

SATB + Piano

# Untie The Knots

Lyrics: Kimberly Keith

Music: Kimberly Keith  
arr. Kevin Keith

*Cantabile* ♩ = 84

Mo - ther

5 *Refrain*

Ma - ry, we ask, un - tie the ma - ny knots in our lives, so that

we may ser - ve to God. *To Coda* ☩  
we may be clo - ser to God.

*mp* 15

Come to our aid. Your hands\_ em our

*mp*



*mp*



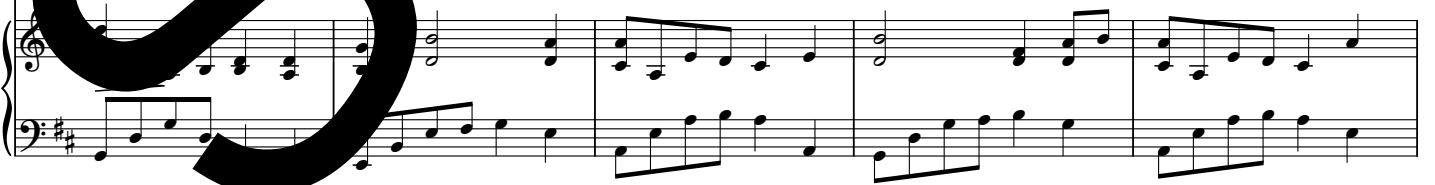
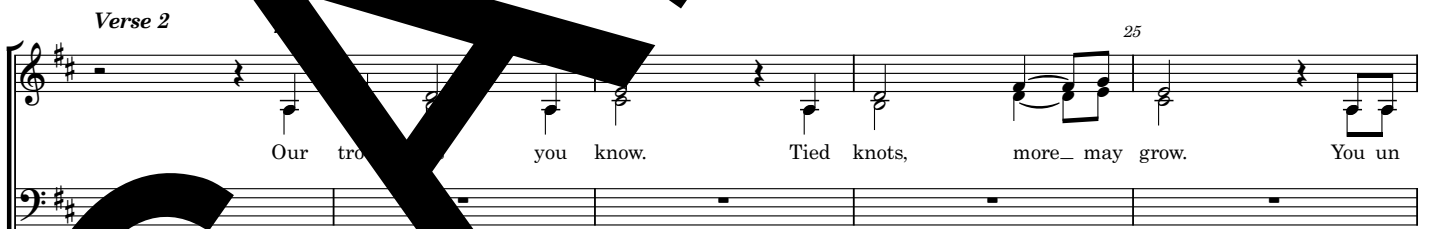
20 *mf* D.S.

Son gives us hope in our li Mo - ther



*Verse 2* 25

Our tro you know. Tied knots, more\_ may grow. You un



30 *D.S. Verse 3* *mf*

tie them and take them a way. Mo - ther In

-cede we im - plore the suff - we en - dure.

35 *rall.....* *D.S. al Coda*  
*a tempo*

we pray for us. Mo - ther

⊕ Coda 40 rit..... Fine

God.

*Alternate Coda*

God.

*mf*

50

rall..... Lento

Two vocal staves (Soprano and Bass) for SATB choir. Measures 58-61. The music is mostly rests, with a key signature change from G major to E major at measure 60.

Piano accompaniment for measures 58-61. The right hand plays chords and the left hand plays a melodic line. A piano dynamic marking (*p*) is present at measure 61.

Two vocal staves for SATB choir. Measures 62-65. The music is mostly rests. A measure number '60' is written above the staff at the beginning of this system.

Piano accompaniment for measures 62-65. The right hand plays chords and the left hand plays a melodic line.

Vocal staves with lyrics for measures 62-65. The lyrics are "Bless - ed is the fruit of the tree of life." and "Oo". The music is marked *mp* and includes a *Tempo I* marking at measure 65.

Piano accompaniment for measures 62-65. The right hand plays chords and the left hand plays a melodic line. A mezzo-piano dynamic marking (*mp*) is present at measure 65.

70 *mp*

Oo... Hour of our

*mp* 75 *p* Fine

death. A... men... men...

SAMPLE