

Isaiah 12: Cry Out With Joy

3rd Sunday of Advent, Year C

Liz Owen

Joyfully ♩ = 115 **REFRAIN**

Capo 2: D E D/F# E/G# G A D D/F# E/G#

The musical score is arranged in four staves. The Cantor staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics under the Cantor staff are "Cry out with joy and gladness: —". The SA (Soprano) and TB (Tenor) staves are also in treble clef with the same key signature and time signature. The lyrics under the SA staff are "Cry with joy and". The Piano part consists of two staves, treble and bass clef, with the same key signature and time signature. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

SAMPLE

Text: Is 12:2-3, 4bcd, 5-6. Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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G A D D/F# G A D/F#
A B E E/G# A B E E/G#

Cantor
 For a-mong you is the great and Ho-ly One
 glad-ness: For a-mong you is the great and

Pno.

G A D/A G A
A B E/B A B

Cantor
 the great and Ho-ly One of Is - ra - el.
 Ho - ly the great and

Pno.

The image shows a musical score for two systems. The first system includes a Cantor part with lyrics 'For a-mong you is the great and Ho-ly One' and 'glad-ness: For a-mong you is the great and'. Above the Cantor staff are guitar chords: G, A, D, D/F#, G, A, D/F#, and their bass line equivalents A, B, E, E/G#, A, B, E, E/G#. The piano accompaniment consists of two staves. The second system includes a Cantor part with lyrics 'the great and Ho-ly One of Is - ra - el.' and 'Ho - ly the great and'. Above the Cantor staff are guitar chords: G, A, D/A, G, A and their bass line equivalents A, B, E/B, A, B. The piano accompaniment also consists of two staves. A large 'SAMPLE' watermark is overlaid diagonally across the entire page.

	To verses	Final	
<i>Bm7</i>	<i>D/A</i>	<i>G</i>	<i>Asus7</i>
<i>C#m7</i>	<i>E/B</i>	<i>A</i>	<i>Bsus7</i>
		<i>G</i>	<i>Asus7</i>
		<i>A</i>	<i>Bsus7</i>
			<i>D</i>
			<i>E</i>

Cantor

Ho-ly One of Is - ra - el. el.

Pno.

<i>D</i>	<i>D/F#</i>
<i>E</i>	<i>E/G#</i>

1. Behold, God is my sal - vation!
 2. Give thanks to the LORD,
 3. Sing to the LORD for he has wrought wonders;

<i>G</i>	<i>D</i>
<i>A</i>	<i>E</i>

... will trust and will not be a - fraid,
 in - voke his name;
 let this be known through all the earth.

Isaiah 12: Cry Out With Joy

F#m7
G#m7

for the LORD is my strength and my praise, and he has been our sal - vation
 make known among the peoples his deeds,
 Shout aloud and sing praise, you who dwell in his land,

G
A

With joy you will draw water from the springs of sal -
 proclaim that his name is ex -
 for great in your midst is the Holy One of

A sus
B sus *a tempo primo* *A* *B* **D.S.**

tion.
ted.

a tempo primo

Pno.