 7th, C major, and E-flat 9th/G. The second system begins at measure 27 with lyrics "low - est, Where the heav'ly feast you Fel - low heirs and guests to", accompanied by chords of E-flat/G, E-flat/G, dim, C major, A diminished, and F major 7th. The third system begins at measure 31 with lyrics "be. A - Al - le - lu ia.", accompanied by chords of B-flat, E-flat, A-flat/E-flat, E-flat, A-flat/E-flat, and E-flat. The piano part features sustained notes and rhythmic patterns throughout. Large, bold, black, stylized letters spelling out "C H A P E L" are overlaid on the score, appearing diagonally across the three systems of music.