

Blessed Are They
Who Dwell

Ps. 84

for Soloist/Small Group

Gene Klosner

Light the Fire! Music

www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. For SATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB an octave lower. Typically, the higher harmony notes can be either Soprano or Tenor, and the lower harmony notes can be Alto or Bass. These harmonies can sometimes cross each other in some of our psalm settings.

This PDF contains the following versions:

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verses P/G/V (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by ONE **cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones assigned to this refrain are Psalm Tone 5 in F, which starts up a third from the last note of the refrain (Mi in solfege), and Psalm Tone 4 in F, which instead starts on the same note as the last note of the refrain (Do in solfege).

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Other tips on "Blessed Are They Who Dwell":

Director and Singers: These harmonies are NOT the same as the octavo/full choir version, which has echoed parts.

Solo Cantor: Use with Psalm Tone 4 or 5 (in F).

Guitarists: If there are multiple guitarists, choose different keys/capos to make the sound richer.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
m	m	m

Blessed Are They Who Dwell

Ps. 84

Gene Klosner

Light, Tenderly

♩ = 100

Capo 5: C
Capo 3: D
F

Gsus⁴
Asus⁴
Csus⁴

G
A
C

Piano

Melody

Harmonies

Pno.

Melody

Harmonies

1. Turnaround into repeating refrains or into verses **D.S.** 2. Final

1. Turnaround into repeating refrains or into verses **D.S.** 2. Final

dw... house, ... Lord.

Verse chords (Psalm Tone 4/5), Guitar, ca5:

C | Em7 | Dm7 | G |
E7 | Am | Dm7 | G7sus4 |

Verse chords (Psalm Tone 4/5), Guitar, ca3:

D | F#m7 | Em7 | A |
F#7 | Bm | Em7 | A7sus4 |

Verse chords (Psalm Tone 4/5), Piano/Guitar, no capo:

F | Am7 | Gm7 | C |
A7 | Dm | Gm7 | C7sus4 |

Blessed Are They Who Dwell verses
 Ps. 84:2-3, 5-6, 9-10 / Psalm Tones 5 & 4 in F
The Holy Family of Jesus, Mary and Joseph - Optional

Freely chanted, non-metered, solo cantor only

Cherol Klosner-Lane/Gene Klosner

Capo 5: C
 Capo 3: (D)
 F

Em⁷ (F#m⁷) Am⁷ Dm⁷ (Em⁷) Gm⁷

G (A) C

PT 4*/5
 *opt. lower melody

1. How lovely is your dwelling place, O LORD of hosts! My soul yearns and pines for the courts of the LORD.
 2. Happy they who dwell in your house! Continually they praise you.
 3. O LORD of hosts, hear our prayer; hearken, O God of Ja - cob!

Piano

E⁷aug (F#⁷aug) A⁷aug

Am (Em)

Dm⁷ (Em⁷) Gm⁷

4/5

1. My heart and soul cry out for the living
 2. Happy the men whose strength you increase. Their hearts are set up on the
 3. O God, be - hold our shield, and look upon the face of your a -

Pno.

♩ = 100

G⁷sus⁴ (A⁷sus⁴) C⁷sus⁴

a tempo

4/5

1. O God,
 2. pil - grimage.
 3. noint -

♩ = 100

a tempo

Pno.

To m. 1 of refrain...

Blessed Are They Who Dwell verses
 Ps. 84:3-4, 5, 11 / Psalm Tones 5 & 4 in F
 Ritual Masses: For the Conferral of Holy Orders

Cherob... Klosner-Lane/Gene Klosner

Freely chanted, non-metered, solo cantor only

Capo 5: C
 Capo 3: (D)
 F

PT 4*/5

**opt. lower melody*

1. My soul yearns and pines
 for the courts of the LORD... My heart and my flesh cry out for the living God.

2. Bles - sed they who dwell in your house!

3. I had rather one day in your courts than a thousand elsewhere;

Piano

Em⁷ (F#m⁷) Am⁷ Dm⁷ (Em⁷) Gm⁷ G (A) C

3

4/5

1. Even the sparrow finds a home,
 and the swallow a nest in which she has her young — Your stars, O LORD of hosts, my king and my

2. Contin - ual - ly they praise —

3. I had rather lie
 at the threshold of the house of my God — dwell in the tents of the

Pno.

E⁷aug (F#⁷aug) A⁷aug Am (Bm) Dm Dm⁷ (Em⁷) Gm⁷

♩ = 100

5

a tempo

4/5

od!

2. you.

3. wick -

♩ = 100

mpo

Pno.

G⁷sus⁴ (A⁷sus⁴) C⁷sus⁴

To m. 1 of refrain...

Blessed Are They Who Dwell verses

Ps. 84:3, 4, 5, 6a and 8, 11 / Psalm Tones 5 & 4 in F

For the Holy Church: For Priests

Cherob Klosner-Lane/Gene Klosner

Freely chanted, non-metered, solo cantor only

Capo 5: C

Capo 3: (D)

F

Em⁷

(F#m⁷)

Am⁷

Dm⁷

(Em⁷)

Gm⁷

G

(A)

C

PT 4*/5
*opt. lower melody

1. My soul yearns and pines for the courts of the LORD.
2. Even the sparrow finds a home, and the swallow a nest, in which she puts her young —
3. Blessed they who dwell in your house!
4. Blessed the men whose strength you are!
5. I had rather one day in your courts than a thousand elsewhere;

Piano

E⁷aug
(F#⁷aug)
A⁷aug

Am
(Bm)
Dm

Dm⁷
(Em⁷)
Gm⁷

3
4/5

1. My heart is as a flesh out for the living king and my
2. Your altars, O LORD of hosts, my king and my
3. Continue to praise you — they praise you —
4. They go from strength to strength —
5. I had rather lie at the threshold of the house of my God than dwell in the tents of the

Pno.

♩ = 100

G⁷sus
(A⁷sus)
C⁷sus⁴ *capo*

4/5

1. God.
2. and!
3. you.
4. strength
5. wick

Pno.

a tempo

To m. 1 of refrain...

Blessed Are They Who Dwell verses

Ps. 84:3-4, 6 and 8a, 11 / Psalm Tones 5 & 4 in F

Various Needs: For Vocations to Holy Orders or Religious Life

Cherob Klosner-Lane/Gene Klosner

Freely chanted, non-metered, solo cantor only

Capo 5: C
Capo 3: (D)
F

Em⁷ (F#m⁷) Am⁷
Dm⁷ (Em⁷) Gm⁷
G (A) C

PT 4*/5

*opt. lower melody

1. My soul yearns and pines
for the courts of the LORD.. My heart and my flesh cry out for the LORD in God.
2. Bles - sed the men whose strength are!
3. I had rather one day in your courts than a thousand elsewhere;

Piano

3
E⁷aug (F#⁷aug)
A⁷aug

4/5

1. Even the sparrow finds a home
and the swallow a nest in which she sits young - altars,
2. Their hearts are set up on the pilgrimage. They go from strength to
3. I had rather lie at the threshold of the house of my God than dwell in the tents of the

Pno.

♩ = 100

G⁷sus⁴ (A⁷sus⁴)
C⁷sus⁴

5
a tempo

4/5

1. strength.
2. strength.
3. wick -

♩ = 100

Pno.

To m. 1 of refrain...

Blessed Are They Who Dwell

Ps. 84

Gene Klosner

The musical score is written on two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it. The second staff continues the melody with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics are: 'Bles - sed, bles - sed are they who dwell, dwell in your house, O Lord.'

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Use for:

Feast of the Holy Family of Jesus, Mary and Joseph - Optional Coloration (f) (C)

Ritual Masses: For the Conferral of Holy Orders

Various Needs: For the Holy Church: For Priests

Various Needs: For the Holy Church: For Vocations to Holy Orders or Religious Life

Use with Psalm Tone 4 or 5 in F

Text version:

Blessed Are They Who Dwell (Ps. 84) (Gene Klosner)

Blessed, blessed are they who dwell in your house, O Lord.

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This psalm rendition is a paraphrase and uses Verbatim 1 for the refrain and verses.

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SAMPLE