

'NEW WINE'
MASS
Philip Jakob

Keyboard/Vocal Edition

'NEW WINE' MASS

Penitential Act, Form 2

Lord, have mercy

Kyrie, eleison

Glory to God

Alleluia

Holy, holy

We proclaim your Death, O Lord

When we eat this Bread

Save us, Savior of the world

Amen

Lamb of God

Excerpts from the English translation of the Roman Missal

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PENITENTIAL ACT, FORM

Text: ICEL

Music: Philip Jakob

Andante (♩ = c. 84)

Priest *Assembly*

Have mer-cy on us, O Lord. For we have sinned a - gainst you.

(Intonation)



6 *Priest* *Priest*

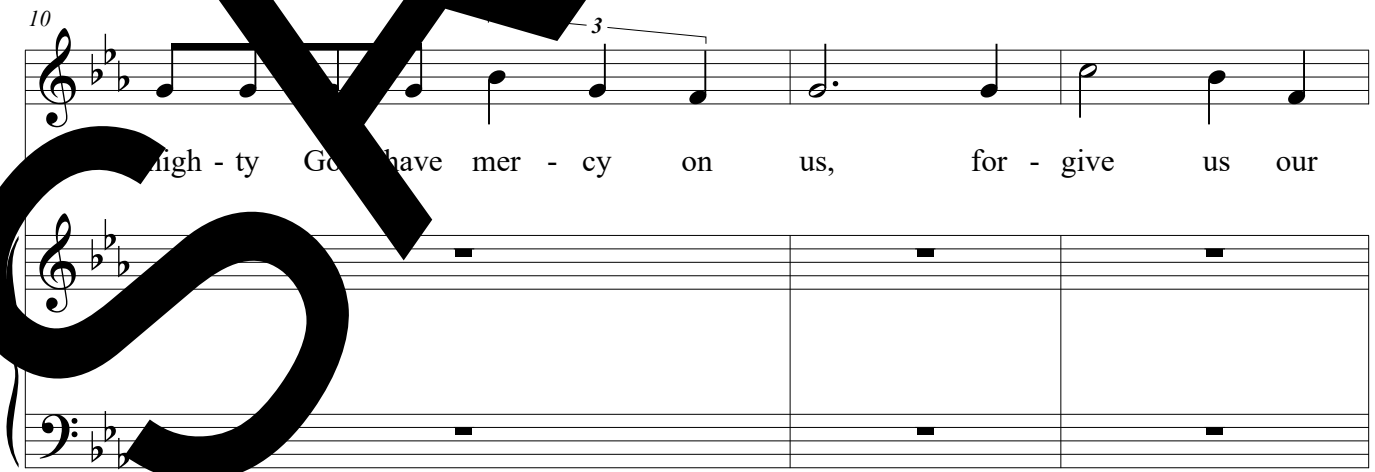
Show us, O Lord, your mer-cy. and grant us your sal - va - tion. May Al-

p



10 *3*

high - ty God have mer - cy on us, for - give us our



13

sins, and bring us to ev - er - last - ing life.

f

This block contains the musical notation for measures 13 through 15. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats, and the time signature is 4/4. The lyrics are 'sins, and bring us to ev - er - last - ing life.' A piano dynamic marking '*f*' is present at the end of the piano part.

16 *Assembly*

f A - men. A - men. A - - - men.

This block contains the musical notation for measures 16 through 18. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats, and the time signature is 4/4. The lyrics are 'A - men. A - men. A - - - men.' A piano dynamic marking '*f*' is present at the beginning of the vocal line.

SAMPLE

LORD, HAVE MERCY

Text: ICEL

Music: Philip Jakob

20 **Moderato** ♩ = 40

Musical score for measures 20-21. Measure 20 is a whole rest in the vocal line. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, both in 6/8 time. The piano part is marked *mp*.

Musical score for measures 22-25. Measure 22 begins with a repeat sign. The vocal line has the lyrics: "Lord, have mercy. Lord, have mercy." The piano accompaniment continues with a similar melodic pattern.

Musical score for measures 26-29. Measure 26 has the lyrics: "Lord, have mercy. Lord, Lord, have mercy." The piano accompaniment features a more active bass line. The piece concludes with a *Fine* marking at the end of measure 29.

29

Musical score for measures 29-32. The vocal line (treble clef) features a melody with lyrics: "Christ, have mer - cy. Christ, have mer - cy." The piano accompaniment (grand staff) includes a right-hand part with chords and a left-hand part with a simple bass line. The key signature is B-flat major and the time signature is 6/8.

D.C. al Fine

33

Musical score for measures 33-36. The vocal line (treble clef) features a melody with lyrics: "Christ, have mer - cy. Christ, have mer - cy." The piano accompaniment (grand staff) includes a right-hand part with chords and a left-hand part with a simple bass line. The key signature is B-flat major and the time signature is 6/8.

SAMPLE

KYRIE, ELEISON

Text: ICEL

Music: Philip Jakob

36 **Moderato** ♩ = 40

38 Ky - ri - e, e - lei - son. Ky - ri - e e - lei - son.

42 Ky - ri - e e - lei - son. Ky - ri - e, e - lei - son. *Fine*

45

Chri - ste, e - lei - son. Chri - ste, e - lei - son.

This block contains the musical notation for measures 45 through 48. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are "Chri - ste, e - lei - son. Chri - ste, e - lei - son." The music is in a minor key and 8/8 time. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page, including this section.

49

D.C. al Fine

Chri - ste, e - lei - son. Chri - ste, e - lei - son.

This block contains the musical notation for measures 49 through 52. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are "Chri - ste, e - lei - son. Chri - ste, e - lei - son." The music concludes with a double bar line and repeat dots. The tempo marking "D.C. al Fine" is present. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page, including this section.

SAMPLE

GLORY TO GOD

Text: ICEL

Music: Philip Jakob

52 **Animato** ♩ = 62

56

f Glo-ry to God in the heav-ens and on earth peace to peo-ple of

59

good We praise— you, we bless— you, we a -

cresc.

62

Score for measures 62-64. The vocal line (treble clef) contains the lyrics: "dore__ you, we glo - ri - fy you, we give you thanks for your great". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present in the piano part.

65

Score for measures 65-68. The vocal line (treble clef) contains the lyrics: "glo - ry Lord God, Heavenly King, Om-ni-potent, al-migh-ty Fa-ther._____". The piano accompaniment (grand staff) continues with a melody in the right hand and a bass line in the left hand.

69

Score for measures 69-72. The vocal line (treble clef) is mostly empty, with some notes in the final measure. The piano accompaniment (grand staff) features a complex texture with multiple voices in both hands, including chords and moving lines.



74

mp Lord Je - sus Christ, — On - ly Be - got - ten

mp

This system contains measures 74 through 77. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major or D-flat minor). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment consists of chords and single notes in both hands.

78

Lord God, Lamb of God, Son of the Fa - ther,

This system contains measures 78 through 81. The vocal line continues with a half note D5, followed by quarter notes C5, Bb4, and A4. The piano accompaniment continues with chords and single notes.

82

you take away the sins of the world, have mer - cy on us;

This system contains measures 82 through 85. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment continues with chords and single notes.

86

you take a - way the sins of the world, re - ceive our _____ ver;

The musical score for measures 86-89 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

90

you are seat-ed at the right hand of the Fa-ther, re - ceive our mer - cy on us. *f* For

mf

The musical score for measures 90-93 continues with the vocal line and piano accompaniment. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The key signature changes to two flats (B-flat, E-flat) at the end of measure 93. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

94

you a - lone are the Ho-ly One, you a - lone are the Lord, _____

The musical score for measures 94-97 concludes the section with the vocal line and piano accompaniment. The piano accompaniment features a steady bass line and block chords in the right hand. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

98

you a - lone are the Most — High, Je - sus Christ,

cresc.

This system contains measures 98 through 101. It features a vocal line and a piano accompaniment. The piano part includes a *cresc.* (crescendo) marking. The lyrics are: "you a - lone are the Most — High, Je - sus Christ,"

102

with the Ho - ly Spi - rit, in — the

ff

This system contains measures 102 and 103. It features a vocal line and a piano accompaniment. The piano part includes a *ff* (fortissimo) marking. The lyrics are: "with the Ho - ly Spi - rit, in — the"

104

glo - ry God the Fa - ther. A - men —

This system contains measures 104 through 107. It features a vocal line and a piano accompaniment. The lyrics are: "glo - ry God the Fa - ther. A - men —"

ALLELUIA

Text: ICEL

Music: Philip Jakob

107

Andante marcato (♩ = c. 100)

§

109

Descant (rehearse only)

al - le - lu - ia.

Assembly

Alt

al - le - lu - ia.

113

Al - le - lu - - - ia. Al - le - ia.

al - - - le - lu - ia, al - le - lu - ia.

This musical system contains measures 113 through 116. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature has one flat (B-flat). The lyrics are: "Al - le - lu - - - ia. Al - le - ia." on the first line, and "al - - - le - lu - ia, al - le - lu - ia." on the second line. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

117

- ia, al - le - lu - ia, al - le -

Al - lu - ia, al - le - lu - ia.

This musical system contains measures 117 through 120. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature has one flat (B-flat). The lyrics are: "- ia, al - le - lu - ia, al - le -" on the first line, and "Al - lu - ia, al - le - lu - ia." on the second line. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

121

- - lu - - ia Al - le - ia.
Al - - - le - lu - ia, al - le - lu - ia

Fine

125

VERSE

Speak, Lord, your servant is here. You have the mess-age of e-ter-nal life.

D.S. al Fine

SAMPLE

HOLY, HOLY

Text: ICEL

Music: Philip Jakob

127 **Moderato** (♩ = c. 90)



129

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. _____



133

Hea-ven and earth are full of your glo-ry. Ho-san-na in the high-est.

f *ff*

This system contains measures 133 through 136. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The piano part includes dynamic markings *f* and *ff*.

137

Bless-ed is he who comes in the name of the Lord. Ho -

f *ff*

This system contains measures 137 through 139. It features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes dynamic markings *f* and *ff*.

140

san - na in the high - est.

This system contains measures 140 through 142. It features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes dynamic markings *f* and *ff*.



WE PROCLAIM YOUR DEATH

Text: ICEL

Music: Philip Jakob

142

Andante (♩ = c. 84)

We pro - claim your Death, O

Andante (♩ = c. 84)

This system contains measures 142 to 145. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The tempo is marked 'Andante' with a quarter note equal to approximately 84 beats per minute. The lyrics 'We pro - claim your Death, O' are written below the vocal line.

146

fess your Re - sur - un - til you come, un -

This system contains measures 146 to 148. It continues the vocal line and piano accompaniment. The lyrics 'fess your Re - sur - un - til you come, un -' are written below the vocal line.

149

til you come a - gain.

This system contains measures 149 to 151. It concludes the vocal line and piano accompaniment. The lyrics 'til you come a - gain.' are written below the vocal line. The system ends with a double bar line.

WHEN WE EAT THIS BREAD

Text: ICEL

Music: Philip Jakob

151 **Andante** (♩ = c. 84)

When we eat this Bread and drink this Cup, we pro-

155

claim your Death and Burial, and you will remain un-

157

til you come, un - til you come - a - gain.

SAVE US, SAVIOR

Text: ICEL

Music: Philip Jakob

160 **Andante** (♩ = c. 84)

Save us, Sa-rior of the wo - for your

164

Cross and Re - sur - you have set us

167

free, u have set us free.

AMEN

Text: ICEL

Music: Philip Jakob

169 **Maestoso** (♩. = c. 54)

Assembly

A - men, A - men,

172

A - - - - - men.

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SAMPLE

LAMB OF GOD

Text: ICEL

Music: Philip Jakob

174 **Moderato** (♩ = c. 60)

Musical score for measures 174-176. The vocal line begins with a rest followed by the lyrics "Lamb of God,". The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time.

Musical score for measures 177-180. The vocal line includes a triplet of eighth notes and the lyrics "you take a - way the sinners of the world, have mer - cy, have mer - cy, have". The piano accompaniment continues with chords and moving lines.

Musical score for measures 179-182. The vocal line includes the lyrics "mer - on us." and ends with a double bar line. The piano accompaniment concludes with a final chord.

181

2.

Musical score for measures 181-183. The vocal line (top staff) begins with a rest, followed by a melodic phrase. A first ending bracket spans measures 182 and 183, with a '2.' above it. A triplet of eighth notes is marked with a '3' above it. The lyrics are 'Lamb of God, — you take a-way sins of the world,'. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

184

Musical score for measures 184-186. The vocal line (top staff) contains the lyrics 'grant us peace, grant us peace.' with a fermata over the final note. The piano accompaniment (bottom two staves) consists of chords in the right hand and a simple bass line in the left hand. Dynamic markings of *mp* and *p* are shown.

SAMPLE