

The Lord Remembers
His Covenant

Ps. 103

Cher & Gene Klosner

Light the Fire! Music

www.LTFMmusic.com

SAMPLE

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys," and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Also available in Soloist/Small Group format.

This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director, piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "changers" - similar to fake books)
- Refrain SATB (for choir members)
- Verse P/G/V (for cantor, accompanist) - different sets of verses for different uses
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody*
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the soprano part (most cantors sing an octave below), unless otherwise indicated.

Verses are by **ONE cantor**, chant-style (non-metered, just a rhythm) using any one of the four melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies to carry here on out.

We like to do a double refrain after the last verse to close out the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Psalm Tones:

Overall, we have 16 different melodies for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the year - one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones being matched to this refrain are Psalm Tone 14 in F, which starts up a third from the end of the refrain (Mi in solfege) and Psalm Tone 13 in F, which starts at the same note at the end of the refrain (Do in solfege).

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Other than for "The Lord Remembers His Covenant":

Due to switching the words around a bit, this refrain is technically "paraphrased." If you are concerned with using verbatim text, you can use the same notes of m. 3 as "remembers his cov'nant for e-ever," but it's clunky.

Solo Cantor: Use with Psalm Tone 13 or 14 (in F). The Lead Sheet/PGV refrains are presented in treble clef for simplicity.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	m	m

The Lord Remembers His Covenant

Ps. 105

Driving

♩=110

Carolyn Klosner-Lane/
Gene Klosner

Capo 3: D
Capo 1: E
F

-2

Soprano/
Alto

Tenor/
Bass

Piano

The Lord re-mem-ber, the

2

SA

TB

P

C
D
Eb

C
Db

C
D
Eb

Lord re-mem-ber, for ev-er re-mem-ber his

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The Lord Remembers His Covenant (Ps. 105)

Chords: C D G/D D E Esus⁴ E^b F B^b/F C D E F

SA: 1. turnaround into repeated refrains or into verses D.S. 2. Final
cov - e - nant. The cov - e - nant.

TB: 1. turnaround into repeated refrains or into verses 2. Final

Pno: 1. turnaround into repeated refrains or into verses 2. Final

Psalm Tone 1, Verse 14:

Verse chords, Piano, Guitar, no capo:

E | Bm7 | F#m7sus4 | B^badd9 | C7sus4 |

Verse chords, Guitar, capo 1:

E | Bm7 | F#m7sus4 | B^badd9 | B7sus4 |

Verse chords, Guitar, capo 3:

D | Bm7 | F#m7sus4 | D7# | Gadd9 | A7sus4 |

SAMPLE

The Lord Remembers His Covenant

Driving

Ps. 105

Cherolyn Klosner-Lane/

Gene Klosner

♩ = 110

Capo 3: D
Capo 1: E
-2 F

§ (D)
§ (E)
1 (F)

1

The Lord re - mem - bers,

Piano

2

Lord re - mem - bers for - ev - er re - mem - bers his

Pno

3

1. turnaround into repeated refrains or into verses

2. Final

cov - e - nant. The cov - e - nant.

4

1. turnaround into repeated refrains or into verses

2. Final

Pn

Psalm Verse 13 or 14:

Verse chords, Piano, Guitar, no capo:

F | Cm7 | Bb | F | Gm7sus4 | F/A | Bbadd9 | C7sus4 |

Verse chords, Guitar, capo 1:

E | Bm7 | A | E | F#m7sus4 | E/G# | Aadd9 | B7sus4 |

Verse chords, Guitar, capo 3:

D | Am7 | G | D | Em7sus4 | D/F# | Gadd9 | A7sus4 |

The Lord Remembers His Covenant

Ps. 105

Driving

♩=110

Carolyn Klosner-Lane/
Gene Klosner

Capo 3: D
Capo 1: E
-2 F

1 (D)
1 (E)
1 (F)

2 Lord re - mem - bers, the Lord re - mem - bers, ev - er re - mem - bers his

4 1. turnaround into repeated refrains or interverses. 2. Final

cov - e - nant. The cov - e - nant.

Psalm Tone: 14:

Ps. Piano/Guitar, no capo:

Cm7 | F |
Gm7sus4 | F/A | Bbadd9 | C7sus4 |

Verse chords, Guitar, capo 1:

E | Bm7 | A | E |
F#m7sus4 | E/G# | Aadd9 | B7sus4 |

Verse chords, Guitar, capo 3:

D | Am7 | G | D |
Em7sus4 | D/F# | Gadd9 | A7sus4 |

The Lord Remembers His Covenant

Ps. 105

Driving

♩=110

Carolyn Klosner-Lane/
Gene Klosner

NOTE: No harmonies/echoes until after 1st verse; follow Soprano line for melody. See form below.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system is for Soprano/Alto and Tenor/Bass, starting with a -2 measure rest. The second system is for Soprano (SA) and Tenor/Bass (TB), starting with a 2 measure rest. The third system is for SA and TB, starting with a 4 measure rest. The lyrics are: 'Lord re-mem-ber, the Lord re-mem-ber his cov-e-nant. The cov-e-nant.' The score includes a first ending marked '1. turnaround into repeated refrain into verses' and a second ending marked '2. Final'. A 'D.S.' (Da Capo) instruction is placed between the first and second endings. A large 'SAMPLE' watermark is overlaid diagonally across the score.

Format:

- Solo cantor (with melody)*
- Choir and congregation respond in **unison** (melody) refrain
- [Continue thru multiple verses]
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeated harmonized refrain (optional)

*The melody line is the soprano part (male cantor sings an octave below).

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The Lord Remembers His Covenant verses

Ps 105:1-2, 3-4, 5-6, 8-9 / Psalm Tones 13 & 14 in F

Holy Family of Jesus, Mary and Joseph - Optional

Cherock Klosner-Lan... Gene Klosner

Freely chanted, non-metered, solo cantor only

Capo 3: D
Capo 1: E
F

Am⁷ G D
Bm⁷ A E
Cm⁷ Bb F

PT 13*/14
*opt. lower melody

1. Give thanks to the LORD, in - voke his name; — make known among the na-tions
2. Glory in his ho - ly name; — rejoice, O hearts that seek the LORD! —
3. You descendants of Abra - ham, his serv - ants, ser - vants of Ja - cob, his cho - sen ones!
4. He remembers forev - er his cov - enant which he made binding for a thou - sand gen - er - a - tions

Em⁷sus⁴ DADD⁹/F# ADD⁹
F#m⁷sus⁴ EADD⁹/G# AADD⁹
Gm⁷sus⁴ EADD⁹/A ADD⁹

13/14

1. Sing to him, sing his praise, — proclaim all his won - drous
2. Look to the LORD in his strength; — constantly seek his
3. He, the LORD, is our God — throughout the earth his judg - ments pre -
4. which he entered with Ab - ram and by his oath to

= 110 A⁷sus⁴ B⁷sus⁴ C⁷sus⁴
5 *tempo*

13/14

1. deeds.
2. face.
3. vail } The
4. I

110 *a tempo*

To m. 1 of refrain...

The Lord Remembers His Covenant verses

Ps 105:4-5, 6-7, 8-9 / Psalm Tones 13 & 14 in F

Thursday of the 5th Week of Lent

Cherock Klosner-Lan Gene Klosner

Freely chanted, non-metered, solo cantor only

Capo 3: D
Capo 1: E
F

Am⁷ G
Bm⁷ A
Cm⁷ Bb

PT 13*/14

*opt. lower melody

1. Look to the LORD in his strength;— seek to serve him faithfully.
2. You descendants of Abra - ham, his serv - ants, sons of Ja - cob, his chosen ones!
3. He remembers forev - er his cov - enant which he made binding on a thousand gen - er - ations —

Em⁷sus⁴ D⁷ GADD9
F#m⁷sus⁴ EADD9 AADD9
Gm⁷sus⁴ FADD9/A BbADD9

3

13/14

1. Recall the wondrous deeds that he has wrought — his portents, and the judgments he has
2. He, the LORD, is our God; throughout the earth his judg - ments pre -
3. Which he entered in - to witness Ab - raham and by his oath to

♩ = 110 A⁷sus⁴ B⁷sus⁴ C⁷sus⁴
5 *tempo*

13/14

ut - tered...
2. vail... } The
110 3. Is -

To m. 1 of refrain...

The Lord Remembers His Covenant* verses

Ps 105:1-2, 3-4, 6-7, 8-9 / Psalm Tones 13 & 14 in F

Wednesday of the 1st Week in Ordinary Time (I) / Wednesday of the 12th Week in Ordinary Time (I)

*refrain may be replaced with "Alleluia."

Freely chanted, non-metered, solo cantor only

Cherub Klosner-Lan... Gene Klosner

Capo 3: D
Capo 1: E
F

Am⁷ G
Bm⁷ A
Cm⁷ B^b F

PT 13*/14
*opt. lower melody

1. Give thanks to the LORD, in - voke his name; — make known among the na-tions
2. Glory in his ho - ly name; — rejoice, O hearts that seek the LORD!
3. You descendants of Abra - ham, his serv-ants, so - of Ja - cob, his cho - sen ones!
4. He remembers forev - er his cov-enant with — made binding for — sand gen - a - tions —

Em⁷sus⁴ DADD9
F#m⁷sus⁴ EADD9/G#
Gm⁷sus⁴ FADD9/A GADD9
AADD9
BbADD9

3
13/14

1. Sing to him, sing his praise, proclaim all his won-drous
2. Look to the LORD in his strength; — seek to serve him
3. He, the LORD, is our God throughout the earth his judg-ments pre -
4. Which he entered to with Ab - raham and by his oath to

♩ = 110 A⁷sus⁴
5 B⁷sus⁴
C⁷sus⁴ *tempo*

13/14

1. deeds.
2. con - stantly.
3. vail } The
4. Is

To m. 1 of refrain...

The Lord Remembers His Covenant* verses

Ps 105:1 and 5, 8-9, 24-25, 26-27 / Psalm Tones 13 & 14 in F

Thursday of the 15th Week in Ordinary Time (I)

*refrain may be replaced with "Alleluia."

Cherol Klosner-Lang/Gene Klosner

Freely chanted, non-metered, solo cantor only

Capo 3: D Am⁷ G D
 Capo 1: E Bm⁷ A E
 F Cm⁷ Bb F

PT 13*/14
 *opt. lower melody

1. Give thanks to the LORD, in-voke his name;__ make known among the na-tion... de...
 2. He remembers forev - er his cov-enant which he made binding
 3. He greatly in - creased his peo - ple a... for a thousand gen - er - a - tions __
 4. He sent Mos - es his ser - vant; Aar... he cho - sen.

Piano

3 Em⁷sus⁴ F#m⁷sus⁴ Gm⁷sus⁴ E⁷ A⁷ F#m⁷ GADD9 A^{ADD9} BbADD9

13/14

1. Recall the wondrous deeds that he has wrought, __ his portents, and the judgments he has
 2. Which he entered in - to with Ab... ham and by his oath to
 3. Whose hearts he changed, so that they ha - ted his peo - ple, and dealt deceitfully with his
 4. They wrought his signs a - gainst them, and wonders in the land of

Pno.

♩ = 110 A⁷sus⁴ B⁷sus⁴ C⁷sus⁴ *tempo*

5

13/14

1. ...ut - tered.
 2. I - saac.
 3. ser - vants. } The
 4. H

Pno.

To m. 1 of refrain...

The Lord Remembers His Covenant* verses

Ps 105:2-3, 4-5, 6-7 / Psalm Tones 13 & 14 in F

Saturday of the 27th Week in Ordinary Time (II)

*refrain may be replaced with "Alleluia."

Freely chanted, non-metered, solo cantor only

Cherock Klosner-Lan... Gene Klosner

Capo 3: D
Capo 1: E
F

Am⁷ G D
Bm⁷ A E
Cm⁷ Bb F

PT 13*/14
*opt. lower melody

1. Sing to him, sing his praise, — proclaim all his won-drous —
2. Look to the LORD in his strength; seek to serve him con-stantly.
3. You descendants of Abra - ham, his serv - a - tions of Ja - cob, his cho - sen ones!

Piano

3

Em⁷sus⁴ D⁷ GADD9
F#m⁷sus⁴ EADD9 AADD9
Gm⁷sus⁴ FADD9/A BbADD9

13/14

1. Glory in his holy name — rejoice, O hearts that seek the
2. Recall the wondrous deeds that he wrought his portents, and the judgments he has
3. He, the LORD, is our God; — throughout the earth his judg - ments pre-

Pno.

♩ = 110
5

A⁷sus⁴
B⁷sus⁴
C⁷sus⁴ *mpo*

13/14

1. LORD!
2. ut - tered. } The
3. ve -

♩ = 110
a

Pno.

To m. 1 of refrain...

The Lord Remembers His Covenant verses

Ps 105:6-7, 8-9, 42-43 / Psalm Tones 13 & 14 in F
Saturday of the 28th Week in Ordinary Time (I)

Freely chanted, non-metered, solo cantor only

Cherock Klosner-Lan... Gene Klosner

Capo 3: D
Capo 1: E
F

Am⁷ G D
Bm⁷ A E
Cm⁷ Bb F

PT 13*/14
*opt. lower melody

1. You descendants of Abra - ham, his serv - ants, sons of Ja - cob, in - her - iten ones!
2. He remembers forev - er his cov - enant which he made binding
3. For he remembered his ho - ly word_ for a thousand gen - er - a - tions — serv - ant Ab - raham.

Piano

Em⁷sus⁴ DADD9 ADD9
F#m⁷sus⁴ EADD9/G# AADD9
Gm⁷sus⁴ FADD9/A BbADD9

3

13/14

1. He, the LORD, is our God, throughout the earth his judg - ments pre -
2. Which he entered in - to with Ab - raham and by his oath to
3. And he led forth his peo - ple with shouts of joy, his

Pno.

♩ = 110 A⁷sus⁴ B⁷sus⁴ C⁷sus⁴ *tempo*

5

13/14

...vail.
2. I - saac. } The
110 3. cho - sen ones.

Pno.

To m. 1 of refrain...

The Lord Remembers His Covenant

Ps. 105

Cherolyn Klosner-Lane/Gene Klosner

The Lord re - mem - bers, the Lord re - mem - bers, for
ev - er re - mem - bers his cov - e - nant.

The image shows a musical score for a two-part setting of Psalm 105. The top staff is in 4/4 time with a key signature of one flat (Bb). The melody is written in a soprano clef. The lyrics are: 'The Lord re - mem - bers, the Lord re - mem - bers, for ev - er re - mem - bers his cov - e - nant.' The bottom staff continues the melody in the same key and time signature, ending with a double bar line.

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Use for:

Feast of the Holy Family of Jesus, Mary and Joseph - Option B (xmhfop)
Thursday of the 5th Week of Lent (lent5Th)
Wednesday of the 1st Week in Ordinary Time (I) (ord1W)
Wednesday of the 12th Week in Ordinary Time (I) (ord12W)
Thursday of the 15th Week in Ordinary Time (I) (ord15ThI)
Saturday of the 27th Week in Ordinary Time (II) (ord27SaII)
Saturday of the 28th Week in Ordinary Time (I) (ord28SaI)

Use with Psalm Tone 13 or 14 in F

Text version:

The Lord Remembers His Covenant (Ps. 105) (Cherolyn Klosner-Lane/Gene Klosner)

The Lord remembers, the Lord remembers, for ever remembers his covenant.

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This psalm rendition is USCCB-approved and uses Verbatim Text on refrain* and verses.

*Due to switching words around in this refrain is technically "paraphrased." If you are concerned with using verbatim text, you can use the same notation of m. 3 as "remembers his cov'nant for e-ever," but it's clunky.

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