

Solo Voice & Piano

Untie The Knots

Lyrics: Kimberly Keith

Music: Kimberly Keith
arr. Kevin Keith

Cantabile ♩ = 84
D

G

D

G

Mo - ther

Refrain

5

%D

G

Bm

Asus4

A

Ma - ry, we ask, un - ma - ny knots in our lives, so that

mf

Em7

10 A6

A

To Coda ☺

D

may be clo - ser to God.

Verse 1

G D/F# Em A G

mp

15

1. Come to our aid. Your hands__ em - brace_ our pain. Your

mp

Em D/F# G 20 A *mf* D.S.

Son gives us hope in our lives. Mo - ther

Verse 2

G Em A G A

mp

25

2. Our troubles you know. Tied knots, more_ may grow. You un -

Em7 D/F# C

- tie them and take them a - way. Mo - ther

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line contains the lyrics '- tie them and take them a - way. Mo - ther'. The piano accompaniment consists of chords and moving lines in both hands.

Verse 3
G D/F# Em7 A G A

3. In - ter - cede we pray for our suf - fering we en - dure.

mf

The second system is labeled 'Verse 3' and begins at measure 30. The vocal line contains the lyrics '3. In - ter - cede we pray for our suf - fering we en - dure.'. The piano accompaniment includes a dynamic marking of *mf* and features a melodic line in the right hand and a bass line in the left hand.

35 Em7 G B7 C

Ma - ry, we beg, pray for us. Mo - ther

rall..... D.S. al Coda
A a tempo

The third system begins at measure 35. The vocal line contains the lyrics 'Ma - ry, we beg, pray for us. Mo - ther'. The piano accompaniment includes a dynamic marking of *mf* and features a melodic line in the right hand and a bass line in the left hand. The system concludes with a 'rall.' (rallentando) marking and a 'D.S. al Coda a tempo' instruction.

♩ Coda

Em7

D9/F#

rit.....

40 G

A7

D

ine

God.

Alternate Coda

D

G

/B

45 D

G/B

C

C7

God.

mf

D

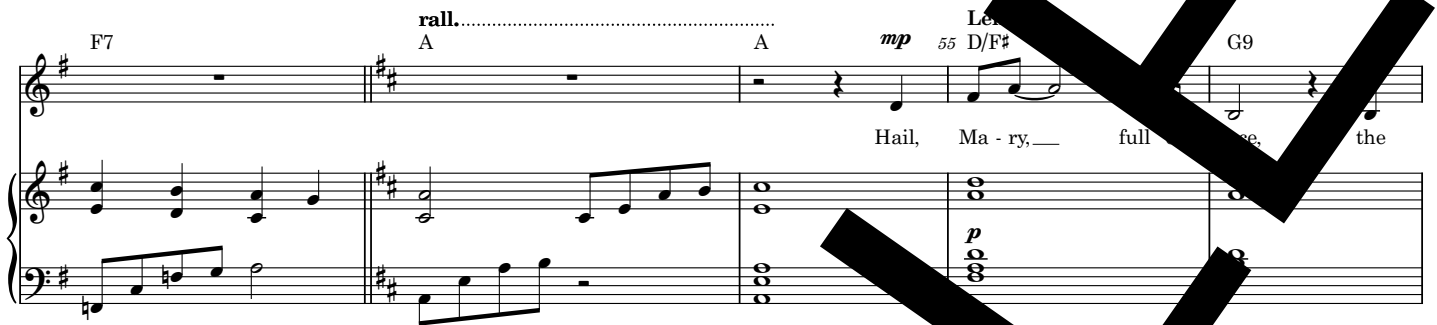
C

G/B

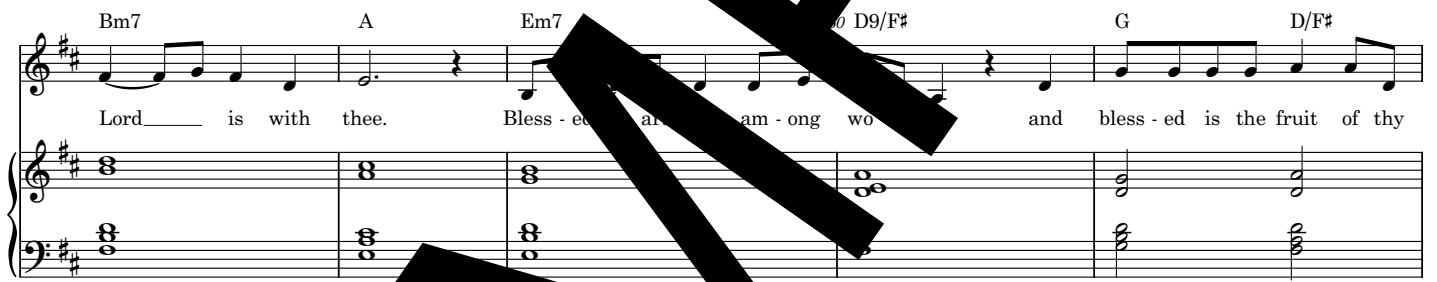
50 C

Gmaj7/B

rall. F7 A A *mp* 55 D/F# G9
Hail, Ma - ry, — full of grace, the



Bm7 A Em7 60 D9/F# G D/F#
Lord — is with thee. Bless - ed art thou among wo — men and bless - ed is the fruit of thy



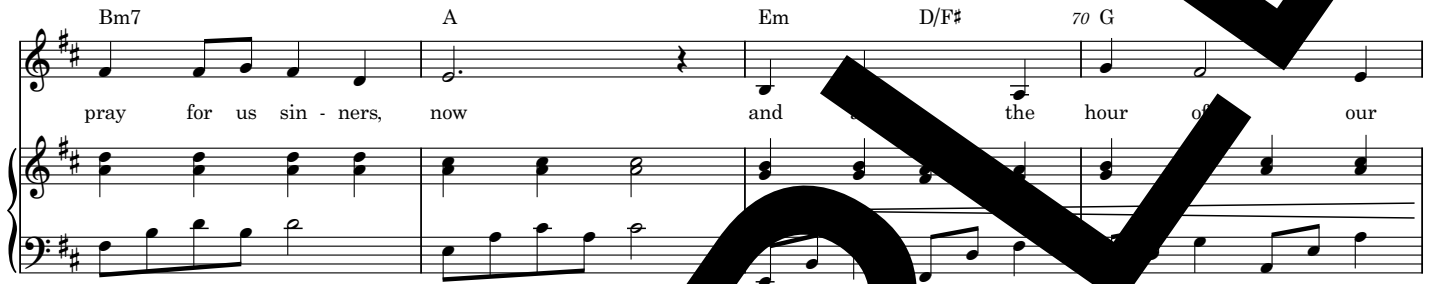
Adagio C G/B *mf* 65 D/F# G9
womb, — — — — — sus. — — — — — Ho - ly Ma - ry, — Mo - ther of God,

Tempo I



Bm7 A Em D/F# 70 G

pray for us sin - ners, now and the hour of our



Bm9 Bm D/F# E7 Em7 D9 D(omit3) Fine

death. A - - - - - men.

p



SAMPLE