



**Choral - Only Edition**



**'NEW WINE' MASS**

Penitential Act, Form 2

Lord, have mercy

Kyrie, eleison

Glory to God

Alleluia

Holy, holy

We proclaim your Death, O Lord

When we eat this Bread

Save us, Savior of the world

Amen

Lamb of God

*Excerpts from the English translation of the Roman Missal  
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of the United States Conference of Catholic Bishops*

*Front Cover designed by Amanda Milligan*

# PENITENTIAL ACT, FORM 2

Text: ICEL

Music: Philip Jakob

**Moderato** (♩ = c. 90)  
*Priest*

Have mer-cy on us, O Lord. For we have sinned a - gainst you.

6 *Priest* Show us, O Lord, your mer - cy. May Al -  
6 grant us your sal - va - tion. *Priest*

10 might - ty God have mer - cy on us, for - give us our

13 sins, and bring us to ev - er - last - ing life.

16 A - men. A - - - - men.

# LORD, HAVE MERCY

Text: ICEL

Music: Philip Jakob

*mp* Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, Lord, have mer - cy. *Fine*

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SAMPLE

10

*mf* Christ, \_\_\_\_\_ have mer - cy. Christ, \_\_\_\_\_ have mer - cy.

10

Detailed description: This block contains the first system of musical notation, measures 10 through 13. It features a treble clef and a bass clef, both in a key signature of two flats (B-flat and E-flat). The time signature is 8/8. The melody in the treble clef consists of quarter and eighth notes, with some notes beamed together. The bass line provides a harmonic accompaniment with similar rhythmic values. The lyrics are printed below the treble staff, with long horizontal lines indicating where the vocal line would enter and exit. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the first measure.

14

Christ, have mer - cy. Christ, Christ, have mer - cy.

14

*D.C. al Fine*

Detailed description: This block contains the second system of musical notation, measures 14 through 17. It continues with the same treble and bass clefs and key signature. The melody in the treble clef includes a repeat sign at the end of measure 17. The bass line continues with accompaniment. The lyrics are printed below the treble staff. A dynamic marking of *D.C. al Fine* (Da Capo al Fine) is placed at the end of the system, indicating that the music should be repeated from the beginning of the section.

SAMPLE

E

# KYRIE, ELEISON

Text: ICEL

Music: Philip Jakob

Moderato ♩ = 40



*mp* Ky - ri - e, — e - lei - son. — ri - e, — e - lei - son.

3

*Fine*

Ky - ri - e, e - lei - son. Ky - ri - e, — e - lei - son.

7

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10

Chri - ste, — e - lei - son. Chri - ste, — e - lei - son.

10

Detailed description: This block contains the first system of a musical score, measures 10 through 13. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The lyrics are 'Chri - ste, — e - lei - son. Chri - ste, — e - lei - son.' The piano part consists of chords and moving lines in the left hand.

14

Chri - ste, e - lei - son. Chri - ste, — e - lei - son.

14

*D.C. al Fine*

Detailed description: This block contains the second system of the musical score, measures 14 through 17. It continues with the vocal line and piano accompaniment. The lyrics are 'Chri - ste, e - lei - son. Chri - ste, — e - lei - son.' The piano part includes a change in time signature to 9/8 in the final measure. The system concludes with a double bar line and repeat dots, and the instruction 'D.C. al Fine' is written above the staff.

SAMPLE



# GLORY TO GOD

Text: ICEL

Mus: Philip Jakob

**Animato**  $\text{♩} = 62$

*f* Glo - ry to God in the high - est, of earth

7 peace to peo - ple good will. — We praise — you, we

*esc.*

10 ble - ssa - dore — you, we glo - ri - fy you, we give you

SAMPLE

13 *ff* thanks for your great glo - - - ry, Lord God

15 hea - venly King, O God al-migh - ty Fa - ther.

23 *mp* Lord Je - sus Christ, On - ly Be - got - ten Son,

27 Lord God Lamb of God, Son of the Fa - ther,

SAMPLE

31

you take a - way the sins of the world, have cy on us;

31

35

you take a - way the sins of the world re - ceive our prayer;

35

39

you are seat-ed at the right hand of the Fa-ther, have mer - cy on us. *f* For

39

43

a - lone are the Ho-ly One, you a - lone are the Lord, —

43

47

*cresc.* you a - lone are the Most High, Je - sus Christ,

47

Detailed description: This system contains measures 47 through 50. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music features a melodic line in the upper voice and a supporting bass line. A large, bold, black watermark 'SAMPLE' is overlaid diagonally across the page, passing through this system.

51

*ff* with the Ho - Spi - - rit, in the

51

Detailed description: This system contains measures 51 and 52. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The music continues with a melodic line and a bass line. A large, bold, black watermark 'SAMPLE' is overlaid diagonally across the page, passing through this system.

53

glo - ry of the Fa - ther. A - men.

53

Detailed description: This system contains measures 53 through 55. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The music concludes with a final cadence. A large, bold, black watermark 'SAMPLE' is overlaid diagonally across the page, passing through this system.

# ALLELUIA

Text: ICEL

Music: Philip Jakob

*Andante marcato* (♩ = c. 100)

Descant (reprise only)

Assembly

*f*

Al-le-lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

*Fine*

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Speak, Lord, your ser-vant is listen-ing. You have the mess-age of e-ter-nal life.

Text: ICEL

**HOLY, HOLY**

Music: Philip Jakob

**Moderato** (♩ = c. 90)

*mf* Ho - ly, Ho ly, Ho - ly Lord God of hosts.

*f* H and earth are full of your glo - ry. *ff* Ho -

9

san - na in the high - est.

9

11

*f* Bless - ed is he who comes in the name of the Lord. *ff* Ho-

11

14

an - na in the high - est.

14

# WE PROCLAIM YOUR DEATH

Text: ICEL

Music: Philip Jakob

**Moderato** (♩ = c. 90)

*f* We pro-claim your Death, O Lord, and pro-

5 fess your Re - sur - rec - tion un - til you come, un -

8 *ff* til you come a - gain.



# WHEN WE EAT THIS BREAD

Text: ICEL

Music: Philip Jakob

Moderato (♩ = c. 90)

*f* When we eat this Bread and drink Cup, we pro-

claim your Death, O Lord, un-til you come, un-

*ff*  
til come a - gain.

# SAVE US, SAVIOR

Text: ICEL

Music: Philip Jakob

Moderato (♩ = c. 90)

*f* Save us, Sa- vior of the world, for your

5 Cross and Re - sur - rection you have set us

8 *ff* free, have set us free.

# AMEN

Text: ICEL

Music: Philip Jakob

**Maestoso** (♩ = c. 54)

Musical score for 'AMEN' in 6/8 time, featuring a treble and bass staff. The melody is marked *ff* and includes the lyrics 'A - men. A - men. A - - - men'. A large black 'SAMPLE' watermark is overlaid on the score.

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# LAMB OF GOD

Text: ICEL

Music: Philip Jakob

**Moderato** (♩ = c. 60)

Musical score for 'LAMB OF GOD' in 6/8 time, featuring a treble and bass staff. The melody is marked *mp* and includes the lyrics 'Lamb of God,'. A large black 'SAMPLE' watermark is overlaid on the score.

Continuation of the musical score for 'LAMB OF GOD' in 6/8 time, featuring a treble and bass staff. The melody is marked *mp* and includes the lyrics 'you take away the sins of the world, have mer - cy, have mer - cy, have'. The score includes triplets and a measure marked with a '4'. A large black 'SAMPLE' watermark is overlaid on the score.

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6  
mer - cy on us.

2.

Detailed description: This system contains measures 6, 7, and 8. It features a treble and bass staff in a key signature of three flats. Measure 6 has the lyrics 'mer - cy on us.' and includes a first ending bracket. Measure 7 is a repeat of measure 6. Measure 8 is a second ending marked '2.' with a repeat sign.

9  
*f* Lamb of God, a - way the sins of the world,

3 3 3 3

Detailed description: This system contains measures 9 and 10. It features a treble and bass staff. Measure 9 has the lyrics '*f* Lamb of God, a - way the sins of the world,' and includes a first ending bracket. Measure 10 is a repeat of measure 9. Both measures contain triplets of eighth notes in both staves.

11  
*mp* grant us peace, *p* grant us peace.

Detailed description: This system contains measures 11 and 12. It features a treble and bass staff. Measure 11 has the lyrics '*mp* grant us peace, *p* grant us peace.' and includes a first ending bracket. Measure 12 is a repeat of measure 11. The music consists of sustained chords in both staves.

SAMPLE